

DER TPFC MARSCH

Rob Balfort

Marsch

The musical score is arranged in a standard orchestral format. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are listed on the left side of the score, and their corresponding staves are on the right. The woodwind section includes Soprano Flutes 1 and 2, Alto Flute, and Tenor Flute 1. The brass section includes Fanfare 1, 2, 3, and Bass Fanfare. The percussion section includes Glockenspiel, Xylophon, Marimba, Snare Drum, Field drum (optional), Bongos, Percussion, Cymbals (a2), Toms (optional), and Bass Drum. The first four staves (Soprano Flutes, Alto Flute, and Tenor Flute) contain rests. The five fanfare staves begin with a forte (f) dynamic. The Snare Drum part starts with a rhythmic pattern of eighth and sixteenth notes, also marked with a forte (f) dynamic. The other percussion parts (Field drum, Bongos, Percussion, Cymbals, Toms, and Bass Drum) contain rests.

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DER TPFC MARSCH

- 2 -

6

C \flat S.fl. 1

C \flat S.fl. 2

F \flat A.fl. 1

C \flat T.fl. 2

E \flat Fa. 1

E \flat Fa. 2

E \flat Fa. 3

E \flat Bs. Fa.

Glck.sp.

Xylo.

Mar.

Sn. Dr.

Fld. Dr.

Bng.

Perc.

Cym.

Toms

Bs. Dr.

f

f

f

f

DER TPFC MARSCH

11

Score for 'Der TPFC Marsch' page 3, measures 11-15. The score includes parts for woodwinds (Saxophones, Flutes, Clarinet), brass (Trumpets, Trombones, Horns), percussion (Snare, Field, Bass, Cymbals, Toms, Bass Drum), and strings (Glockenspiel, Xylophone, Maracas).

Instrument parts shown:

- Cb S.fl. 1
- Cb S.fl. 2
- Fb A.fl. 1
- Cb T.fl. 2
- Eb Fa. 1
- Eb Fa. 2
- Eb Fa. 3
- Eb Bs. Fa.
- Glck.sp.
- Xylo.
- Mar.
- Sn. Dr.
- Fld. Dr.
- Bng.
- Perc.
- Cym.
- Toms
- Bs. Dr.

DER TPFC MARSCH

- 4 -

16

Woodwinds:
C \flat S.fl. 1, C \flat S.fl. 2, F \flat A.fl. 1, C \flat T.fl. 2: *mf*
E \flat Fa. 1, 2, 3, E \flat Bs. Fa.: *mf*

Brass:
Glock.sp., Xylo., Mar.: *mf*

Percussion:
Sn. Dr., Fld. Dr., Bng.: *mf*
Cym., Toms, Bs. Dr.: *mf*

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are marked with *mf* (mezzo-forte). The percussion parts include snare drum, field drum, bass drum, cymbals, and toms, all marked with *mf*. The score is divided into five measures, with measure 16 starting at the top left.

DER TPFC MARSCH

21

C♭ S.fl. 1

C♭ S.fl. 2

F♭ A.fl. 1

C♭ T.fl. 2

E♭ Fa. 1

E♭ Fa. 2

E♭ Fa. 3

E♭ Bs. Fa.

Glck.sp.

Xylo.

Mar.

Sn. Dr.

Fld. Dr.

Bng.

Perc.

Cym.

Toms

Bs. Dr.

DER TPFC MARSCH

- 6 -

25

Score for 'DER TPFC MARSCH' page 6, starting at measure 25. The score includes parts for woodwinds, brass, and percussion.

Woodwinds:

- C \flat S.fl. 1
- C \flat S.fl. 2
- F \flat A.fl. 1
- C \flat T.fl. 2
- E \flat Fa. 1
- E \flat Fa. 2
- E \flat Fa. 3
- E \flat Bs. Fa.

Brass:

- Glck.sp.
- Xylo.
- Mar.

Percussion:

- Sn. Dr.
- Fld. Dr.
- Bng.
- Perc. (Shaker, *mf* Beating, Hi-hat effect)
- Cym.
- Toms
- Bs. Dr.

DER TPFM MARSCH

29

Woodwinds:
Cb S.fl. 1
Cb S.fl. 2
Fb A.fl. 1
Cb T.fl. 2

Brass:
Eb Fa. 1
Eb Fa. 2
Eb Fa. 3
Eb Bs. Fa.

Percussion:
Glck.sp.
Xylo.
Mar.
Sn. Dr.
Fld. Dr.
Bng.
Perc.
Cym.
Toms
Bs. Dr.

Dynamic markings: *cresc.*

DER TPFC MARSCH

33

C \flat S.fl. 1 *sf*

C \flat S.fl. 2 *sf*

F \flat A.fl. 1 *sf*

C \flat T.fl. 2 *sf*

E \flat Fa. 1 *mf*

E \flat Fa. 2 *mf*

E \flat Fa. 3 *mf*

E \flat Bs. Fa. *mf*

Glck.sp. *mf*

Xylo. *sf*

Mar. *sf*

Sn. Dr. *mf*

Fld. Dr. *sf*

Bng. *mf*

Perc.

Cym. *mf* Cowbell

Toms *sf*

Bs. Dr. *mf*