

# THUNDER

Energico ♩ = 124

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Arr. Rob Balfourt

The musical score is arranged in 18 staves, each representing a different instrument or drum part. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four measures. The first measure shows the initial dynamics and articulation for each part. The second and third measures feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *f* and *fp*. The fourth measure concludes the phrase with a final dynamic marking of *fp*. The percussion parts (Snare Drum, Suspended Cymbal, Cymbals, Bass Drum) provide a driving rhythmic foundation, with the Snare Drum and Bass Drum playing triplets and the Cymbals playing sustained chords.

THUNDER

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This musical score is for a percussion ensemble, specifically for a section titled "THUNDER". It consists of 15 staves, each representing a different instrument. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, primarily using eighth and sixteenth notes, often grouped in triplets. The dynamics are marked with *f* (forte) and *fp* (fortissimo piano), with a crescendo leading to the *fp* section. The instruments and their parts are as follows:

- B♭ Tpt. 1, 2, 3:** Trumpets playing a melodic line with triplet eighth notes.
- E♭ A. Sax. 1, 2:** Alto saxophones playing a melodic line with triplet eighth notes.
- B♭ T.S. 1, 2:** Tenor saxophones playing a melodic line with triplet eighth notes.
- E♭ B. Sax.:** Baritone saxophone playing a melodic line with triplet eighth notes.
- E♭ Hn. 1, 2:** Horns playing a melodic line with triplet eighth notes.
- B♭ Bari. 1, 2:** Baritone saxophones playing a melodic line with triplet eighth notes.
- B♭ Tbn. 1, 2, 3:** Trombones playing a melodic line with triplet eighth notes.
- B♭ Bs. Tbn.:** Bass trombone playing a melodic line with triplet eighth notes.
- B♭ Bs.:** Bass saxophone playing a melodic line with triplet eighth notes.
- Sn. Dr.:** Snare drum playing a rhythmic pattern with triplet eighth notes.
- Susp. Cym.:** Suspended cymbal playing a rhythmic pattern with triplet eighth notes.
- Cym.:** Cymbal playing a rhythmic pattern with triplet eighth notes.
- Bs. Dr.:** Bass drum playing a rhythmic pattern with triplet eighth notes.

The score includes various musical notations such as triplets, accents, and dynamic markings. The overall texture is dense and rhythmic, typical of a "thunder" percussion ensemble.



THUNDER

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15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T.S. 1

B $\flat$  T.S. 2

E $\flat$  B. Sax.

E $\flat$  Hn. 1

E $\flat$  Hn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

B $\flat$  Tbn. 1

B $\flat$  Tbn. 2

B $\flat$  Tbn. 3

B $\flat$  Bs. Tbn.

B $\flat$  Bs.

Sn. Dr.

Susp. Cym.

Cym.

Bs. Dr.

*p*

THUNDER

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19

**B $\flat$  Tpt. 1**  
*mf*

**B $\flat$  Tpt. 2**  
*mp cresc. ....*  
*mf*

**B $\flat$  Tpt. 3**  
*mp cresc. ....*  
*mf*

**E $\flat$  A. Sax. 1**  
*mp cresc. ....*  
*mf*

**E $\flat$  A. Sax. 2**  
*mp cresc. ....*  
*mf*

**B $\flat$  T.S. 1**  
*mp cresc. ....*  
*mf*

**B $\flat$  T.S. 2**  
*mp cresc. ....*  
*mf*

**E $\flat$  B. Sax.**

**E $\flat$  Hn. 1**

**E $\flat$  Hn. 2**

**B $\flat$  Bari. 1**

**B $\flat$  Bari. 2**

**B $\flat$  Tbn. 1**

**B $\flat$  Tbn. 2**

**B $\flat$  Tbn. 3**

**B $\flat$  Bs. Tbn.**

**B $\flat$  Bs.**

**Sn. Dr.**

**Susp. Cym.**  
*p*

**Cym.**  
*mf*

**Bs. Dr.**