

# AIR - GABRIEL'S OBOE

**Ballad** ♩ = 66

J.S. Bach / E. Morricone  
Arr Rob Balfoort

The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- B♭ Solo trumpet 1
- B♭ Solo trumpet 2
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- E♭ Alt Saxofoon
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- E♭ Hoorn 1
- E♭ Hoorn 2
- B♭ Solo Bariton
- B♭ Bariton 1
- B♭ Bariton 2
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Trombone 3
- B♭ Bas Trombone
- B♭ Bas
- Snare Drum
- Cymbals
- Bass Drum

Each staff contains a five-line staff system with a clef, key signature, and time signature. The tempo is indicated as ♩ = 66. Dynamics such as *mp* (mezzo-forte) and *p* (pianissimo) are used throughout the score. The *Solo* section for the B♭ Solo Bariton begins around measure 10, marked with a dynamic of *mp*. Measures 11 and 12 show rhythmic patterns of eighth and sixteenth notes. Measures 13 through 16 feature sustained notes with grace notes above them. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 conclude the piece.

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- 2 -

6

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: B♭ S. Tpt. 1, B♭ S. Tpt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Eb A. Sax., B♭ T. Sax., Eb B. Sax., Eb Hn. 1, Eb Hn. 2, B♭ S. Bari., B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn. 3, B♭ Bs. Tbn., B♭ Bs., Sn. Dr., Cym., and Bs. Dr. The music is in common time and key signature B♭. Measure 6 begins with B♭ S. Tpt. 1 and B♭ S. Tpt. 2 playing eighth-note patterns. B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 remain silent. The woodwind section (Eb A. Sax., B♭ T. Sax., Eb B. Sax., Eb Hn. 1, Eb Hn. 2) plays sustained notes with grace marks. The brass section (B♭ S. Bari., B♭ Bari. 1, B♭ Bari. 2) enters with eighth-note patterns. The bassoon section (B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn. 3) remains silent. The tuba section (B♭ Bs. Tbn., B♭ Bs.) and drums (Sn. Dr., Cym., Bs. Dr.) also remain silent. Measure 6 ends with a dynamic marking *mp*. The section "Tutti" is indicated above the B♭ S. Bari. staff.

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- 3 -

11

B♭ S. Tpt. 1

B♭ S. Tpt. 2

B♭ Tpt. 1 *pp* *cresc.....* a Default 1e trumpet

B♭ Tpt. 2 *pp* *cresc.....*

B♭ Tpt. 3

E♭ A. Sax. *p* *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax.

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *p* *mp*

B♭ S. Bari.

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *p* *mp*

B♭ Tbn. 2 *p* *mp*

B♭ Tbn. 3 *p* *mp*

B♭ Bs. Tbn. *p* *mp*

B♭ Bs. *p* *mp*

Sn. Dr. *p* *mp* Hihat effect

Cym. *p* *mp*

Bs. Dr. *p* *mp*

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- 4 -

16

B♭ S. Tpt. 1

B♭ S. Tpt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Hn. 1

E♭ Hn. 2

B♭ S. Bari.

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bs. Tbn.

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.