

Warming up 2

Andante

Rob Balfort

The musical score is for a piece titled "Warming up 2" by Rob Balfort, marked "Andante". It is a multi-staff score for a brass and woodwind ensemble. The instruments and their parts are as follows:

- C Piccolo / C Flute:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) in the second measure.
- B♭ Trumpet 1, 2, and 3:** All three trumpets play the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- F Horn and Eb Horn / Eb Alto Saxophone:** Both horns play the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- B♭ Baritone 1 and B♭ Tenor Saxophone:** Both instruments play the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- B♭ Baritone 2:** Plays the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- E♭ Baritone Saxophone (Optional):** Plays a lower melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- C Trombone 1, 2, and 3:** All three trombones play the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- C Bass Trombone:** Plays the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.
- B♭ Bass:** Plays the same melodic line, starting forte (*f*) and moving to piano (*p*) in the second measure.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first measure is marked *f* and the second measure is marked *p*. The music consists of a single melodic line for each instrument, with some instruments playing a sustained note in the second measure.

5

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

E \flat Hn.
E \flat A. Sax.

B \flat Bari. 1
B \flat T. Sax.

B \flat Bari 2

E \flat Bari. Sax.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

9

C Picc.
C Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

E \flat Hn.
E \flat A. Sax.

B \flat Bari. 1
B \flat T. Sax.

B \flat Bari 2

E \flat Bari. Sax.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

p *mp*

Detailed description of the musical score: The score is for measures 9 through 12. It features a variety of instruments including Piccolo/Flute, three Trumpets (B-flat), three Trombones (two C, one B-flat), and Horns (F and E-flat). The woodwinds (Saxophones) are also present. The dynamics are marked as piano (*p*) and mezzo-piano (*mp*). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows melodic lines for the woodwinds and trumpets, and harmonic support from the brass instruments. There are crescendos and decrescendos indicated by hairpins. Measure 9 starts with a dynamic of *p*. Measure 10 continues with *p*. Measure 11 shows a transition to *mp*. Measure 12 ends with *mp*. The Piccolo/Flute part has a melodic line with a slur over measures 11 and 12. The Trumpet 1 part has a melodic line with a slur over measures 11 and 12. The Trombone 2 part has a melodic line with a slur over measures 11 and 12. The Horn F part has a melodic line with a slur over measures 11 and 12. The Horn E-flat part has a melodic line with a slur over measures 11 and 12. The Baritone 1 part has a melodic line with a slur over measures 11 and 12. The Baritone 2 part has a melodic line with a slur over measures 11 and 12. The Baritone Saxophone part has a melodic line with a slur over measures 11 and 12. The Trombone 1 part has a melodic line with a slur over measures 11 and 12. The Trombone 3 part has a melodic line with a slur over measures 11 and 12. The Bass Trombone part has a melodic line with a slur over measures 11 and 12. The E-flat Bass Trombone part has a melodic line with a slur over measures 11 and 12.