

# DER TPFC MARSCH

Duration: appr. 03'25"

Rob Balfourt

## Marsch

The musical score is arranged in a grand staff format with the following instruments and parts:

- B $\flat$  Pijperfluit 1 (8va)**: Treble clef, common time, rests.
- B $\flat$  Pijperfluit 2 (8va)**: Treble clef, common time, rests.
- C Dwarsfluit 1 (8 va)**: Treble clef, common time, rests.
- C Dwarsfluit 2 (8 va)**: Treble clef, common time, rests.
- E $\flat$  Klaroen 1**: Treble clef, common time, melody starting with a forte (*f*) dynamic.
- E $\flat$  Klaroen 2**: Treble clef, common time, melody starting with a forte (*f*) dynamic.
- E $\flat$  Klaroen 3**: Treble clef, common time, melody starting with a forte (*f*) dynamic.
- E $\flat$  Bas Klaroen**: Treble clef, common time, melody starting with a forte (*f*) dynamic.
- Glockenspiel**: Treble clef, common time, rests.
- Xylofoon (optional)**: Treble clef, common time, rests.
- Marimba**: Treble clef, common time, rests.
- Snare Drum**: Percussion clef, common time, rhythmic pattern starting with a forte (*f*) dynamic.
- Field drum (optional)**: Percussion clef, common time, rests.
- Bongo's**: Percussion clef, common time, rests.
- Percussion**: Percussion clef, common time, rests.
- Cymbals (a2)**: Percussion clef, common time, rests.
- Toms (optional)**: Percussion clef, common time, rests.
- Bass Drum**: Percussion clef, common time, rests.

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6

Musical score for 'Der TPFC Marsch' page 2, measures 6-10. The score is arranged for a large ensemble and includes the following parts:

- B $\flat$  P. fl. 1
- B $\flat$  P. fl. 2
- C Dw.fl. 1
- C Dw.fl. 2
- E $\flat$  Klar. 1
- E $\flat$  Klar. 2
- E $\flat$  Klar. 3
- E $\flat$  Bs. Klar.
- Glock.
- Xylo.
- Mar.
- Sn. Dr.
- Fld. Dr.
- Bong.
- Perc.
- Cym.
- Toms
- Bs. Dr.

The score is in the key of B $\flat$  major (two flats) and 2/4 time. Measures 6-10 show the following details:

- Measures 6-10: Flutes and Clarinets play a melodic line starting with a half note G $\flat$  (F $\flat$ ), followed by quarter notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ . The Eb Bass Clarinet plays a similar line but with a half note G $\flat$  (F $\flat$ ) and quarter notes G $\flat$ , A $\flat$ , B $\flat$ , and C $\flat$ . The Glockenspiel and Snare Drum enter in measure 10 with a forte (*f*) dynamic. The Snare Drum plays a rhythmic pattern of eighth notes. The Field Drum, Bongos, Cymbals, and Tom-toms also enter in measure 10 with a forte (*f*) dynamic. The Bass Drum plays a rhythmic pattern of quarter notes.

# DER TFC MARSCH

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11

Musical score for 'Der TFC Marsch' page 3, measures 11-15. The score is arranged for a large ensemble and includes the following parts:

- B $\flat$  P. fl. 1
- B $\flat$  P. fl. 2
- C Dw.fl. 1
- C Dw.fl. 2
- E $\flat$  Klar. 1
- E $\flat$  Klar. 2
- E $\flat$  Klar. 3
- E $\flat$  Bs. Klar.
- Glock.
- Xylo.
- Mar.
- Sn. Dr.
- Fld. Dr.
- Bong.
- Perc.
- Cym.
- Toms
- Bs. Dr.

The score is written in 2/4 time with a key signature of two flats (B $\flat$  major / D $\flat$  minor). Measures 11-15 show the woodwinds and brasses playing a melodic line, while the percussion section provides a rhythmic accompaniment. The woodwinds and brasses play a melodic line consisting of eighth and sixteenth notes, often with slurs and accents. The percussion section includes Snare Drum, Field Drum, Bongos, and Bass Drum, with the Snare and Field Drums playing a rhythmic pattern of eighth notes and the Bass Drum playing a pattern of quarter notes. The Cymbals and Tom-toms play a pattern of quarter notes. The Glockenspiel and Xylophone are silent in this section.



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21

B♭ P. fl. 1

B♭ P. fl. 2

C Dw. fl. 1

C Dw. fl. 2

E♭ Klar. 1

E♭ Klar. 2

E♭ Klar. 3

E♭ Bs. Klar.

Glock.

Xylo.

Mar.

Sn. Dr.

Fld. Dr.

Bong.

Perc.

Cym.

Toms

Bs. Dr.

Shaker

*mf* Beating

Hi-hat effect



# DER TPFC MARSCH

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31

**Woodwinds:**  
B $\flat$  P. fl. 1, B $\flat$  P. fl. 2, C Dw. fl. 1, C Dw. fl. 2, E $\flat$  Klar. 1, E $\flat$  Klar. 2, E $\flat$  Klar. 3, E $\flat$  Bs. Klar.

**Brass:**  
Glock., Xylo., Mar.

**Percussion:**  
Sn. Dr., Fld. Dr., Bong., Perc., Cym., Toms, Bs. Dr.

**Measure 31:** Woodwinds play quarter notes with accents. Percussion includes Sn. Dr. (16th notes), Fld. Dr. (quarter notes), Bong. (16th notes), Perc. (rest), Cym. (quarter notes), Toms (quarter notes), Bs. Dr. (quarter notes).

**Measure 32:** Similar to measure 31, with accents on woodwinds and percussion.

**Measure 33:** Key signature changes to B $\flat$  major. Woodwinds play chords. E $\flat$  Clarinets and E $\flat$  Bass Clarinet play eighth notes. Glockenspiel and Xylophone play quarter notes. Sn. Dr. plays eighth notes. Fld. Dr. plays quarter notes. Bongos play eighth notes. Percussion plays a cowbell pattern. Cymbals play eighth notes. Toms play quarter notes. Bass Drum plays quarter notes.

**Measure 34:** Continuation of the pattern in measure 33.

**Dynamic markings:** *sf* (sforzando) for woodwinds and Glockenspiel/Xylophone in measure 33. *mf* (mezzo-forte) for E $\flat$  Clarinets, E $\flat$  Bass Clarinet, Sn. Dr., Bongos, Perc. (Cowbell), Cym., Toms, and Bs. Dr. in measure 33.

DER TPFC MARSCH

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35

Musical score for 'DER TPFC MARSCH' page 8, measures 35-38. The score includes parts for woodwinds (P. fl., Dw.fl., Klar., Bs. Klar.), percussion (Glock., Xylo., Mar., Sn. Dr., Fld. Dr., Bong., Perc., Cym., Toms, Bs. Dr.), and strings.

35

B $\flat$  P. fl. 1

B $\flat$  P. fl. 2

C Dw.fl. 1

C Dw.fl. 2

E $\flat$  Klar. 1

E $\flat$  Klar. 2

E $\flat$  Klar. 3

E $\flat$  Bs. Klar.

Glock.

Xylo.

Mar.

Sn. Dr.

Fld. Dr.

Bong.

Perc.

Cym.

Toms

Bs. Dr.