

AIR - GABRIEL'S OBOE

J.S. Bach / E. Morricone
Arr Rob Balfourt

Ballad $\text{♩} = 66$

The musical score is arranged for a large ensemble. It begins with two B♭ Solo Trumpets playing a melodic line marked *mp*. This is followed by three B♭ Trompet parts (1, 2, and 3) playing a sustained harmonic line marked *p*. The woodwinds include an E♭ Alt Saxofoon, B♭ Tenor Saxofoon, and E♭ Bariton Saxofoon, all playing sustained notes marked *p*. The brass section consists of two E♭ Hoorn parts (1 and 2) playing sustained notes marked *p*, and three B♭ Trombone parts (1, 2, and 3) also playing sustained notes marked *p*. A B♭ Solo Bariton has a solo section marked *mp* with triplets and quintuplets. A B♭ Bas Trombone plays a sustained note marked *p*. The percussion section includes Snare Drum, Cymbals, and Bass Drum, all of which are silent throughout the piece.

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6

B \flat S. Tpt. 1

B \flat S. Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat S. Bari.

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

mp

mp

Tutti

mp

mp

mp

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11

B♭ S. Tpt. 1

B♭ S. Tpt. 2

B♭ Tpt. 1
pp
a Defaut 1e trompet *cresc.....* *mp*

B♭ Tpt. 2
pp *cresc.....* *mp*

B♭ Tpt. 3 *mp*

E♭ A. Sax. *p* *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax.

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *p* *mp*

B♭ S. Bari.

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *p* *mp*

B♭ Tbn. 2 *p* *mp*

B♭ Tbn. 3 *p* *mp*

B♭ Bs. Tbn.

B♭ Bs. *p* *mp*

Sn. Dr. *p* *mp* Hihat effect

Cym. *p* *mp*

Bs. Dr. *p* *mp*

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16

B♭ S. Tpt. 1 *mf*

B♭ S. Tpt. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ S. Bari. *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

B♭ Tbn. 3 *mp*

B♭ Bs. Tbn. *mp*

B♭ Bs. *mp*

Sn. Dr. *mp*

Cym. *mp*

Bs. Dr. *mp*