

Warming Up 1

Rob Balfort

Adagio

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- C Piccolo / C Flute:** Treble clef, key signature of two flats, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- E♭ Alto Saxophone:** Treble clef, key signature of one flat, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- B♭ Tenor Saxophone:** Treble clef, key signature of two flats, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- E♭ Baritone Saxophone (Optional):** Treble clef, key signature of one flat, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- B♭ Trumpet 1:** Treble clef, key signature of two flats, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- B♭ Trumpet 2:** Treble clef, key signature of two flats, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- F Horn:** Treble clef, key signature of two flats, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- B♭ Euphonium:** Treble clef, key signature of two flats, common time. Part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf*.
- C Trombone 1:** Bass clef, key signature of two flats, common time. Part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: *mf*.
- C Trombone 2:** Bass clef, key signature of two flats, common time. Part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: *mf*.
- C Bass Trombone:** Bass clef, key signature of two flats, common time. Part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: *mf*.
- B♭ Bass:** Bass clef, key signature of two flats, common time. Part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Dynamics: *mf*.

The score is divided into four measures. Each measure contains a half note followed by three quarter notes. The dynamics are consistently *mf* (mezzo-forte) throughout the piece.

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C Picc.
C Fl.

Musical staff for C Piccolo and C Flute. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

E♭ A. Sax.

Musical staff for E♭ Alto Saxophone. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

B♭ T. Sax.

Musical staff for B♭ Tenor Saxophone. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

E♭ Bari. Sax.

Musical staff for E♭ Baritone Saxophone. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

B♭ Tpt. 1

Musical staff for B♭ Trumpet 1. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

B♭ Tpt. 2

Musical staff for B♭ Trumpet 2. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

F Hn.

Musical staff for F Horn. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

B♭ Euph.

Musical staff for B♭ Euphonium. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

C Tbn. 1

Musical staff for C Trombone 1. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

C Tbn. 2

Musical staff for C Trombone 2. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

C Bs. Tbn.

Musical staff for C Bass Trombone. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The dynamics are marked *mf*. There are two slurs over the first two measures and the last two measures. The staff ends with a fermata over a whole note G4.