

# WHY TELL ME WHY

Piet Souer  
arr. Rob Balfort

**Maestoso** ♩ = 116  
(half time)

The musical score is arranged for a large ensemble. It features the following parts:

- B♭ Sopraan Saxofoon**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- E♭ Alt Saxofoon**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- B♭ Tenor Saxofoon**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- E♭ Bariton Saxofoon**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- B♭ Trompet 1**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- B♭ Trompet 2**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- E♭ Hoorn**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- C Trombone 1**: Bass clef, key signature of one flat (B♭), starting with a forte (*f*) dynamic.
- C Trombone 2**: Bass clef, key signature of one flat (B♭), starting with a forte (*f*) dynamic.
- C Trombone 3**: Bass clef, key signature of one flat (B♭), starting with a forte (*f*) dynamic.
- B♭ Bariton 1**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- B♭ Bariton 2**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- B♭ Bas**: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Snare Drum**: Percussion clef, starting with a forte (*f*) dynamic, featuring triplet patterns.
- Cymbals**: Percussion clef, starting with a forte (*f*) dynamic, playing sustained chords.
- Bass Drum**: Percussion clef, starting with a forte (*f*) dynamic, playing a steady rhythmic pattern.

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WHY TELL ME WHY

6

This page of the musical score contains measures 6 through 11. The instrumentation includes:

- B♭ S. Sax.**: Melodic line with eighth and quarter notes.
- E♭ A. Sax.**: Melodic line with eighth and quarter notes.
- B♭ T. Sax.**: Melodic line with eighth and quarter notes.
- E♭ B. Sax.**: Bass line with quarter and eighth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Harmonic lines with eighth and quarter notes.
- E♭ Hn.**: Melodic line with eighth and quarter notes.
- C Tbn. 1, 2, 3**: Bass lines with quarter and eighth notes.
- B♭ Bari. 1** and **B♭ Bari. 2**: Melodic lines with eighth and quarter notes.
- B♭ Bs.**: Bass line with quarter and eighth notes.
- Sn. Dr.**: Drum part featuring triplet patterns.
- Cym.**: Cymbal part with sustained notes.
- Bs. Dr.**: Bass drum part with quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with the drum part providing a steady pulse through triplet patterns.

WHY TELL ME WHY

- 3 -

12

B $\flat$  S. Sax.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

E $\flat$  Hn.

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

WHY TELL ME WHY

17

B $\flat$  S. Sax. *dim..... mp cresc.....*

E $\flat$  A. Sax. *dim..... mp cresc.....*

B $\flat$  T. Sax. *dim..... mp cresc.....*

E $\flat$  B. Sax. *dim..... mp cresc.....*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

E $\flat$  Hn. *dim..... mp cresc.....*

C Tbn. 1 *dim..... mp cresc.....*

C Tbn. 2 *dim..... mp cresc.....*

C Tbn. 3 *dim..... mp cresc.....*

B $\flat$  Bari. 1 *dim..... mp cresc.....*

B $\flat$  Bari. 2 *dim..... mp cresc.....*

B $\flat$  Bs. *dim..... mp cresc.....*

Sn. Dr. *dim..... mp cresc.....*

Cym.

Bs. Dr. *dim..... mp cresc.....*

WHY TELL ME WHY

- 5 -

Bright Pop

23 Lisesso Tempo

**B $\flat$  S. Sax.** *f*

**E $\flat$  A. Sax.** *f*

**B $\flat$  T. Sax.** *f*

**E $\flat$  B. Sax.** *f*

**B $\flat$  Tpt. 1** *f*

**B $\flat$  Tpt. 2** *f*

**E $\flat$  Hn.** *f*

**C Tbn. 1** *f*

**C Tbn. 2** *f*

**C Tbn. 3** *f*

**B $\flat$  Bari. 1** *f*

**B $\flat$  Bari. 2** *f*

**B $\flat$  Bs.** *f*

**Sn. Dr.** *f*

**Cym.** *f*

**Bs. Dr.** *f*