

# WORKING MY WAY BACK TO YOU BABE

The Spinners  
Arr. Rob Balfourt

Soul ♩ = 120

Piccolo 1  
Dwarzfluit 1  
*f*

Dwarzfluit 2  
*f*

E♭ Alt Saxofoon 1  
*f*

E♭ Alt Saxofoon 2  
*f*

B♭ Tenor Saxofoon  
*f*

E♭ Bariton Saxofoon  
*f*

B♭ Trompet 1  
*f*

B♭ Trompet 2  
*f*

E♭ Hoorn  
*f*

B♭ Bariton 1  
*f*

B♭ Bariton 2  
*f*

C Trombone 1  
*f*

C Trombone 2  
*f*

B♭ Bas  
*f*

Snare Drum  
*f*  
Hihat effect

Cymbals  
*f*

Bass Drum  
*f*

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6

Picc. 1

Fluit 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Hn.

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score, page 2, contains measures 6 through 9. The score is for a large ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Saxophones) and brass (Trumpets, Horns, Baritone, Trombones) parts feature melodic lines with various articulations like accents and slurs. The saxophones play a rhythmic eighth-note pattern. The bass line (B♭ Bass) also plays a rhythmic eighth-note pattern. The percussion section includes a snare drum with a consistent eighth-note pattern, cymbals with occasional accents, and a bass drum with a steady quarter-note pattern. The score is divided into four measures, with a double bar line at the end of measure 9.

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10

Picc. 1

Fluit 2

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

E $\flat$  Hn.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

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15

Picc. 1

Fluit 2

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

E $\flat$  Hn.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

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21

Picc. 1

Fluit 2

E♭ A. Sax. 1  
*mf*

E♭ A. Sax. 2  
*mf*

B♭ T. Sax.  
*mf*

E♭ B. Sax.  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Hn.

B♭ Bari. 1  
*mf*

B♭ Bari. 2  
*mf*

C Tbn. 1  
*mf*

C Tbn. 2  
*mf*

B♭ Bs.  
*mf*

Sn. Dr.  
*mf*

Cym.  
*mf*

Bs. Dr.  
*mf*