

GOD REST YE MERRY, GENTLEMEN

Traditional
arr. Rob Balfourt

Bigband Swing ♩ = 144

The musical score is arranged for a big band and includes the following parts:

- B♭ Trompet 1, 2, 3:** All three parts are silent throughout the piece.
- E♭ Alt Saxofoon:** Starts with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- B♭ Tenor Saxofoon:** Starts with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- E♭ Bariton Saxofoon:** Starts with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- B♭ Bariton 1, 2:** Both parts start with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- B♭ Trombone 1, 2, 3:** All three parts start with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- B♭ Bas Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- B♭ Bas:** Starts with a forte (*f*) dynamic, playing a melodic line with a final *dim.....* marking.
- Drumset:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with a final *dim.....* marking.
- Congas:** Silent throughout the piece.
- Snare Drum:** Silent throughout the piece.
- Cymbals:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Bass Drum:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

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This musical score is for the second page of the piece "God Rest Ye Merry, Gentlemen". It features a variety of instruments and includes dynamic markings such as *mf*. The score is organized into staves for different instrument groups:

- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, playing a melodic line with a *mf* dynamic.
- E♭ A. Sax, B♭ T. Sax, E♭ B. Sax:** Saxophone section in E-flat, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Bari. 1, 2:** Baritone saxophones in B-flat, playing a melodic line with a *mf* dynamic.
- B♭ Tbn. 1, 2, 3:** Tubas in B-flat, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Bs. Tbn.:** Bass tuba in B-flat, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Bs.:** Bass saxophone in B-flat, playing a melodic line with a *mf* dynamic.
- Drums:** Drum set, playing a rhythmic accompaniment with a *mf* dynamic.
- Cng.:** Congas, playing a rhythmic accompaniment with a *mf* dynamic.
- Sn. Dr., Cym., Bs. Dr.:** Snare drum, cymbals, and bass drum, which are currently silent in this section.

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15

This musical score is for the third page of the piece 'God Rest Ye Merry, Gentlemen'. It features a variety of instruments and parts:

- Trumpets (Tpt.):** Three parts (1, 2, 3) in B-flat, all playing the same melodic line in the first measure.
- Saxophones:** Eb Alto Sax (A. Sax), B-flat Tenor Sax (T. Sax), and Eb Baritone Sax (B. Sax) are present. The Tenor and Baritone saxophones play a rhythmic accompaniment.
- Baritone (Bari.):** Two parts (1 and 2) in B-flat, playing a melodic line.
- Tubas (Tbn.):** Three parts (1, 2, 3) in B-flat, playing a rhythmic accompaniment.
- Drums:** Includes a Drum set (Drums), Conga (Cng.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure shows the trumpets and saxophones entering with their respective parts. The drum set and conga provide a steady rhythmic foundation.

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22

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Drums.

Cng.

Sn. Dr.

Cym.

Bs. Dr.

The musical score is written for a large ensemble. It begins at measure 22. The key signature has one sharp (F#) and the time signature is 4/4. The brass section (trumpets, baritone, trombones, and bass trombone) plays a melodic line with some rests. The woodwind section (saxophones) provides harmonic support and rhythmic patterns. The bass line (bass saxophone and bass) provides a steady accompaniment. The percussion section includes a drum set (drums, snare, cymbals, and bass drum) and a conga, which play a consistent rhythmic pattern throughout the piece. Dynamics such as *f* (forte) are indicated in several places.

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29

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and is page 5 of the score. It begins at measure 29. The score is arranged for a large ensemble of instruments. The top section includes three B♭ Trumpets (Tpt. 1, 2, 3), an E♭ Alto Saxophone (A. Sax), a B♭ Tenor Saxophone (T. Sax), and an E♭ Bass Saxophone (B. Sax). The middle section features two B♭ Baritone instruments (Bari. 1, 2), three B♭ Trombone instruments (Tbn. 1, 2, 3), and a B♭ Bass Trombone (Bs. Tbn.). The bottom section includes a B♭ Bass (Bs.), a Drums part, a Conga (Cng.), a Snare Drum (Sn. Dr.), and a Bass Drum (Bs. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play melodic lines, while the woodwinds and basses provide harmonic support. The percussion section includes a steady drum pattern and cymbal accents.