

# FEEL THE MOMENT

Rob Balfort

Andante Misterioso ♩ = 60

Woodwind Section:

- ♭ Sopran Flöte 1
- ♭ Sopran Flöte 2
- F♭ Alt Flöte 1 (Solo, *mp* Espressivo)
- F♭ Alt Flöte 2
- ♭ Tenor Flöte 1
- ♭ Tenor Flöte 2

Percussion Section:

- Glockenspiel
- Xylophon
- Vibraphon
- Marimba 1
- Marimba 2
- Timpani (*p*)
- Drumset
- Snare Drum
- Bongos Congas
- Percussion 1
- Percussion 2
- Cymbals (a2)
- Bass Drum (*p*)

FEEL THE MOMENT

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Woodwinds:  
Cb S. Fl. 1, Cb S. Fl. 2, Fb A. Fl. 1, Fb A. Fl. 2, Cb T. Fl. 1, Cb T. Fl. 2

Strings:  
Glckspl., Xylo., Vib., Mar. 1, Mar. 2, Timp., Dr.st., Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., Bs. Dr.

Annotations:  
mp, Tutti, p, S.C., Various soft dynamics, Bongo (hand play), Triangel (open-mute), Barchimes, Claves

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Allegro ♩ = 130

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Woodwinds:  
Cb S. Fl. 1, Cb S. Fl. 2, Fb A. Fl. 1, Fb A. Fl. 2, Cb T. Fl. 1, Cb T. Fl. 2  
Glockenspiel (Glckspl.), Xylophone (Xylo.), Vibraphone (Vib.)  
Percussion:  
Mar. 1, Mar. 2, Timp., Dr. st., Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., Bs. Dr.

Dynamic markings and performance instructions:  
Woodwinds: *mp* → *mf*  
Vib.: *mp* *cresc.....* → *mf* *dim.....* → *mp*  
Mar. 1: *mp* *cresc.....* → *mf* *dim.....* → *mp*  
Mar. 2: *mp* *cresc.....* → *mf* *dim.....* → *mp*  
Timp.: *mp* *cresc.....* → *mf* *dim.....* → *mp*  
Cym.: *mp* *cresc.....* → *mf* *dim.....* → *mp* (Open)  
Bs. Dr.: *mp* *cresc.....* → *mf* *dim.....* → *mp*

Other markings: S.C. (Section Cut), Hihat effect.

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Woodwinds:  
Cb S. Fl. 1, Cb S. Fl. 2, Fb A. Fl. 1, Fb A. Fl. 2, Cb T. Fl. 1, Cb T. Fl. 2  
Glockenspiel (Glckspl.), Xylo. (Xylo.), Vib. (Vib.), Mar. 1 (Mar. 1), Mar. 2 (Mar. 2), Timp. (Timp.), Dr.st. (Dr.st.), Sn. Dr. (Sn. Dr.), Bong. Cong. (Bong. Cong.), Perc. 1 (Perc. 1), Perc. 2 (Perc. 2), Cym. (Cym.), Bs. Dr. (Bs. Dr.)

Dynamics and markings:  
mf (measures 28-31)  
mp (measures 28-31)  
cresc..... (measures 28-31)  
f (measures 28-31)

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Solo

Cb S. Fl. 1

Cb S. Fl. 2

Fb A. Fl. 1

Fb A. Fl. 2

Cb T. Fl. 1

Cb T. Fl. 2

Glckspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Timp.

Dr.st.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

Bs. Dr.

*mf*

*f*

*mf* (sub.)

Mid Tom

Beating

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- 15 -

Andante Misterioso  $\text{♩} = 60$

78

Score for *Andante Misterioso*, page 15. The score is in 4/4 time with a tempo of  $\text{♩} = 60$ . The key signature has one sharp (F#).

**Flutes:**  
Cb S. Fl. 1, Cb S. Fl. 2: Rests.  
Fb A. Fl. 1: Solo *mp* Espressivo. **Tutti** *mp*.  
Fb A. Fl. 2: Rests, then *mp*.  
Cb T. Fl. 1, Cb T. Fl. 2: Rests, then *mp*.

**Woodwinds:**  
Glckspl.: Rests.  
Xylo.: Rests.  
Vib.: Rests.  
Mar. 1, Mar. 2: Rests. Mar. 2 has a *p* dynamic marking at the end.

**Percussion:**  
Timp.: *p*.  
Dr.st.: Various soft dynamics.  
Sn. Dr.: Rests.  
Bong. Cong.: Rests.  
Perc. 1: Rests.  
Perc. 2: Barchimes *p*.  
Cym.: Rests.  
Bs. Dr.: *p*.

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Fusion ♩ = 86

90

Woodwinds:  
Cb S. Fl. 1  
Cb S. Fl. 2  
Fb A. Fl. 1  
Fb A. Fl. 2  
Cb T. Fl. 1  
Cb T. Fl. 2

Brass:  
Glockspl.  
Xylo.  
Vib.  
Mar. 1  
Mar. 2  
Timp.

Percussion:  
Dr. st.  
Sn. Dr.  
Bong. Cong.  
Perc. 1  
Perc. 2  
Cym.  
Bs. Dr.

Other:  
Congas  
Cabasa  
Claves

Dynamics: *mf*

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96

Score for measures 96-100. The score includes parts for Flutes (Cb S. Fl. 1, Cb S. Fl. 2, Fb A. Fl. 1, Fb A. Fl. 2, Cb T. Fl. 1, Cb T. Fl. 2), Glockenspiel, Xylophone, Vibraphone, Maracas (Mar. 1, Mar. 2), Timpani, Snare Drum, Bongos/Congas, Percussion 1, Percussion 2, Cymbals, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part includes a *mf* dynamic marking. The Percussion parts (Dr.st., Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., Bs. Dr.) use slash notation to indicate specific rhythmic patterns.



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Score for 'FEEL THE MOMENT' page 19, starting at measure 102. The score includes parts for Flutes (Cb S. Fl. 1 & 2, Fb A. Fl. 1 & 2, Cb T. Fl. 1 & 2), Glockenspiel (Glckspl.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas (Mar. 1 & 2), Tom-toms (Timp.), Snare Drum (Dr.st.), Bongos (Bong. Cong.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*.

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Andante Misterioso  $\text{♩} = 60$

144

This musical score is for the piece "Andante Misterioso" at measure 144. The tempo is marked as  $\text{♩} = 60$ . The score is written for a full orchestra and includes the following parts:

- Woodwinds:**
  - C♭ S. Fl. 1: Solo, *mp* Espressivo
  - C♭ S. Fl. 2: Rest
  - F♭ A. Fl. 1: Solo, *mp* Espressivo
  - F♭ A. Fl. 2: Rest
  - C♭ T. Fl. 1: Solo, *mp* Espressivo
  - C♭ T. Fl. 2: Rest
- Strings:**
  - Glckspl.: Rest
  - Xylo.: Rest
  - Vib.: Rest
  - Mar. 1: Rest
  - Mar. 2: Sustained chords
  - Timp.: *p* (piano)
  - Dr.st.: Rest
  - Sn. Dr.: Rest
  - Bong. Cong.: Rest
  - Perc. 1: Rest
  - Perc. 2: Rest
  - Cym.: Rest
  - Bs. Dr.: *p* (piano)

FEEL THE MOMENT

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Allegretto ♩ = 104

156

Tutti

Score for 'FEEL THE MOMENT' page 30, starting at measure 156. The tempo is Allegretto (♩ = 104) and the dynamic is *mf*. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Snare, Bongos, Cymbals, Drums). The woodwinds have melodic lines with slurs, while the percussion parts are mostly rests, except for the Timpani which has a rhythmic pattern starting at measure 156.

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Woodwinds:  
Cb S. Fl. 1: Active melodic line with eighth and sixteenth notes.  
Cb S. Fl. 2: Rests.  
Fb A. Fl. 1: Active melodic line with eighth and sixteenth notes, marked *mf*.  
Fb A. Fl. 2: Rests.  
Cb T. Fl. 1: Active melodic line with eighth and sixteenth notes, marked *mf*.  
Cb T. Fl. 2: Rests.

Percussion:  
Glockspl.: Rests.  
Xylo.: Rests.  
Vib.: Rests.  
Mar. 1: Rests.  
Mar. 2: Rests.  
Timp.: Rests.  
Dr.st.: Rests.  
Sn. Dr.: Rests.  
Bong. Cong.: Rests.  
Perc. 1: Rests.  
Perc. 2: Shaker, marked *mf*, with a rhythmic pattern of eighth notes and rests, followed by a slash indicating continuation.  
Cym.: Cymbal, marked *mf*, with a rhythmic pattern of eighth notes and rests, followed by a slash indicating continuation.  
Bs. Dr.: Bass Drum, marked *mf*, with a rhythmic pattern of eighth notes and rests.

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Score for measures 173-178. The score includes parts for Flutes (Cb S. Fl. 1, Cb S. Fl. 2, Fb A. Fl. 1, Fb A. Fl. 2, Cb T. Fl. 1, Cb T. Fl. 2), Glockenspiel, Xylophone, Vibraphone, Maracas (Mar. 1, Mar. 2), Timpani, Snare Drum, Bongos/Congas, Percussion 1 and 2, Cymbals, and Bass Drum. The key signature is one sharp (F#). The score shows various musical notations including rests, notes, and dynamics such as *f* (forte) and *Solo*. The Snare Drum part features a *Solo* section starting at measure 177, marked with *f* and a triplet of eighth notes. The Percussion 2 and Cymbals parts have slash marks indicating cymbal effects. The Bass Drum part has a rhythmic pattern of eighth notes and rests.

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Allegro Vivace ♩ = 160

225

This page contains the percussion section of a musical score for the piece "FEEL THE MOMENT". The score is for measures 225 to 229. The tempo is marked "Allegro Vivace" with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score includes staves for the following instruments:

- C♭ S. Fl. 1
- C♭ S. Fl. 2
- F♭ A. Fl. 1
- F♭ A. Fl. 2
- C♭ T. Fl. 1
- C♭ T. Fl. 2
- Glockenspiel
- Xylophone
- Vibraphone
- Maracas 1
- Maracas 2
- Tom-tom
- Drumstick
- Snare Drum (with *f* dynamic)
- Bongos
- Congas
- Percussion 1
- Percussion 2
- Cymbals (with *f* dynamic)
- Bass Drum (with *f* dynamic)

The score features various time signatures: 3/8, 3/4, and 2/4. The Snare Drum part includes a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Cymbals and Bass Drum parts also feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. The other instruments have rests for most of the measures.



FEEL THE MOMENT

L'istesso Tempo

258

Score for measures 258-262, marked *L'istesso Tempo*. The score includes parts for Flutes (Cb S. Fl. 1, Cb S. Fl. 2, Fb A. Fl. 1, Fb A. Fl. 2, Cb T. Fl. 1, Cb T. Fl. 2), Glcksp., Xylo., Vib., Mar. 1, Mar. 2, Timp., Dr. st., Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., and Bs. Dr. Dynamics range from *f* to *ff*.





