

# TIMELINE

Rob Balfourt

Moderato ♩ = 100

B $\flat$  Pijperfluit 1 (8va)

B $\flat$  Pijperfluit 2 (8va)

B $\flat$  Pijperfluit 3 (8va)

C Dwarsfluit 1

C Dwarsfluit 2

C Dwarsfluit 3

Klokkenspel

Xylofoon

Vibrafoon

Marimba 1

Marimba 2

Basgitaar

Pauken

Snare Drum

Bongos  
Congas

Percussion 1

Percussion 2

Cymbals (a2)

Tenor Drum  
Bass Drum

Drumset

TIMELINE

- 2 -

6

This musical score is for a percussion ensemble and includes woodwind parts. The instruments listed on the left are:

- P.fl. 1
- P.fl. 2
- P.fl. 3
- Dw.fl. 1
- Dw.fl. 2
- Dw.fl. 3
- Klkspl.
- Xylo.
- Vib.
- Mar. 1
- Mar. 2
- Bs.gtr.
- Pk.
- Sn. Dr.
- Bong. Cong.
- Perc. 1
- Perc. 2
- Cym.
- T. Dr.
- Bs. Dr.
- Dr.st.

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind parts (P.fl. 1-3 and Dw.fl. 1-3) are in treble clef. The string parts (Bs.gtr. and Pk.) are in bass clef. The percussion parts (Sn. Dr., Bong. Cong., Perc. 1-2, Cym., T. Dr., Bs. Dr., Dr.st.) are in a simplified notation. The woodwind parts feature melodic lines with slurs and accents. The string parts provide harmonic support with chords and moving lines. The percussion parts include a snare drum pattern with a consistent rhythm and various other percussion instruments.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and strings. A *Solo* marking is present above the second woodwind part (Dw.fl. 2) in the second measure.

TIMELINE

- 3 -

11

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klkspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.gtr.

Pk.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

T. Dr.

Bs. Dr.

Dr.st.

*Tutti*

*poco . . . . . cresc . . . . .*

*mp*

*mf*

*Roll all long notes*

*mp*

*poco . . . . . cresc . . . . .*

*mf*

*mf*

*mf*

*mf*

TIMELINE

16

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1  
*poco . . . . . dim . . . . .*

Dw.fl. 2  
*poco . . . . . dim . . . . .*

Dw.fl. 3  
*poco . . . . . dim . . . . .*

Klkspl.

Xylo.  
*poco . . . . . dim . . . . .*

Vib.

Mar. 1  
*poco . . . . . dim . . . . .*  
*mp*

Mar. 2  
*poco . . . . . dim . . . . .*  
*mp*

Bs.gtr.

Pk.  
*mp*

Sn. Dr.  
*mp*  
Snare off 2 players

Bong.  
Cong.

Perc. 1  
*mp*

Perc. 2

Cym.

T. Dr.  
Bs. Dr.  
*mp*

Dr.st.

TIMELINE

21

This musical score is for a 21-measure section. It features the following instruments and parts:

- P.fl. 1:** Treble clef, key signature of one sharp (F#). Starts with a melodic line marked *mp*.
- P.fl. 2:** Treble clef, key signature of one sharp (F#). Remains silent until measure 21, where it enters with a melodic line marked *mp*.
- P.fl. 3:** Treble clef, key signature of one sharp (F#). Remains silent throughout the section.
- Dw.fl. 1:** Treble clef, key signature of one flat (Bb). Features a complex, fast melodic line marked *mp*.
- Dw.fl. 2:** Treble clef, key signature of one flat (Bb). Remains silent throughout the section.
- Dw.fl. 3:** Treble clef, key signature of one flat (Bb). Remains silent throughout the section.
- KlkSpl.:** Treble clef, key signature of one flat (Bb). Remains silent throughout the section.
- Xylo.:** Treble clef, key signature of one flat (Bb). Remains silent throughout the section.
- Vib.:** Treble clef, key signature of one flat (Bb). Remains silent throughout the section.
- Mar. 1:** Treble clef, key signature of one flat (Bb). Provides harmonic support with chords.
- Mar. 2:** Bass clef, key signature of one flat (Bb). Provides harmonic support with chords.
- Bs.gtr.:** Bass clef, key signature of one flat (Bb). Remains silent throughout the section.
- Pk.:** Bass clef, key signature of one flat (Bb). Provides a simple bass line.
- Sn. Dr.:** Percussion clef. Features a rhythmic pattern of eighth notes.
- Bong. Cong.:** Percussion clef. Remains silent throughout the section.
- Perc. 1:** Percussion clef. Features a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion clef. Remains silent throughout the section.
- Cym.:** Percussion clef. Remains silent throughout the section.
- T. Dr. Bs. Dr.:** Percussion clef. Features a rhythmic pattern of eighth notes.
- Dr.st.:** Percussion clef. Remains silent throughout the section.

TIMELINE

- 6 -

26

This musical score page, titled "TIMELINE" and numbered "- 6 -", contains measures 26 through 30. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- P.fl. 1, 2, 3:** Flute parts in treble clef. P.fl. 1 and 2 play a melodic line with a *poco . . . . . cresc . . . . .* dynamic marking. P.fl. 3 has a *mp* marking in measure 27 and joins the melodic line in measure 29.
- Dw.fl. 1, 2, 3:** Woodwind parts in bass clef. Dw.fl. 1 has a melodic line with a *poco . . . . . cresc . . . . .* marking. Dw.fl. 2 and 3 have *mp* markings in measure 27 and play sustained notes in measures 29 and 30.
- Klkspl.:** Clarinet part, mostly silent.
- Xylo.:** Xylophone part, silent until measure 29, then plays a melodic line with *mp* and *poco . . . . . cresc . . . . .* markings.
- Vib.:** Vibraphone part, silent until measure 29, then plays a melodic line with *mp* and *poco . . . . . cresc . . . . .* markings.
- Mar. 1, 2:** Maracas parts. Mar. 1 has a melodic line with *mp* and *Roll all long notes* markings. Mar. 2 has a bass line with *mp* and *Roll all long notes* markings. Both have *poco . . . . . cresc . . . . .* markings.
- Bs.gtr.:** Bass guitar part, silent.
- Pk.:** Kick drum part, playing a simple rhythmic pattern.
- Sn. Dr.:** Snare drum part, playing a complex rhythmic pattern.
- Bong. Cong.:** Bongos and Congas, silent.
- Perc. 1, 2:** Other percussion parts, playing rhythmic patterns.
- Cym.:** Cymbals, silent.
- T. Dr. Bs. Dr.:** Tom and Bass Drums, playing rhythmic patterns.
- Dr.st.:** Drum set, silent.

TIMELINE

- 7 -

31

Musical score for Percussion section, measures 31-35. The score includes staves for P.fl. 1, P.fl. 2, P.fl. 3, Dw.fl. 1, Dw.fl. 2, Dw.fl. 3, Klkspl., Xylo., Vib., Mar. 1, Mar. 2, Bs.gr., Pk., Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., T. Dr. Bs. Dr., and Dr.st. The score features melodic lines for flutes and xylophone, and harmonic accompaniment for maracas. Dynamic markings include *mf* and *poco . . . . . cresc . . . . .*. The key signature has one sharp (F#) and the time signature is 4/4.

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klkspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.gr.

Pk.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

T. Dr. Bs. Dr.

Dr.st.





TIMELINE

- 9 -

41

This musical score page, titled "TIMELINE" and numbered "- 9 -", covers measures 41 through 45. It features a variety of instruments including three flutes (P.fl. 1-3), three drums (Dw.fl. 1-3), Klkspl., Xylo., Vib., Mar. 1-2, Bs.gr., Pk., Sn. Dr., Bong. Cong., Perc. 1-2, Cym., T. Dr. Bs. Dr., and Dr.st. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The flute parts (P.fl. 1-3) begin in measure 41 with a melodic line marked *mf*. The woodwinds (Dw.fl. 1-3, Klkspl., Xylo.) and strings (Bs.gr., Pk.) provide harmonic support. The percussion section (Sn. Dr., Bong. Cong., Perc. 1-2, Cym., T. Dr. Bs. Dr., Dr.st.) features a complex rhythmic pattern, with Bong. Cong. and Perc. 2 playing continuous eighth-note patterns. The Dr.st. part is marked with 'x' symbols, indicating a specific rhythmic or articulation technique. The score concludes in measure 45 with a final chord and a rest for the flute parts.

46

This musical score is for a percussion ensemble, covering measures 46 to 50. The score is written in 2/4 time and features a variety of instruments. The woodwinds (P.fl. 1, 2, 3) and strings (Dw.fl. 1, 2, 3) play melodic and harmonic parts. The percussion section includes Klkspl., Xylo., Vib., Mar. 1, Mar. 2, Bs.gr., Pk., Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., T. Dr. Bs. Dr., and Dr.st. The Vib. part includes dynamic markings of *mf* and *f*. The Sn. Dr. part features a triplet in measure 48. The Dr.st. part has a consistent rhythmic pattern throughout.

**P.fl. 1**  
**P.fl. 2**  
**P.fl. 3**  
**Dw.fl. 1**  
**Dw.fl. 2**  
**Dw.fl. 3**  
**Klkspl.**  
**Xylo.**  
**Vib.**  
**Mar. 1**  
**Mar. 2**  
**Bs.gr.**  
**Pk.**  
**Sn. Dr.**  
**Bong. Cong.**  
**Perc. 1**  
**Perc. 2**  
**Cym.**  
**T. Dr. Bs. Dr.**  
**Dr.st.**

51

This musical score page, titled "TIMELINE - 11 -", contains measures 51 through 55. It features a variety of instruments including woodwinds, percussion, and strings. The woodwind section includes three Flutes (P.fl. 1, 2, 3), three Clarinets (Dw.fl. 1, 2, 3), and a Bassoon (Bs.fl.). The percussion section includes Klkspl., Xylo., Vib., Mar. 1, Mar. 2, Sn. Dr., Bong. Cong., Perc. 1, Perc. 2, Cym., T. Dr., Bs. Dr., and Dr.st. The string section includes Pk. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *dim.* and *mp* are indicated throughout. The notation includes various rhythmic patterns, including triplets and complex rhythmic figures in the Sn. Dr. and Dr.st. parts.



TIMELINE

- 13 -

62

Allegretto  $\text{♩} = 112$

Solo or soli

**P.fl. 1** *rall. ....* *mf*

**P.fl. 2** *rall. ....*

**P.fl. 3**

**Dw.fl. 1** *mf*

**Dw.fl. 2** *mf*

**Dw.fl. 3** *mf*

**Klkspl.**

**Xylo.**

**Vib.**

**Mar. 1**

**Mar. 2**

**Bs.gtr.**

**Pk.** *rall. ....*

**Sn. Dr.** *rall. ....*

**Bong. Cong.**

**Perc. 1** *rall. ....* *mf*

**Perc. 2**

**Cym.**

**T. Dr. Bs. Dr.**

**Dr.st.** *mf* mid tom

69 Tutti

The score consists of 18 staves. The top three staves are for Flutes 1, 2, and 3. Flute 1 has a melodic line starting at measure 69. Flute 2 enters at measure 71 with a *mf* dynamic. Flute 3 is silent. The next six staves are for Drums: Dw.fl. 1, 2, and 3; Klkspl.; Xylo.; Vib.; Mar. 1; and Mar. 2. These are mostly silent. The next four staves are for Bass Instruments: Bs.gtr.; Pk.; Sn. Dr.; and Bong. Cong., all silent. The bottom three staves are for other Percussion: Perc. 1, Cym., and T. Dr. Bs. Dr., all silent. The final staff is for Dr.st., which has a rhythmic pattern of eighth notes with accents.

P.fl. 1

P.fl. 2

P.fl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klkspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Bs.gtr.

Pk.

Sn. Dr.

Bong. Cong.

Perc. 1

Perc. 2

Cym.

T. Dr. Bs. Dr.

Dr.st.

TIMELINE  
- 15 -

76

This musical score page, titled "TIMELINE - 15 -", covers measures 76 through 81. It features a variety of instruments including three piano flutes (P.fl. 1-3), three woodwinds (Dw.fl. 1-3), and a large percussion section. The piano flutes and woodwinds play melodic lines with a "cresc....." marking and reach a forte "f" dynamic by measure 81. The percussion section includes a snare drum (Sn. Dr.), bongos (Bong. Cong.), two other percussion parts (Perc. 1, Perc. 2), cymbals (Cym.), tom-toms (T. Dr., Bs. Dr.), and a drum set (Dr.st.). Percussion 1 has a "cresc....." marking. The bass guitar (Bs.gtr.) and kick drum (Pk.) parts are present but contain no notes. The score is written in treble clef with a key signature of one sharp (F#).