

DIE SONNE GEHT AUF

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arr. Rob Balffoort

Mars - Polka $\text{♩} = 112$

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Solo Cornet:** Harmonic accompaniment, starting with *f*.
- B♭ Repiano Cornet:** Harmonic accompaniment, starting with *f*.
- B♭ Cornet 2:** Harmonic accompaniment, starting with *f*.
- B♭ Cornet 3:** Harmonic accompaniment, starting with *f*.
- B♭ Flugelhorn:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- B♭ Solo Horn:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- E♭ Horn 1:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- E♭ Horn 2:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- B♭ Baritone 1:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- B♭ Baritone 2:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- B♭ Trombone 1:** Harmonic accompaniment, starting with *f*.
- B♭ Trombone 2:** Harmonic accompaniment, starting with *f*.
- C Bass Trombone:** Harmonic accompaniment, starting with *f*.
- B♭ Euphonium:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- E♭ Bass:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- B♭ Bass:** Rests for the first four measures, then enters with a melodic line starting at measure 5 with *f*.
- Snare Drum:** Rhythmic accompaniment, starting with *f*.
- Cymbals:** Rests throughout the piece.
- Bass Drum:** Rhythmic accompaniment, starting with *f*.

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7

Score for 'DIE SONNE GEHT AUF' - Page 2, starting at measure 7. The score includes parts for Eb Cnt., Bb S.Cnt., Bb R.Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flhn., Eb S.Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

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13

Score for rehearsal mark 13, page 3 of "DIE SONNE GEHT AUF". The score includes parts for the following instruments:

- E♭ Cnt.
- B♭ S.Cnt.
- B♭ R.Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flhn.
- E♭ S.Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score features various musical notations, including notes, rests, dynamics (mf), and articulation marks.

DIE SONNE GEHT AUF

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19

This page of the musical score, titled "DIE SONNE GEHT AUF" and numbered "19", contains the following parts:

- E♭ Cnt.
- B♭ S.Cnt.
- B♭ R.Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flhn.
- E♭ S.Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations including slurs, accents, and dynamic markings.

DIE SONNE GEHT AUF

- 5 -

25

This page of the musical score, titled "DIE SONNE GEHT AUF" and numbered "25", contains measures 25 through 27. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb Cnt., Bb S.Cnt., Bb R.Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flhn., Eb S.Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, C Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Sn. Dr., Cym., and Bs. Dr. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into three measures. Measure 25 begins with a dynamic marking of *mf*. Measure 26 continues with *mf*. Measure 27 features a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like *mf* and *f* placed above the staves. The percussion parts (Sn. Dr., Cym., Bs. Dr.) are written in a simplified notation.