

BEST TIME OF THE YEAR

S. Keizer
G. Groothedde
Arr. Rob Balfort

Bright Swing $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and their initial dynamics:

- Dwarzfluit:** *mf*
- E \flat Alt Saxofoon 1 & 2:** *mf* (starting in the final measure)
- B \flat Tenor Saxofoon:** *mf*
- B \flat Trompet 1, 2, & 3:** *mf* (starting in the final measure)
- B \flat Trombone 1, 2, & 3:** (No dynamics specified)
- B \flat Bariton:** *mf*
- B \flat Bas:** *mf* (starting in the final measure)
- Sleighbells:** *mf*
- Drumset:** *mf* (starting in the final measure)

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B \flat). The piece concludes with a final measure containing a *Sd* (snare drum) and *Hihat* (hi-hat) pattern.

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BEST TIME OF THE YEAR

6

Musical score for 'Best Time of the Year' page 2, measures 6-11. The score is arranged in a grand staff format with the following parts:

- Dw.fl.**: Flute part, mostly rests.
- E♭ A.Sax. 1**: First Alto Saxophone part, melodic line with slurs.
- E♭ A.Sax. 2**: Second Alto Saxophone part, melodic line with slurs.
- B♭ T.Sax.**: Tenor Saxophone part, melodic line with slurs.
- B♭ Tpt. 1, 2, 3**: Trumpet parts, rhythmic eighth-note pattern with accents.
- B♭ Tbn. 1, 2, 3**: Trombone parts, mostly rests.
- B♭ Bari.**: Baritone part, melodic line with slurs.
- B♭ Bs.**: Bass part, rhythmic eighth-note pattern.
- Bells**: Bells part, mostly rests.
- Dr.st.**: Drum set part, rhythmic pattern with slash marks.

BEST TIME OF THE YEAR

12

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Bells

Dr.st.

mf

mf

mf

BEST TIME OF THE YEAR

- 4 -

18

This page of the musical score contains measures 18 through 23. The instruments and their parts are as follows:

- Dw.fl.**: Flute part with various melodic lines and accents.
- E♭ A.Sax. 1 & 2**: Alto saxophone parts with sustained notes and melodic phrases.
- B♭ T.Sax.**: Tenor saxophone part with sustained notes and melodic phrases.
- B♭ Tpt. 1, 2, & 3**: Trumpet parts with rhythmic patterns and melodic lines.
- B♭ Tbn. 1, 2, & 3**: Trombone parts with rhythmic patterns and melodic lines.
- B♭ Bari.**: Baritone saxophone part with sustained notes and melodic phrases.
- B♭ Bs.**: Bass saxophone part with rhythmic patterns and melodic lines.
- Bells**: Mallet part with sustained notes.
- Dr.st.**: Drum set part with rhythmic patterns, including a rim shot labeled "Rim".

BEST TIME OF THE YEAR

- 6 -

30

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Bells

Dr.st.

BEST TIME OF THE YEAR

- 7 -

36

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Bells

Dr.st.

Crash

BEST TIME OF THE YEAR

42

Dw.fl.

E \flat A.Sax. 1

E \flat A.Sax. 2

B \flat T.Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bari.

B \flat Bs.

Bells

Dr.st.

BEST TIME OF THE YEAR

47

Dw.fl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bari. *mf*

B♭ Bs.

Bells *mf* Toms

Dr.st. *mf*

BEST TIME OF THE YEAR

- 10 -

53

Dw.fl. (Double Flute) part: Rests in measures 53-55, then a melodic phrase in measure 56.

E \flat A.Sax. 1 (E-flat Alto Saxophone 1) part: Melodic line with slurs across measures 53-55 and 56.

E \flat A.Sax. 2 (E-flat Alto Saxophone 2) part: Melodic line with slurs across measures 53-55 and 56.

B \flat T.Sax. (B-flat Tenor Saxophone) part: Melodic line with slurs across measures 53-55 and 56.

B \flat Tpt. 1 (B-flat Trumpet 1) part: Rests in measures 53-55, then a melodic phrase in measure 56.

B \flat Tpt. 2 (B-flat Trumpet 2) part: Rests in measures 53-55, then a melodic phrase in measure 56.

B \flat Tpt. 3 (B-flat Trumpet 3) part: Rests in measures 53-55, then a melodic phrase in measure 56.

B \flat Tbn. 1 (B-flat Trombone 1) part: Rhythmic accompaniment with accents and slurs, *mf* dynamic.

B \flat Tbn. 2 (B-flat Trombone 2) part: Rhythmic accompaniment with accents and slurs, *mf* dynamic.

B \flat Tbn. 3 (B-flat Trombone 3) part: Rhythmic accompaniment with accents and slurs, *mf* dynamic.

B \flat Bari. (B-flat Baritone) part: Rhythmic accompaniment with accents and slurs, *mf* dynamic.

B \flat Bs. (B-flat Bass) part: Rhythmic accompaniment with accents and slurs, *mf* dynamic.

Bells part: Rests in all measures.

Dr.st. (Drum Set) part: Percussive accompaniment with patterns in measures 53-55 and $\%$ symbols in measures 56-58.