

# FROSTY THE SNOWMAN / JINGLE BELLS

Arr. Rob Balfourt

## Mars

The musical score is arranged for a marching band in 2/4 time. It features 13 staves for various instruments and a drum set. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf* (mezzo-forte). The instruments and their parts are as follows:

- C Dwarfsluit / C Piccolo:** Melodic line with eighth-note patterns.
- B $\flat$  Trompet 1, 2, 3:** Harmonic accompaniment with eighth-note patterns.
- E $\flat$  Alt Saxofoon 1, 2:** Harmonic accompaniment with eighth-note patterns.
- B $\flat$  Tenor Saxofoon 1 / B $\flat$  Bariton 1, 2:** Harmonic accompaniment with eighth-note patterns.
- C Trombone 1, 2, C Bas Trombone, B $\flat$  Bas:** Harmonic accompaniment with eighth-note patterns.
- Snare Drum:** Rhythmic accompaniment with eighth-note patterns.
- Cymbals:** Rhythmic accompaniment with eighth-note patterns.
- Bass Drum:** Rhythmic accompaniment with eighth-note patterns.

The score concludes with a double bar line and a final measure marked with a '2' and a repeat sign.

FROSTY THE SNOWMAN / JINGLE BELLS

9

C Dw.fl.  
C Picc.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1  
B $\flat$  Bari. 1

B $\flat$  T. Sax. 2  
B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

1

2

2

FROSTY THE SNOWMAN / JINGLE BELLS

17

C Dw.fl.  
C Picc.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax. 1  
B $\flat$  Bari. 1

B $\flat$  T. Sax. 2  
B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.