

CHRISTMAS OVERTURE

arr. Rob Balfourt

JOY TO THE WORLD

Moderato ♩ = 100

The musical score is arranged for a large ensemble. It includes parts for three B♭ Trompet 1, 2, and 3; three B♭ Trombone 1, 2, and 3; one E♭ Alt Saxofoon, one B♭ Tenor Saxofoon, and one E♭ Bariton Saxofoon; two B♭ Bariton 1 and 2; one B♭ Bas Trombone; and one B♭ Bas. The percussion section includes a Drumset, Congas, Shaker Guiro, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece begins with a strong brass and woodwind attack, followed by a more melodic and sustained section.

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CHRISTMAS OVERTURE

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KOMT ALLEN TEZAMEN

23

Musical score for 'KOMT ALLEN TEZAMEN' (page 23). The score is written for a large ensemble and includes the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- E \flat A. Sax.
- B \flat T. Sax.
- E \flat B. Sax.
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Tbn. 3
- B \flat Bs. Tbn.
- B \flat Bs.
- Drums.
- Cng.
- Perc.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is in common time (C) and features a melodic line for the trumpets and saxophones, with a bass line for the tubas and basses. The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The key signature is one sharp (F#).

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STILLE NACHT

Bossa Nova ♩ = 120

43

B♭ Tpt. 1
f *mf*

B♭ Tpt. 2
f *mf*

B♭ Tpt. 3
f *mf*

E♭ A. Sax.
f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Bari. 1
f

B♭ Bari. 2
f

B♭ Tbn. 1
f *mf*

B♭ Tbn. 2
f *mf*

B♭ Tbn. 3
f *mf*

B♭ Bs. Tbn.
f *mf*

B♭ Bs.
f *mf*

Drums.
mf

Cng.
mf

Perc.
Shaker
Guiro
mf

Sn. Dr.
f

Cym.
f *mf*

Bs. Dr.
f

CHRISTMAS OVERTURE

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64 Swing **Straight**

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *ff* *mf*

B \flat Tpt. 3 *ff* *mf*

E \flat A. Sax *ff* *mf*

B \flat T. Sax. *ff* *mf*

E \flat B. Sax. *ff* *mf*

B \flat Bari. 1 *ff* *mf*

B \flat Bari. 2 *ff* *mf*

B \flat Tbn. 1 *ff* *mf*

B \flat Tbn. 2 *ff* *mf*

B \flat Tbn. 3 *ff* *mf*

B \flat Bs. Tbn. *ff* *mf*

B \flat Bs. *ff* *mf*

Drums. *ff* *mf*

Cng.

Perc.

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*