

THE WASHINGTON POST

Sousa
Arr. Rob Balfourt

Mars

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Piccolo 1**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Piccolo 2**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Dwarsfluit 1**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Dwarsfluit 2**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- G Alt fluit**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Bas Fluit**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Bb Bas Klarinet**: Bass clef, 6/8 time, *ff*. Melodic line with slurs.
- Basgitaar**: Bass clef, 6/8 time, *ff*. Melodic line with slurs.
- Marching Bells**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Xylofoon**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Marimba**: Treble clef, 6/8 time, *ff*. Melodic line with slurs.
- Pauken**: Bass clef, 6/8 time, *ff*. Rested part.
- Snare Drum**: Percussion clef, 6/8 time, *ff*. Rhythmic accompaniment.
- Cymbals**: Percussion clef, 6/8 time, *ff*. Rhythmic accompaniment.
- Bass drum**: Percussion clef, 6/8 time, *ff*. Rhythmic accompaniment.

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4

Picc. 1 *mf*

Picc. 2 *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

G A. Fl.

Bs. Fl.

B \flat Bs. Klar.

Bs. gitr.

Mar. Bells

Xylo.

Mar.

Pk. *ff*

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for 'The Washington Post', page 2. The score is written for a large ensemble of instruments. The top staff is Picc. 1, followed by Picc. 2, two Downwood Flutes (Dw.fl. 1 and 2), G A. Fl., Bass Flute (Bs. Fl.), Bass Clarinet (B \flat Bs. Klar.), Bass Guitar (Bs. gitr.), Maracas (Mar.), Maracas Bells (Mar. Bells), Xylophone (Xylo.), and another set of Maracas (Mar.). The Percussion section includes Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex melodic line for the woodwinds and strings, with dynamic markings such as *mf* and *ff*. A large slur covers the first four measures of the woodwinds and strings. The percussion parts are more rhythmic, with the Snare Drum playing a pattern of eighth notes and the Bass Drum playing a pattern of quarter notes.

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9

Picc. 1

Picc. 2

Dw.fl. 1

Dw.fl. 2

G A. Fl.

Bs. Fl.

B \flat Bs. Klar.

Bs. gitr.

Mar. Bells

Xylo.

Mar.

Pk.

Sn. Dr.

Cym.

Bs. Dr.

mf

p

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19

Picc. 1 *ff*

Picc. 2 *ff*

Dwf. 1 *ff*

Dwf. 2 *ff*

G A. Fl. *ff*

Bs. Fl. *ff*

B \flat Bs. Klar. *ff*

Bs. gitr. *ff*

Mar. Bells *ff*

Xylo. *ff*

Mar. *ff*

Pk. *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*

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24

Picc. 1 *mf* *ff* *f*

Picc. 2 *mf* *ff* *f*

Dw.fl. 1 *mf* *ff* *f*

Dw.fl. 2 *mf* *ff* *f*

G A. Fl. *ff* *f*

Bs. Fl. *ff* *f*

B \flat Bs. Klar. *ff* *f*

Bs.gitr. *ff* *f*

Mar. Bells *ff* *f*

Xylo. *mf* *ff* *f*

Mar. *ff* *f*

Pk. *ff*

Sn. Dr. *mf* *ff* *f*

Cym. *ff*

Bs. Dr. *ff*

Detailed description: This is a page of a musical score for a concert band, titled 'THE WASHINGTON POST' and page number '- 6 -'. The score begins at measure 24 and is divided into two systems. The first system covers measures 24-25, and the second system covers measures 26-29. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Piccolo 1 and 2, Downwood Flute 1 and 2, G Alto Flute, Bass Flute, Bass Clarinet, Bass Guitar, Mallets (Maracas, Bells, Xylophone, Maracas), and Percussion (Snare Drum, Cymbal, Bass Drum). Dynamic markings are indicated by *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-29. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.