

# TO THE NEXT . . . . . YEAR

Rob Balfort

## Mars

The musical score is for a piece titled "Mars" in 2/4 time, marked *ff* (fortissimo). The score is arranged for a full band and includes the following parts:

- B♭ Trompet 1, 2, 3:** Three trumpet parts in the treble clef, playing a melodic line with a *ff* dynamic.
- E♭ Hoorn:** One horn part in the treble clef, playing a melodic line with a *ff* dynamic.
- B♭ Bariton 1, 2:** Two baritone parts in the treble clef, playing a melodic line with a *ff* dynamic.
- C Trombone 1, 2, 3:** Three trombone parts in the bass clef, playing a melodic line with a *ff* dynamic.
- B♭ Bas:** One bass part in the bass clef, playing a melodic line with a *ff* dynamic.
- Snare Drum:** A drum part in the treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Cymbals:** A drum part in the treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Bass Drum:** A drum part in the bass clef, playing a rhythmic pattern with a *ff* dynamic.

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- 2 -

7

Musical score for measures 7 through 12. The score is arranged in a grand staff with the following parts from top to bottom: Bb Tpt. 1, Bb Tpt. 2, Bb Trp 3, Eb Hn., Bb Bari. 1, Bb Bari. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bs., Sn. Dr., Cym., and Bs. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts using slurs and ties. The drum parts include snare and cymbal patterns.

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- 3 -

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Trp 3

E $\flat$  Hn.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

1

2

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- 4 -

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Trp 3

E $\flat$  Hn.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

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25

**B $\flat$  Tpt. 1** *mf*

**B $\flat$  Tpt. 2** *mf*

**B $\flat$  Trp 3** *mf*

**E $\flat$  Hn.** *mf*

**B $\flat$  Bari. 1** *mf*

**B $\flat$  Bari. 2** *mf*

**C Tbn. 1** *mf*

**C Tbn. 2** *mf*

**C Tbn. 3** *mf*

**B $\flat$  Bs.** *mf*

**Sn. Dr.** *mf*

**Cym.** *mf*

**Bs. Dr.** *mf*

The musical score for page 25 is arranged in a multi-staff format. It begins with a measure rest followed by a double bar line and a repeat sign. The first staff, B $\flat$  Tpt. 1, starts with a quarter note G $\flat$  and a quarter rest, then continues with a melodic line. The second staff, B $\flat$  Tpt. 2, has a quarter note G $\flat$  and a quarter rest, followed by a similar melodic line. The third staff, B $\flat$  Trp 3, also starts with a quarter note G $\flat$  and a quarter rest, then continues with a melodic line. The fourth staff, E $\flat$  Hn., starts with a quarter note G $\flat$  and a quarter rest, followed by a melodic line. The fifth staff, B $\flat$  Bari. 1, starts with a quarter note G $\flat$  and a quarter rest, followed by a melodic line. The sixth staff, B $\flat$  Bari. 2, starts with a quarter note G $\flat$  and a quarter rest, followed by a melodic line. The seventh staff, C Tbn. 1, starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The eighth staff, C Tbn. 2, starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The ninth staff, C Tbn. 3, starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The tenth staff, B $\flat$  Bs., starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The eleventh staff, Sn. Dr., starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The twelfth staff, Cym., starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The thirteenth staff, Bs. Dr., starts with a quarter note G $\flat$  and a quarter rest, followed by a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in each staff.

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- 6 -

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Trp 3

E $\flat$  Hn.

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

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- 7 -

37

B $\flat$  Tpt. 1  
*cresc.....*  
*mf*

B $\flat$  Tpt. 2  
*cresc.....*

B $\flat$  Trp 3  
*cresc.....*

E $\flat$  Hn.  
*cresc.....*

B $\flat$  Bari. 1  
*cresc.....*

B $\flat$  Bari. 2  
*cresc.....*

C Tbn. 1  
*cresc.....*

C Tbn. 2  
*cresc.....*

C Tbn. 3  
*cresc.....*

B $\flat$  Bs.  
*cresc.....*

Sn. Dr.  
*cresc.....*

Cym.  
*cresc.....*

Bs. Dr.  
*cresc.....*

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43

Musical score for 'TO THE NEXT FIFTY YEAR' page 8, starting at measure 43. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Trp 3, Eb Hn., Bb Bari. 1, Bb Bari. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bs., Sn. Dr., Cym., and Bs. Dr. The music is in 4/4 time and features a strong dynamic of fortissimo (f).

**Bb Tpt. 1**  
**Bb Tpt. 2**  
**Bb Trp 3**  
**E♭ Hn.**  
**Bb Bari. 1**  
**Bb Bari. 2**  
**C Tbn. 1**  
**C Tbn. 2**  
**C Tbn. 3**  
**Bb Bs.**  
**Sn. Dr.**  
**Cym.**  
**Bs. Dr.**