

UNCHAINED MELODY

Alex North
Arr Rob Balfourt

Andante (12/8 feel)

The musical score is arranged in a standard orchestral layout with the following parts:

- B \flat Klarinet 1:** Features a melodic line with triplets and a *p* dynamic marking.
- B \flat Klarinet 2:** Features a melodic line with triplets and a *p* dynamic marking.
- B \flat Trompet 1:** Features a *Solo* section with a *mf* dynamic marking and a triplet.
- B \flat Trompet 2:** Rests throughout the piece.
- B \flat Trompet 3:** Rests throughout the piece.
- E \flat Alt Saxofoon:** Plays a sustained note with a *p* dynamic marking.
- B \flat Tenor Saxofoon:** Plays a sustained note with a *p* dynamic marking.
- B \flat Bariton 1:** Plays a sustained note with a *p* dynamic marking.
- B \flat Bariton 2:** Plays a sustained note with a *p* dynamic marking.
- C Trombone 1:** Rests throughout the piece.
- C Trombone 2:** Rests throughout the piece.
- C Trombone 3:** Rests throughout the piece.
- C Bas Trombone:** Rests throughout the piece.
- B \flat Bas:** Plays a sustained note with a *p* dynamic marking.

UNCHAINED MELODY

- 2 -

5

B \flat Klar. 1

B \flat Klar. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

p

p

p

p

UNCHAINED MELODY

- 3 -

10

The musical score for page 3 of 'Unchained Melody' covers measures 10 through 14. The instrumentation includes:

- B \flat Klar. 1 & 2:** Both parts play a rhythmic triplet pattern of eighth notes, with the first two notes of each triplet beamed together and the third note separated. The pattern is repeated every two measures.
- B \flat Tpt. 1:** Features a melodic line with a triplet of eighth notes in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. It concludes with a triplet of eighth notes in measure 14.
- B \flat Tpt. 2 & 3:** Both parts are silent throughout the entire passage.
- E \flat A. Sax. & B \flat T. Sax.:** Both parts play a melodic line consisting of quarter notes with slurs, starting in measure 10 and ending in measure 14.
- B \flat Bari. 1 & 2:** Both parts play a melodic line consisting of quarter notes with slurs, starting in measure 10 and ending in measure 14.
- C Tbn. 1, 2, & 3:** All three parts play a melodic line consisting of quarter notes with slurs, starting in measure 10 and ending in measure 14.
- C Bs. Tbn. & B \flat Bs.:** Both parts play a simple bass line consisting of half notes, starting in measure 10 and ending in measure 14.

UNCHAINED MELODY

- 4 -

15

B \flat Klar. 1
B \flat Klar. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
E \flat A. Sax.
B \flat T. Sax.
B \flat Bari. 1
B \flat Bari. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B \flat Bs.