

GOD BLESS THE CHILD

Billy Holiday
arr. Rob Balfoort

Andante espressivo

Slow groove ♩ = 64

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a tempo of Andante espressivo. The score is divided into four measures, with a key signature change to one flat (B-flat major) at the start of the second measure. The instruments and their parts are as follows:

- Solo F Mellophone (Bugel ad Lib.):** Remains silent throughout.
- Piccolo Dwarfsfluit:** Enters in the second measure with a *mf* dynamic, playing a melodic line with a *Picc.* marking.
- Hobo:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- Fagot:** Enters in the second measure with a *mf* dynamic, playing a bass line.
- E♭ Klarinet:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Klarinet 1 & 2:** Enter in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Klarinet 3:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- E♭ Alt Klarinet:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Bas Klarinet:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- E♭ Alt Saxofoon 1 & 2:** Enter in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Tenor Saxofoon:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- E♭ Bariton Saxofoon:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Trompet 1 & 2:** Enter in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Trompet 3:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- F Hoorn 1 & 2-3:** Enter in the second measure with a *mf* dynamic, playing a melodic line.
- C Trombone 1 & 2:** Enter in the second measure with a *mf* dynamic, playing a melodic line.
- C Trombone 3:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Euphonium 1 & 2:** Enter in the second measure with a *mf* dynamic, playing a melodic line.
- C Bas:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- Pauken:** Enters in the second measure with a *mf* dynamic, playing a melodic line.
- Percussion:** Enters in the second measure with a *mf* dynamic, playing a *Beating* pattern.
- Drumset:** Enters in the second measure with a *mf* dynamic, playing a rhythmic pattern.

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8

F Mello *mf*

Picc. *mp*

Dw.fl. *mp*

Hb. *mp*

Fgt. *mp*

E♭ Klar. *mp*

B♭ Klar. 1 *mp*

B♭ Klar. 2 *mp*

B♭ Klar. 3 *mp*

E♭ A. Klar. *mp*

B♭ Bs. Klar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

C Bs. *mp*

Pk. *mp*

Perc. *mp*

Dr.st. *mp*

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14

F Mello

Picc. Dwf.l.

Hb.

Fgt.

E \flat Klar.

B \flat Klar. 1

B \flat Klar. 2

B \flat Klar. 3

E \flat A. Klar.

B \flat Bs. Klar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Euph. 1

B \flat Euph. 2

C Bs.

Pk.

Perc.

Dr.st.

mf

mp

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56

This page of the musical score covers measures 56 through 60. The instruments and their parts are as follows:

- F Mello:** Remains silent throughout these measures.
- Picc. Dw.fl.:** Enters in measure 56 with a melody starting on a half note G4, marked *f*. Includes the instruction "+ Picc. Sva ad Lib." above the staff.
- Hb.:** Enters in measure 56 with a melody starting on a half note G4, marked *f*.
- Fgt.:** Enters in measure 56 with a bass line starting on a half note G2, marked *f*.
- E♭ Klar.:** Enters in measure 56 with a melody starting on a half note G4, marked *f*.
- B♭ Klar. 1, 2, 3:** Enter in measure 56 with a melody starting on a half note G4, marked *f*.
- E♭ A. Klar.:** Enters in measure 56 with a melody starting on a half note G4, marked *f*.
- B♭ Bs. Klar.:** Enters in measure 56 with a bass line starting on a half note G2, marked *mf*.
- E♭ A. Sax. 1, 2:** Enter in measure 56 with a melody starting on a half note G4, marked *mf*.
- B T. Sax.:** Enters in measure 56 with a melody starting on a half note G4, marked *mf*.
- E♭ B. Sax.:** Enters in measure 56 with a melody starting on a half note G4, marked *mf*.
- B♭ Tpt. 1, 2, 3:** Enter in measure 56 with a melody starting on a half note G4, marked *mf*.
- F Hn. 1, 2-3:** Enter in measure 56 with a melody starting on a half note G4, marked *mf*.
- C Tbn. 1, 2, 3:** Enter in measure 56 with a melody starting on a half note G4, marked *mf*.
- B♭ Euph. 1, 2:** Enter in measure 56 with a melody starting on a half note G4, marked *mf*.
- C Bs.:** Enters in measure 56 with a bass line starting on a half note G2, marked *mf*.
- Pk.:** Remains silent throughout these measures.
- Perc.:** Enters in measure 56 with a rhythmic pattern of eighth notes, marked *mf*.
- Dr.st.:** Enters in measure 56 with a bass line starting on a half note G2, marked *mf*.

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64

This page of the musical score contains measures 64 through 67. The instrumentation includes:

- F Mello:** Flute Mellophone, mostly silent.
- Picc. Dw.fl.:** Piccolo and Double Flute, playing a melodic line with accents and slurs.
- Hb.:** Horn in B-flat, playing a melodic line.
- Fgt.:** Fagott (Bassoon), playing a rhythmic accompaniment.
- E♭ Klar.:** Clarinet in E-flat, playing a melodic line.
- B♭ Klar. 1, 2, 3:** Clarinets in B-flat, playing a melodic line.
- E♭ A. Klar.:** Alto Clarinet in E-flat, playing a melodic line.
- B♭ Bs. Klar.:** Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- E♭ A. Sax. 1, 2:** Alto Saxophones, playing a melodic line.
- B T. Sax.:** Tenor Saxophone, playing a melodic line.
- E♭ B. Sax.:** Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, mostly silent.
- F Hn. 1, 2-3:** Horns in F, mostly silent.
- C Tbn. 1, 2, 3:** Trombones in C, mostly silent.
- B♭ Euph. 1, 2:** Euphoniums in B-flat, playing a melodic line.
- C Bs.:** Contrabass, playing a rhythmic accompaniment.
- Pk.:** Snare Drum, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Dr.st.:** Drums, playing a rhythmic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings. A 'Loco' marking is present above the Piccolo and Double Flute staff in measure 65. The percussion parts include a '2' marking above the staff in measures 64, 65, 66, and 67.