

MOVIE MUSIC

Arr. Rob Balfort

MISSION IMPOSSIBLE ♩ = 170

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Woodwinds:** B♭ Pijperfluit 1 & 2 (8va), C Dwarsfluit 1, 2, & 3 (8va), G Altfluit (ad Lib), and C Basfluit (ad Lib). The woodwinds play a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic.
- Brass:** Glockenspiel and Vibrafoon. The Glockenspiel plays a melodic line, while the Vibrafoon provides harmonic support with sustained chords.
- Marimba:** Marimba 1 and 2. Both play sustained chords that support the harmonic structure.
- Bas Marimba:** Plays a rhythmic pattern starting in the fourth measure, marked with a forte (*f*) dynamic and the instruction "Sempre".
- Percussion:** Timpani, Snare Drum, Bongos, Percussion 1, Percussion 2, Cymbals (a2), and Bass Drum. The Snare Drum, Bongos, Percussion 1, and Bass Drum all play a consistent rhythmic pattern throughout the piece, marked with a forte (*f*) dynamic. Percussion 2 plays a pattern of eighth notes. Cymbals (a2) play a pattern of eighth notes with a "Hi-hat effect".

MOVIE MUSIC

- 2 -

7

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
G A.fl. (ad Lib)
C Bs.fl. (ad Lib)
C Glck.sp.
Vibes.
Mar. 1
Mar. 2
Bs. Mar.
Timp.
Sn. Dr.
Bng.
Perc. 1
Perc. 2
Cym.
Bs. Dr.

MOVIE MUSIC

- 7 -

30 **Tutti**

B \flat P.fl. 1 (8va)
cresc..... **ff**

B \flat P.fl. 2 (8va)
mf *cresc.....* **ff**

C Dw.fl. 1 (8va)
mf *cresc.....* **ff**

C Dw.fl. 2 (8va)
mf *cresc.....* **ff**

C Dw.fl. 3 (8va)

G A.fl. (ad Lib)
ff

C Bs.fl. (ad Lib)
ff

C Gclk.sp.
ff

Vibes.
ff

Mar. 1
ff

Mar. 2
cresc..... **ff**

Bs. Mar.
cresc..... **ff**

Timp.
cresc..... **ff**

Sn. Dr.
cresc..... **ff**

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

MOVIE MUSIC

- 16 -

SUMMERNIGHT ♩ = 120

85

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ P.fl. 1 (8va)** and **B♭ P.fl. 2 (8va)**: Flutes in the octave, playing a melodic line starting at measure 85.
- C Dw.fl. 1 (8va)**, **C Dw.fl. 2 (8va)**, and **C Dw.fl. 3 (8va)**: Piccolo flutes, playing a rhythmic accompaniment.
- G A.fl. (ad Lib)** and **C Bs.fl. (ad Lib)**: Flute and Clarinet in B♭, playing a rhythmic accompaniment.
- C Glck.sp.**: Glockenspiel, playing a rhythmic accompaniment.
- Vibes.**: Vibraphone, playing a rhythmic accompaniment.
- Mar. 1** and **Mar. 2**: Maracas, playing a rhythmic accompaniment.
- Bs. Mar.**: Bass Maracas, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Sn. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- Bng.**: Bongos, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment.
- Bs. Dr.**: Bass Drum, playing a rhythmic accompaniment.

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, and articulation marks.

MOVIE MUSIC

90

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
G A.fl. (ad Lib)
C Bs.fl. (ad Lib)
C Glck.sp.
Vibes.
Mar. 1
Mar. 2
Bs. Mar.
Timp.
Sn. Dr.
Bng.
Perc. 1
Perc. 2
Cym.
Bs. Dr.

mf

MOVIE MUSIC

TITANIC ♩ = 82

108

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va) Solo *mp*
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
G A.fl. (ad Lib)
C Bs.fl. (ad Lib)
C Glck.sp. *p*
Vibes. *p*
Mar. 1
Mar. 2 *p*
Bs. Mar. *p*
Timp.
Sn. Dr.
Bng.
Perc. 1 Maracas *p*
Perc. 2
Cym.
Bs. Dr.

MOVIE MUSIC

115

B \flat P.fl. 1 (8va) *mp*

B \flat P.fl. 2 (8va) *p*

C Dw.fl. 1 (8va) *mp*

C Dw.fl. 2 (8va) *p*

C Dw.fl. 3 (8va) *p*

G A.fl. (ad Lib) *p*

C Bs.fl. (ad Lib) *p*

C Glck.sp.

Vibes.

Mar. 1

Mar. 2

Bs. Mar.

Timp.

Sn. Dr.

Bng.

Perc. 1

Perc. 2 *p* Beating Claves

Cym.

Bs. Dr.

MOVIE MUSIC

- 28 -

BEVERLY HILLS COP $\text{♩} = 120$

149

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
G A.fl. (ad Lib)
C Bs.fl. (ad Lib)
C Glck.sp.
Vibes.
Mar. 1
Mar. 2
Bs. Mar.
Timp.
Sn. Dr.
Bng.
Perc. 1
Perc. 2
Cym.
Bs. Dr.

Stick on stick
Cowbell

f

MOVIE MUSIC

155

B \flat P.fl. 1 (8va)
B \flat P.fl. 2 (8va)
C Dw.fl. 1 (8va)
C Dw.fl. 2 (8va)
C Dw.fl. 3 (8va)
G A.fl. (ad Lib)
C Bs.fl. (ad Lib)
C Glck.sp.
Vibes.
Mar. 1
Mar. 2
Bs. Mar.
Timp.
Sn. Dr.
Bng.
Perc. 1
Perc. 2
Cym.
Bs. Dr.

RAIDERS MARCH

180

B \flat P.fl. 1 (8va)

B \flat P.fl. 2 (8va)

C Dw.fl. 1 (8va)

C Dw.fl. 2 (8va)

C Dw.fl. 3 (8va)

G A.fl. (ad Lib)

C Bs.fl. (ad Lib)

C Glck.sp.

Vibes.

Mar. 1

Mar. 2

Bs. Mar.

Timp.

Sn. Dr.

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

MOVIE MUSIC

186

B \flat P.fl. 1 (8va)

B \flat P.fl. 2 (8va)

C Dw.fl. 1 (8va)

C Dw.fl. 2 (8va)

C Dw.fl. 3 (8va)

G A.fl. (ad Lib)

C Bs.fl. (ad Lib)

C Glck.sp.

Vibes.

Mar. 1

Mar. 2

Bs. Mar.

Timp.

Sn. Dr.

Bng.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

mf