

UNE BELLE HISTOIRE

Michel Fugain
Arr. Rob Balfort

Moderate $\text{♩} = 84$

The musical score is arranged for a full band. It features 15 staves, each with a specific instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderate' with a quarter note equal to 84 beats per minute. The score is divided into three measures. The woodwind section (Piccolo, Dwarzfluit 1 & 2, Eb Alt Saxofoon 1 & 2, Bb Tenor Saxofoon) and brass section (Bb Trompet 1 & 2, Bb Trompet 3, Bb Bariton 1 & 2, C Trombone 1 & 2, C Trombone 3) play a melodic line with accents and dynamics. The Bb Bariton 1 & 2 play a rhythmic eighth-note pattern. The Snare Drum, Cymbals, and Bass Drum provide a steady rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the score.

Piccolo
Dwarzfluit 1
Dwarzfluit 2
Eb Alt Saxofoon 1
Eb Alt Saxofoon 2
Bb Tenor Saxofoon
Bb Trompet 1
Bb Trompet 2
Bb Trompet 3
Bb Bariton 1
Bb Bariton 2
C Trombone 1
C Trombone 2
C Trombone 3
Bb Bas
Snare Drum
Cymbals
Bass Drum

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7

Picc.
Dw.fl. 1

Dw.fl. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

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10

Picc.
Dw.fl. 1

Dw.fl. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

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13

Picc.
Dw.fl. 1
mf

Dw.fl. 2
mf

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Bari. 1
mf

B♭ Bari. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B♭ Bs.
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf

UNE BELLE HISTOIRE

16

Picc.
Dw.fl. 1

Dw.fl. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophones 1 & 2, and Trombones 1, 2, & 3) play a melodic line with eighth-note patterns and slurs. The brass (Trumpets 1, 2, & 3, and Baritone Saxophones 1 & 2) play a rhythmic pattern of eighth notes. The percussion (Snare Drum, Cymbal, and Bass Drum) provides a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

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19

The musical score is arranged in a standard orchestral layout. It begins at measure 19. The Piccolo and Flute parts (Dw.fl. 1 and 2) play a melodic line with accents. The Saxophone section (E♭ Alto Saxophones 1 and 2, and B♭ Tenor Saxophone) provides harmonic support with sustained notes and some rhythmic patterns. The Trumpet section (B♭ Trumpets 1, 2, and 3) plays a rhythmic pattern of eighth notes. The Baritone section (B♭ Baritone 1 and 2) plays sustained notes. The Trombone section (C Trombones 1, 2, and 3) plays a rhythmic pattern of eighth notes. The Bass section (B♭ Bass) plays sustained notes. The Percussion section includes Snare Drum, Cymbals, and Bass Drum, providing a steady rhythmic accompaniment.

Picc.
Dw.fl. 1

Dw.fl. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

UNE BELLE HISTOIRE

22

Picc.
Dw.fl. 1
p

Dw.fl. 2
p

E♭ A. Sax. 1
p *mf*

E♭ A. Sax. 2
p *mf*

B♭ T. Sax.
p *mf*

B♭ Tpt. 1
p

B♭ Tpt. 2
p *mf*

B♭ Tpt. 3
p *mf*

B♭ Bari. 1
p *mf*

B♭ Bari. 2
p *mf*

C Tbn. 1
p *mf*

C Tbn. 2
p *mf*

C Tbn. 3
p *mf*

B♭ Bs.
p *mf*

Sn. Dr.
p *mf*

Cym.
p *mf*

Bs. Dr.
p *mf*