

MARS CARRÉ

Rob Balfort

Mars ♩ = 112

The musical score is arranged in a multi-staff format. The top three staves are for B♭ Pijperfluit 1 (8va), B♭ Pijperfluit 2 (8va), and B♭ Pijperfluit 3 (8va), all in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The next three staves are for C Dwarsfluit 1, C Dwarsfluit 2, and C Dwarsfluit 3, all in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. Below these are staves for Klokkenspel, Marimba, Snare Drum, Cymbals (a2), and Tenor Drum Bass Drum. The percussion parts are in a simplified notation. The score consists of six measures. Dynamics are marked with 'f' (forte) at the beginning of each staff. The woodwinds play a rhythmic melody, while the percussion provides a steady accompaniment.

MARS CARRÉ

- 2 -

7

B♭ P.fl. 1
Musical notation for B♭ P.fl. 1. Dynamics: *mp*, *cresc.*

B♭ P.fl. 2
Musical notation for B♭ P.fl. 2.

B♭ P.fl. 3
Musical notation for B♭ P.fl. 3.

Dwt.fl. 1
Musical notation for Dwt.fl. 1. Dynamics: *mp*, *cresc.*

Dwt.fl. 2
Musical notation for Dwt.fl. 2. Dynamics: *mp*, *cresc.*

Dwt.fl. 3
Musical notation for Dwt.fl. 3. Dynamics: *mp*, *cresc.*

Klkspl.
Musical notation for Klkspl. Dynamics: *mp*, *cresc.*

Mar.
Musical notation for Mar. Dynamics: *mp*, *cresc.*

Sn. Dr.
Musical notation for Sn. Dr. Dynamics: *mp*, *cresc.*

Cym.
Musical notation for Cym. Dynamics: *mp*, *cresc.*

T. Dr. Bs. Dr.
Musical notation for T. Dr. Bs. Dr. Dynamics: *mp*, *cresc.*

MARS CARRÉ

- 3 -

14

B \flat P.fl. 1
mf *cresc.* *f*

B \flat P.fl. 2
mf *cresc.* *f*

B \flat P.fl. 3
f

Dwt.fl. 1
mf *cresc.* *f*

Dwt.fl. 2
mf *cresc.* *f*

Dwt.fl. 3
mf *cresc.* *f*

Klkspl.
mf *cresc.* *f*

Mar.
mf *cresc.* *f*

Sn. Dr.
mf *cresc.* *f*

Cym.
mf *cresc.* *f*

T. Dr. Bs. Dr.
mf *cresc.* *f*

MARS CARRÉ

- 4 -

20

B \flat P.fl. 1
mf *cresc.* *mf*

B \flat P.fl. 2
mf *cresc.* *mf*

B \flat P.fl. 3
mf *cresc.* *mf*

Dw.fl. 1
mf *cresc.* *mf*

Dw.fl. 2
mf *cresc.* *mf*

Dw.fl. 3
mf *cresc.* *mf*

Klkspl.
mf *cresc.* *mf*

Mar.
mf *cresc.* *mf*

Sn. Dr.
mf *cresc.* *mf*

Cym.
mf *cresc.* *mf*

T. Dr. Bs. Dr.
mf *cresc.* *mf*

MARS CARRÉ

- 5 -

25

B \flat P.fl. 1
cresc.....
sf

B \flat P.fl. 2
cresc.....
sf

B \flat P.fl. 3
cresc.....
sf

Dw.fl. 1
cresc.....
sf mf

Dw.fl. 2
cresc.....
sf mf

Dw.fl. 3
cresc.....
sf mf

Klksp.
cresc.....
sf

Mar.
cresc.....
sf mf

Sn. Dr.
cresc.....
sf mf R.S.

Cym.
cresc.....
sf

T. Dr.
cresc.....
sf

Bs. Dr.
cresc.....
sf

MARS CARRÉ

- 6 -

31

B♭ P.fl. 1
mf *sf* *mf*

B♭ P.fl. 2
sf *mf*

B♭ P.fl. 3
sf *mf*

Dwt.fl. 1
sf *mf*

Dwt.fl. 2
sf *mf*

Dwt.fl. 3
sf *mf*

Klkspl.
sf *mf*

Mar.
sf *mf*

Sn. Dr.
sf *f* *mf*

Cym.
sf *f* *mf*

T. Dr. Bs. Dr.
sf *f* *mf*

MARS CARRÉ

- 8 -

43

Musical score for Mars Carré, page 8, measures 43-47. The score includes parts for Bb P.fl. 1, 2, 3; Dw.fl. 1, 2, 3; Klkspl.; Mar.; Sn. Dr.; Cym.; and T. Dr. Bs. Dr. All parts are marked with *mf*.

B \flat P.fl. 1
B \flat P.fl. 2
B \flat P.fl. 3
Dw.fl. 1
Dw.fl. 2
Dw.fl. 3
Klkspl.
Mar.
Sn. Dr.
Cym.
T. Dr.
Bs. Dr.

MARS CARRÉ

- 9 -

49

Musical score for Mars Carré, page 9, measures 49-54. The score is arranged in a grand staff format with the following parts:

- B♭ P.fl. 1**: Treble clef, key signature of one sharp (F#). Measures 49-54. Dynamics: *f*.
- B♭ P.fl. 2**: Treble clef, key signature of one sharp (F#). Measures 49-54. Dynamics: *f*.
- B♭ P.fl. 3**: Treble clef, key signature of one sharp (F#). Measures 49-54. Dynamics: *f*.
- Dw.fl. 1**: Treble clef, key signature of two flats (B♭, E♭). Measures 49-54. Dynamics: *f*.
- Dw.fl. 2**: Treble clef, key signature of two flats (B♭, E♭). Measures 49-54. Dynamics: *f*.
- Dw.fl. 3**: Treble clef, key signature of two flats (B♭, E♭). Measures 49-54. Dynamics: *f*.
- Klksp.**: Treble clef, key signature of two flats (B♭, E♭). Measures 49-54. Dynamics: *f*.
- Mar.**: Treble clef, key signature of two flats (B♭, E♭). Measures 49-54. Dynamics: *f*.
- Sn. Dr.**: Percussion staff. Measures 49-54. Dynamics: *f*.
- Cym.**: Percussion staff. Measures 49-54. Dynamics: *f*.
- T. Dr. Bs. Dr.**: Percussion staff. Measures 49-54. Dynamics: *f*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked as *f* (forte) throughout the passage.

MARS CARRÉ

- 10 -

55

B \flat P.fl. 1
B \flat P.fl. 2
B \flat P.fl. 3
Dw.fl. 1
Dw.fl. 2
Dw.fl. 3
Klkspl.
Mar.
Sn. Dr.
Cym.
T. Dr.
Bs. Dr.

The musical score is written for a band. It features three parts for B \flat Flute (P.fl. 1, 2, 3), three parts for Drum (Dw.fl. 1, 2, 3), Klkspl., Mar., Sn. Dr., Cym., T. Dr., and Bs. Dr. The score is in 2/4 time and starts at measure 55. The key signature is one sharp (F#). The flute parts play a melodic line with eighth and sixteenth notes. The drum parts provide a rhythmic accompaniment with various patterns and accents. The Klkspl. part plays a rhythmic pattern of eighth notes. The Mar. part plays a rhythmic pattern of eighth notes. The Sn. Dr. part plays a rhythmic pattern of eighth notes with accents. The Cym. part plays a rhythmic pattern of eighth notes. The T. Dr. part plays a rhythmic pattern of eighth notes. The Bs. Dr. part plays a rhythmic pattern of eighth notes.