

# DIE SONNE GEHT AUF

Rudi Fischer  
arr. Rob Balfoort

Mars - Polka  $\text{♩} = 112$

The musical score is arranged for a large ensemble. It features the following parts:

- B♭ Trompet 1, 2, 3:** Trumpets playing a melodic line with accents and dynamics of *f*.
- E♭ Alt Saxofoon, B♭ Tenor Saxofoon, E♭ Bariton Saxofoon, B♭ Bariton 1, B♭ Bariton 2:** Saxophones and baritons. The saxophones play a rhythmic pattern of eighth notes starting in the fifth measure, while the baritons play a similar pattern with triplets. Dynamics are *f*.
- B♭ Trombone 1, 2, 3, B♭ Bass Trombone, B♭ Bas:** Trombones and bass playing a rhythmic pattern of eighth notes. Dynamics are *f*.
- Snare Drum, Cymbals, Bass Drum:** Percussion parts. The snare drum plays a rhythmic pattern with accents and dynamics of *f*. The cymbals and bass drum provide a steady accompaniment.

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7

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

E $\flat$  A. Sax *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax.

B $\flat$  Bari. 1 *mf*

B $\flat$  Bari. 2 *mf*

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

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13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax

B $\flat$  T. Sax.  
*mf*

E $\flat$  B. Sax.  
*mf*

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Tbn. 1  
*mf*

B $\flat$  Tbn. 2  
*mf*

B $\flat$  Tbn. 3  
*mf*

B $\flat$  Bs. Tbn.  
*mf*

B $\flat$  Bs.  
*mf*

Sn. Dr.  
*mf*

Cym.  
*mf*

Bs. Dr.  
*mf*

DIE SONNE GEHT AUF

- 4 -

19

This page of the musical score, rehearsal mark 19, features the following parts and their musical content:

- Bb Tpt. 1, 2, 3:** Three trumpet parts in G major (one sharp) and 2/4 time. They play a melodic line with eighth and quarter notes, including accents and slurs.
- Eb A. Sax:** Alto saxophone part with a melodic line, including a long slur across measures 3 and 4.
- Bb T. Sax:** Tenor saxophone part with a melodic line, including a long slur across measures 3 and 4.
- Eb B. Sax:** Baritone saxophone part with a rhythmic pattern of quarter and eighth notes.
- Bb Bari. 1, 2:** Two baritone saxophone parts with melodic lines, including long slurs.
- Bb Tbn. 1, 2, 3:** Three trombone parts in bass clef with rhythmic patterns and melodic fragments.
- Bb Bs. Tbn.:** Bass trombone part with a rhythmic pattern.
- Bb Bs.:** Bass saxophone part with a rhythmic pattern.
- Sn. Dr.:** Snare drum part with a rhythmic pattern.
- Cym.:** Cymbal part with a rhythmic pattern.
- Bs. Dr.:** Bass drum part with a rhythmic pattern.

DIE SONNE GEHT AUF

25

This musical score page contains 12 staves for various instruments. The first three staves are for B♭ Trumpets (1, 2, and 3), the next three for Eb Alto Saxophone, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The following three staves are for B♭ Baritone 1 and 2, and B♭ Trombone 1, 2, and 3. The last three staves are for B♭ Bass Trombone, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The score is in 4/4 time with a key signature of one flat (B♭). It features a dynamic shift from mezzo-forte (mf) to forte (f) at measure 27. The B♭ Tbn. 1, 2, and 3 parts include triplet markings in measures 27 and 28. The percussion parts (Sn. Dr., Cym., Bs. Dr.) provide a rhythmic accompaniment throughout the section.