

MARCH MARSHAL ZHUKOV

Aleksandra Pakhmutova
arr. Rob Balfourt

March *tr* *ff*

The score is for a 2/4 time signature march. It features a variety of instruments: C Piccolo and C Dwarzfluit (Piccolo/Flute), C Hobo (Clarinet), B♭ Sopraan Saxofoon (Soprano Saxophone), E♭ Alt Saxofoon (Alto Saxophone), B♭ Tenor Saxofoon (Tenor Saxophone), E♭ Bariton Saxofoon (Baritone Saxophone), B♭ Bugel 1, 2, 3 (Trumpets), B♭ Trompet 1, 2, 3 (Trumpets), F Hoorn 1, 2 (Horns), C Trombone 1, 2, 3 (Trombones), C Bas Trombone (Baritone Trombone), B♭ Bariton 1, 2 (Baritone Saxophones), B♭ Bas (Bass Saxophone), Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *ff* and *tr* (trills). The piece is arranged by Rob Balfourt.

MARCH MARSHAL ZHUKOV

9 

C Fl. *mf*

C Hb. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Bgl. 1 *mf*

B♭ Bgl. 2 *mf*

B♭ Bgl. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

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17

C Fl. *cresc.....*

C Hb. *cresc.....*

Bb S. Sax. *cresc.....*

Eb A. Sax. *cresc.....*

Bb T. Sax. *cresc.....*

Eb B. Sax. *cresc.....*

Bb Bgl. 1 *cresc.....*

Bb Bgl. 2 *cresc.....*

Bb Bgl. 3 *cresc.....*

Bb Tpt. 1 *cresc.....*

Bb Tpt. 2 *cresc.....*

Bb Tpt. 3 *cresc.....*

F Hn. 1 *cresc.....*

F Hn. 2 *cresc.....*

C Tbn. 1 *cresc.....*

C Tbn. 2 *cresc.....*

C Tbn. 3 *cresc.....*

C Bs. Tbn. *cresc.....*

Bb Bari. 1 *cresc.....*

Bb Bari. 2 *cresc.....*

Bb Bs. *cresc.....*

Sn. Dr. *cresc.....*

Cym. *cresc.....*

Bs. Dr. *cresc.....*

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25

This page of the musical score for 'March Marshal Zhukov' covers measures 25 through 32. It features a full orchestral arrangement with the following parts: C Flute, C Horn, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Baritone 1, B♭ Baritone 2, B♭ Baritone 3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Bass Trombone, B♭ Bari. 1, B♭ Bari. 2, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic markings are *mf* (mezzo-forte) at the start of each measure and *cresc.* (crescendo) leading to *f* (forte) by the end of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The overall texture is dense and rhythmic, characteristic of a march.

MARCH MARSHAL ZHUKOV

33

C Fl.

C Hb.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Bgl. 1

Bb Bgl. 2

Bb Bgl. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

MARCH MARSHAL ZHUKOV

41

C Fl.

C Hb.

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Bgl. 1

B \flat Bgl. 2

B \flat Bgl. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

MARCH MARSHAL ZHUKOV

49

C Fl.

C Hb.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Bgl. 1

Bb Bgl. 2

Bb Bgl. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

MARCH MARSHAL ZHUKOV

57

C Fl. *mf* *cresc.*

C Hb. *mf* *cresc.*

Bb S. Sax. *mf* *cresc.*

Eb A. Sax. *mf* *cresc.*

Bb T. Sax. *mf* *cresc.*

Eb B. Sax. *mf* *cresc.* *f*

Bb Bgl. 1 *mf* *cresc.*

Bb Bgl. 2 *mf* *cresc.*

Bb Bgl. 3 *mf* *cresc.*

Bb Tpt. 1 *mf* *cresc.*

Bb Tpt. 2 *mf* *cresc.*

Bb Tpt. 3 *mf* *cresc.*

F Hn. 1 *mf* *cresc.* *f*

F Hn. 2 *mf* *cresc.* *f*

C Tbn. 1 *mf* *cresc.* *f*

C Tbn. 2 *mf* *cresc.* *f*

C Tbn. 3 *mf* *cresc.* *f*

C Bs. Tbn. *mf* *cresc.* *f*

Bb Bari. 1 *mf* *cresc.* *f*

Bb Bari. 2 *mf* *cresc.* *f*

Bb Bs. *mf* *cresc.* *f*

Sn. Dr. *mf* *cresc.* *f*

Cym. *mf* *cresc.* *f*

Bs. Dr. *mf* *cresc.* *f*