

SANTA CLAUS IS COMING TO TOWN

Coots / Gillespie

Arr. Rob Balfort

Moderate $\text{♩} = 120$

The musical score is arranged for a jazz ensemble. It features the following parts:

- Dwarsfluit**: Melodic line in B-flat major, starting with a *mp* dynamic.
- E♭ Alt Saxofoon 1 & 2**: Harmonic accompaniment in B-flat major, starting with a *mp* dynamic.
- E♭ Tenor Saxofoon**: Harmonic accompaniment in B-flat major, starting with a *mp* dynamic.
- B♭ Trompet 1, 2, 3**: Resting throughout the first four measures.
- B♭ Trombone 1, 2, 3**: Resting throughout the first four measures.
- B♭ Bariton**: Enters in the second measure with a *mf* dynamic, playing a melodic line.
- B♭ Bas**: Resting throughout the first four measures.
- Percussion**: Features a *mp* sleighbell pattern in the first and third measures, with a caesura in the second and fourth.
- Drumset**: Resting throughout the first four measures.

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SANTA CLAUS IS COMING TO TOWN

- 2 -

5

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Perc.

Dr.st.

SANTA CLAUS IS COMING TO TOWN

- 3 -

10

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Perc.

Dr.st.

mf

mp

SANTA CLAUS IS COMING TO TOWN

- 4 -

15

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Perc.

Dr.st.

mp

mf

