

WARMING UP 2

Rob Balfort

Andante

The musical score is for a woodwind ensemble and percussion. It consists of 12 staves. The first seven staves are for woodwinds: C Piccolo 1, C Piccolo 2, C Große Flöte 1, C Große Flöte 2, C Große Flöte 3, G Alt Flöte, and C Bass Flöte. The next three staves are for percussion: Glockenspiel, Xylophon, and Marimba 1. The final two staves are for Marimba 2 and Timpani. The score is in common time (C) and starts with a dynamic of *f* (forte). The tempo is marked *Andante*. The score is divided into four measures. The first measure contains the main melodic line for all instruments. The second measure contains a melodic line for the woodwinds and a tremolo instruction for the percussion. The third and fourth measures contain a melodic line for the woodwinds and a tremolo instruction for the percussion. The dynamics change from *f* to *p* (piano) in the second measure.

C Piccolo 1
f *p*

C Piccolo 2
f *p*

C Große Flöte 1
f *p*

C Große Flöte 2
f *p*

C Große Flöte 3
f *p*

G Alt Flöte
f *p*

C Bass Flöte
f *p*

Glockenspiel
f
Tremolo auf alle langen Noten

Xylophon
f *p*
Tremolo auf alle langen Noten

Marimba 1
f *p*
Tremolo auf alle langen Noten

Marimba 2
f *p*

Timpani
f

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Klangfabrik Lohne

5

C. Picc. 2

C Picc. 2

C Gr. Fl. 1

C Gr. Fl. 2

C Gr. Fl. 3

G A. fl

C Bs. Fl.

Glock

Xylo.

Mar. 1

Mar. 2

Timp.

f

p