

CHRISTMAS CAROLS

O LITTLE TOWN

Moderato ♩ = 82

Traditional
arr. Rob Balfourt

Musical score for O Little Town, featuring various instruments and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato, marked with a quarter note equal to 82 beats per minute. The score includes parts for three B♭ Trompet players, three E♭ Alt Saxofoon players, one B♭ Tenor Saxofoon, one E♭ Bariton Saxofoon, three B♭ Bariton players, four B♭ Trombone players, one B♭ Bas Trombone, and one B♭ Bas. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The B♭ Bariton 1, B♭ Bariton 2, and B♭ Bariton 3 parts are marked with *mf* (mezzo-forte). The B♭ Bas part is also marked with *mf*. The score consists of 8 measures.

CHRISTMAS CAROLS

- 2 -

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bari. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

f

f

f

f

CHRISTMAS CAROLS

- 3 -

GOOD KING

Allegretto ♩ = 100

17

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat T. Sax.
- E \flat B. Sax.
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Bari. 3
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Tbn. 3
- B \flat Bs. Tbn.
- B \flat Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score begins with a key signature of one sharp (F#) and a tempo of Allegretto (♩ = 100). The first 17 measures are mostly rests for the woodwinds and brass. The trombone section (B \flat Tbn. 1, 2, 3, and B \flat Bs. Tbn.) begins playing in the 17th measure with a *mf* dynamic. The B \flat Bs. Tbn. part features a melodic line with eighth and quarter notes. The rest of the page shows the continuation of these parts, with various rests and musical notations.

CHRISTMAS CAROLS

- 4 -

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bari. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

CHRISTMAS CAROLS

- 5 -

34

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bari. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.