

# SINTERKLAAS MEDLEY 2

Score in B $\flat$

*Daar is een stoomboot aangekomen*

Arr. Rob Balfoort

Mars

The first system of the musical score consists of seven staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Part 4, 5, and 6 are in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The seventh staff is for the Snare Drum, and the eighth staff is for the Cymbals and Bass Drum. The music features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign in the middle of the system.

The second system of the musical score consists of seven staves. The top six staves are labeled Prt. 1 through Prt. 6. Prt. 1, 2, and 3 are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Prt. 4, 5, and 6 are in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The seventh staff is for the Sn. Dr. (Snare Drum), and the eighth staff is for the Cym. Bs. Dr. (Cymbals and Bass Drum). The music continues with the same rhythmic pattern as the first system, with a repeat sign in the middle of the system.

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25

Prt. 1  
Prt. 2  
Prt. 3  
Prt. 4  
Prt. 5  
Prt. 6  
Sn. Dr.  
Cym.  
Bs. Dr.

*Sinterklaas is jarig*

28 ♩ = ♩.

Prt. 1  
Prt. 2  
Prt. 3  
Prt. 4  
Prt. 5  
Prt. 6  
Sn. Dr.  
Cym.  
Bs. Dr.

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32

Musical score for measures 32-35. The score is arranged in a grand staff with six parts (Prt. 1-6) and two drum parts (Sn. Dr. and Cym. Bs. Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and quarter notes. The drum parts consist of a snare drum pattern and a cymbal/bass drum pattern.

36

Musical score for measures 36-39. The score is arranged in a grand staff with six parts (Prt. 1-6) and two drum parts (Sn. Dr. and Cym. Bs. Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music continues with similar rhythmic patterns, including beamed eighth notes and quarter notes. The drum parts remain consistent with the previous section.

# Dag Sinterklaasje

52

Musical score for 'Dag Sinterklaasje', page 52. The score is arranged for six parts (Prt. 1-6), Sn. Dr., and Cym. Bs. Dr. The key signature is one sharp (F#) and the time signature is 7/8. The score consists of eight measures.

**Prt. 1:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4.

**Prt. 2:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4.

**Prt. 3:** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F#4, E4, D4.

**Prt. 4:** Bass clef, melody starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F#3, E3, D3.

**Prt. 5:** Bass clef, melody starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F#3, E3, D3.

**Prt. 6:** Bass clef, melody starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F#3, E3, D3.

**Sn. Dr.:** Snare drum part with a rhythmic pattern of eighth and sixteenth notes.

**Cym. Bs. Dr.:** Cymbal and Bass Drum part with a rhythmic pattern of eighth and sixteenth notes.

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57

1. 2.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Sn. Dr.

Cym. Bs. Dr.

Detailed description: This block contains the musical score for measures 57 through 61. It features six parts (Prt. 1-6) and two drum parts (Sn. Dr. and Cym. Bs. Dr.). The key signature is one sharp (F#). The score is divided into two first endings (1. and 2.) by a double bar line. Part 4 has a prominent melodic line with slurs and ties. The drum parts provide a steady rhythmic accompaniment.

62

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Sn. Dr.

Cym. Bs. Dr.

Detailed description: This block contains the musical score for measures 62 through 66. It features six parts (Prt. 1-6) and two drum parts (Sn. Dr. and Cym. Bs. Dr.). The key signature is one sharp (F#). The score continues with various melodic and harmonic developments across the parts. Part 1 has a melodic line with a long note in measure 63. The drum parts continue with their rhythmic accompaniment.