

WHY TELL ME WHY

Maestoso $\text{♩} = 112$
(half time)

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arr. Rob Balfoort

The musical score is arranged for a large ensemble. It includes parts for:

- C Piccolo
- C Dwarsfluit 1
- C Dwarsfluit 2
- Hobo
- Fagot
- E♭ Klarinet
- B♭ Klarinet 1
- B♭ Klarinet 2
- B♭ Klarinet 3
- B♭ Bas Klarinet
- E♭ Alt Saxofoon 1
- E♭ Alt Saxofoon 2
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1
- F Hoorn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- B♭ Bas
- Pauken
- Drumset
- Percussion

The score is written in 4/4 time with a tempo of 112 half notes per minute. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used throughout. The score is divided into four measures per system.

WHY TELL ME WHY

- 2 -

6

C Fl. 1

C Fl. 2

Hb.

Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Pauk

Drums

Perc.

WHY TELL ME WHY

- 5 -

Bright Pop

Listesso Tempo

23

+ Picc.

This musical score is for a full orchestra and percussion ensemble. It is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score is divided into several sections:

- Flutes:** C Fl. 1 and C Fl. 2. Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Woodwinds:** Includes Horns (Hb.), Bassoon (Fgt.), Clarinets (E♭ Klar., B♭ Klar. 1, B♭ Klar. 2, B♭ Klar. 3, B♭ Bs. Klar.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (F Hn. 1, F Hn. 2-3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn.), and Euphoniums (B♭ Euph. 1, B♭ Euph. 2). Most woodwinds and brass instruments play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Percussion:** Includes Snare Drum (Pauk), Drums, and Percussion (Perc.). The snare drum part features a rhythmic pattern of eighth notes with a dynamic of *f*. The drums and percussion parts include *f* dynamics, with specific instructions for *Beating* and *Toms*.

The score is marked with a forte (*f*) dynamic throughout. The tempo is indicated as 'Listesso Tempo' (Allegretto) with a metronome marking of 23. The score includes various musical notations such as slurs, accents, and dynamic markings.

WHY TELL ME WHY

28

C Fl. 1
C Fl. 2
Hb.
Fgt.
E^b Klar.
B^b Klar. 1
B^b Klar. 2
B^b Klar. 3
B^b Bs. Klar.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs.Tbn.
B^b Euph. 1
B^b Euph. 2
B^b Bs.
Pauk
Drums
Perc.

WHY TELL ME WHY

- 7 -

33

C Fl. 1

C Fl. 2

Hb.

Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Pauk

Drums

Perc.

WHY TELL ME WHY

- 8 -

38

C Fl. 1

C Fl. 2

Hb.

Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Pauk

Drums

Perc.

cresc.

f

WHY TELL ME WHY

- 9 -

43

C Fl. 1

C Fl. 2

Hb.

Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Pauk

Drums

Perc.