

MUSIC

John Miles
Arr. Rob Balfourt

Moderato $\text{♩} = 80$

The musical score is arranged in a standard concert band layout. It features the following parts:

- Woodwinds:**
 - B♭ Pijperfluit 1 (8va): Solo part, starting with a melodic line in the first measure, marked *mp*.
 - B♭ Pijperfluit 2 (8va): Rests throughout.
 - C Dwarsfluit 1 (8va): Solo part, playing a melodic line, marked *mp*.
 - C Dwarsfluit 2 (8va): Sustained notes, marked *p*.
 - C Dwarsfluit 3 (8va): Sustained notes, marked *p*.
- Brass:**
 - Glockenspiel: Rests throughout.
 - Marimba (ad Lib): Sustained notes, marked *p*.
 - Pauken: Sustained notes, marked *p*, with a "G - D" instruction.
- Percussion:**
 - Snare Drum: Rests throughout.
 - Percussion: Shaker part, marked *p*, playing a rhythmic pattern.
 - Bongos: Rests throughout.
 - Cymbals (a2): Sustained notes, marked *p*.
 - Suspended Cymbal: Rests throughout.
 - Bass Drum: Sustained notes, marked *p*.

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6

The musical score consists of 11 staves. The top two staves are for B♭ Piccolo Flutes 1 and 2 (8va). The next three staves are for Concert Double Flutes 1, 2, and 3 (8va). The Glockenspiel (Glock.) and Maracas (Mar.) are on the next two staves. The Snare Drum (Sn. Dr.), Bongos (Bong.), and Bass Drum (Bs. Dr.) are on the next three staves. The Cymbals (Cym.) and Suspended Cymbal (Susp. Cym.) are on the final two staves. The score is in 4/4 time with a key signature of one sharp (F#). Measure 6 shows the Piccolo Flutes 1 and 2 playing a melodic line starting on G5. Measure 7 shows the Piccolo Flutes 1 and 2 playing a melodic line starting on A5. Measure 8 shows the Piccolo Flutes 1 and 2 playing a melodic line starting on B5. Measure 9 shows the Piccolo Flutes 1 and 2 playing a melodic line starting on C6. Measure 10 shows the Piccolo Flutes 1 and 2 playing a melodic line starting on D6. The dynamics are marked as *mf* for the Piccolo Flutes 1 and 2, *mp* for the Concert Double Flutes 1, 2, and 3, *pp* for the Snare Drum, and *mp* for the Maracas, Bongos, Cymbals, and Bass Drum. The Glockenspiel and Suspended Cymbal are silent throughout the measures.

B♭ P.fl. 1 (8va)

B♭ P.fl. 2 (8va)

C Dw.fl. 1 (8va)

C Dw.fl. 2 (8va)

C Dw.fl. 3 (8va)

C Glock.

Mar.

Pauk

Sn. Dr.

Perc.

Bong.

Cym.

Susp. Cym.

Bs. Dr.

mf

mp

pp

mp

mp

mp

mp

mp

Softmallets

mp

mp

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20

B \flat P.fl. 1 (8va)

B \flat P.fl. 2 (8va)

C Dw.fl. 1 (8va)

C Dw.fl. 2 (8va)

C Dw.fl. 3 (8va)

C Glock.

Mar.

Pauk

Sn. Dr.

Perc.

Bong.

Cym.

Susp. Cym.

Bs. Dr.

f

B \flat - D

f

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Moderato ♩ = 80

50

B \flat P.fl. 1 (8va) *mp* *mf*

B \flat P.fl. 2 (8va) *p*

C Dw.fl. 1 (8va) *mp* *mf*

C Dw.fl. 2 (8va) *mp* *p*

C Dw.fl. 3 (8va) *p*

C Glock. *pp*

Mar. *pp*

Pauk

Sn. Dr.

Perc.

Bong.

Cym.

Susp. Cym.

Bs. Dr.

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55

B \flat P.fl. 1 (8va)



B \flat P.fl. 2 (8va)



C Dw.fl. 1 (8va)



C Dw.fl. 2 (8va)



C Dw.fl. 3 (8va)



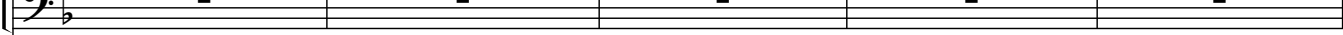
C Glock.



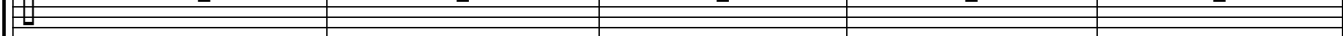
Mar.



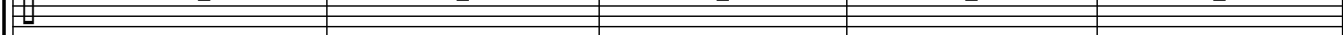
Pauk



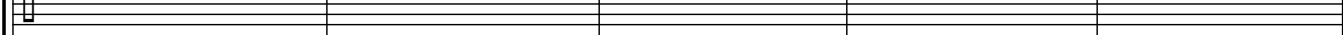
Sn. Dr.



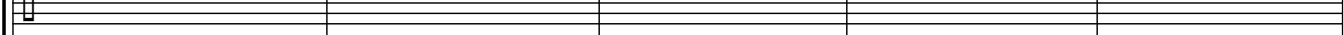
Perc.



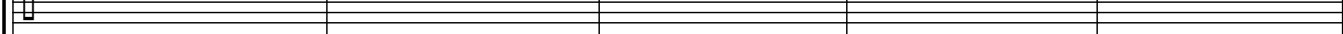
Bong.




Cym.



Susp. Cym.



Bs. Dr.



a Tempo

65

The musical score is arranged in a system of staves. The woodwind section includes:

- B \flat P.fl. 1 (8va) with a dynamic marking of *f*.
- B \flat P.fl. 2 (8va) with a dynamic marking of *f*.
- C Dw.fl. 1 (8va) with a dynamic marking of *f*.
- C Dw.fl. 2 (8va) with a dynamic marking of *f*.
- C Dw.fl. 3 (8va) with a dynamic marking of *f*.

The percussion section includes:

- C Glock. with a dynamic marking of *f*.
- Mar. with a dynamic marking of *f*.
- Pauk with a dynamic marking of *f*.
- Sn. Dr. with a dynamic marking of *mf*.
- Perc. with a dynamic marking of *mf*.
- Bong. with a dynamic marking of *mf*.
- Cym. with a dynamic marking of *mf*.
- Susp. Cym. with a dynamic marking of *mf*.
- Bs. Dr. with a dynamic marking of *mf*.

The score is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

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B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
C Glock.
Mar.
Pauk
Sn. Dr.
Perc.
Bong.
Cym.
Susp. Cym.
Bs. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first five staves are for woodwinds: B \flat Piccolo Flute 1 and 2 (8va), and C Double Flute 1, 2, and 3 (8va). The next three staves are for C Glockenspiel, Maracas, and Pauk. The final four staves are for various drums: Snare Drum, Percussion (marked with a slash and percent sign), Bongos, Cymbals, Suspended Cymbal, and Bass Drum (marked with a slash and percent sign). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The woodwinds play eighth and sixteenth notes, often with accents. The percussion instruments provide a steady rhythmic accompaniment, with the snare and bass drums playing a consistent pattern, and the bongos and cymbals adding texture.

Grandioso $\text{♩} = 80$

98

B \flat P.fl. 1 (8va)
rall..... *ff*

B \flat P.fl. 2 (8va)
rall..... *ff*

C Dw.fl. 1 (8va)
rall..... *ff*

C Dw.fl. 2 (8va)
rall..... *ff*

C Dw.fl. 3 (8va)
rall..... *ff*

C Glock.
rall..... *ff*

Mar.
rall..... *ff*

Pauk
rall..... *ff* C-F

Sn. Dr.
rall..... *p* *f*

Perc.
rall.....

Bong.
rall..... *p* *f*

Cym.
rall..... *f*

Susp. Cym.
rall..... *f*

Bs. Dr.
rall..... *p* *f*

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102

This musical score page contains measures 102 through 105. The instruments and parts are as follows:

- B \flat P.fl. 1 (8va)**: Treble clef, key signature of one sharp (F#). Measures 102-105.
- B \flat P.fl. 2 (8va)**: Treble clef, key signature of one sharp (F#). Measures 102-105.
- C Dw.fl. 1 (8va)**: Treble clef, key signature of one flat (B \flat). Measures 102-105.
- C Dw.fl. 2 (8va)**: Treble clef, key signature of one flat (B \flat). Measures 102-105.
- C Dw.fl. 3 (8va)**: Treble clef, key signature of one flat (B \flat). Measures 102-105.
- C Glock.**: Treble clef, key signature of one flat (B \flat). Measures 102-105.
- Mar.**: Treble clef, key signature of one flat (B \flat). Measures 102-105.
- Pauk**: Bass clef, key signature of one flat (B \flat). Measures 102-105.
- Sn. Dr.**: Snare drum part with various dynamics and accents. Measures 102-105.
- Perc.**: Percussion part with slash marks indicating cymbal crashes. Measures 102-105.
- Bong.**: Bongos part with a consistent rhythmic pattern. Measures 102-105.
- Cym.**: Cymbal part with slash marks indicating cymbal crashes. Measures 102-105.
- Susp. Cym.**: Suspended cymbal part with the instruction "Ride cymbal sticks" and slash marks. Measures 102-105.
- Bs. Dr.**: Bass drum part with a consistent rhythmic pattern. Measures 102-105.

