

THUNDER

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Arr. Rob Balfourt

Energico $\text{♩} = 124$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** B \flat Soprano Saxophone, E \flat Alto Saxophone 1 & 2, B \flat Tenor Saxophone 1 & 2, E \flat Baritone Saxophone.
- Brass:** E \flat Cornet, B \flat Bugle 1, 2, & 3, B \flat Trumpet 1, 2, & 3, F Horn 1 & 2, C Trombone 1, 2, & 3, B \flat Baritone 1 & 2, E \flat Bass, B \flat Bass.
- Drums:** Pauken (Kettles), Snare Drum, Suspended cymbal, Cymbals, Bass Drum.

The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic of *fp* (fortissimo piano) and features various dynamics including *f* (forte) and *p* (piano). The saxophones play a melodic line with triplets and sixteenth-note patterns. The brass instruments provide harmonic support with similar rhythmic motifs. The percussion section includes a steady bass drum pattern, snare drum accents, and cymbal textures.

THUNDER

- 2 -

Vereniging

7

This musical score is for a percussion ensemble. It features 20 staves, each representing a different instrument. The instruments are: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax. 1, B♭ T. Sax. 2, E♭ B. Sax., E♭ Cnt., B♭ Bgl. 1, B♭ Bgl. 2, B♭ Bgl. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hn. 1, F Hn. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, E♭ Bs., B♭ Bs., Pk., Sn. Dr., S. Cym., Cym., and Bs. Dr. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a measure number of 7. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *fp*, and *mf* are used throughout. The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The percussion parts are clearly marked with their respective instrument symbols.

B♭ S. Sax. *f* *fp*

E♭ A. Sax. 1 *f* *fp*

E♭ A. Sax. 2 *f* *fp*

B♭ T. Sax. 1 *f* *fp*

B♭ T. Sax. 2 *f* *fp*

E♭ B. Sax. *f* *fp* *f*

E♭ Cnt. *f* *fp*

B♭ Bgl. 1 *f* *fp*

B♭ Bgl. 2 *f* *fp*

B♭ Bgl. 3 *f* *fp*

B♭ Trp. 1 *f* *fp*

B♭ Trp. 2 *f* *fp*

B♭ Trp. 3 *f* *fp*

F Hn. 1 *f* *fp*

F Hn. 2 *f* *fp*

C Tbn. 1 *f* *fp* *f*

C Tbn. 2 *f* *fp* *f*

C Tbn. 3 *f* *fp* *f*

B♭ Bari. 1 *f* *fp* *f*

B♭ Bari. 2 *f* *fp* *f*

E♭ Bs. *f* *fp* *f*

B♭ Bs. *f* *fp* *f*

Pk. *f* *fp* *f*

Sn. Dr. *f* *fp* *mf*

S. Cym. *f* *p*

Cym. *f*

Bs. Dr. *f* *fp* *mf*

THUNDER

- 3 -

Vereniging

13

This musical score is for the piece 'THUNDER - 3 - Vereniging'. It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- B♭ Saxophone 1
- E♭ Saxophone 1
- E♭ Saxophone 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- E♭ Bass
- B♭ Bass
- Pk (Percussion)
- Sn. Dr. (Snare Drum)
- S. Cym. (Small Cymbal)
- Cym. (Cymbal)
- Bs. Dr. (Bass Drum)

The score is divided into measures, with various musical notations such as triplets, dynamics (mf, f, p), and articulation marks. The percussion parts include snare, cymbal, and bass drum patterns, with the small cymbal playing a sustained 'p' (piano) sound in the later measures.

THUNDER
- 4 -
Vereniging

19

This musical score is for a percussion ensemble piece titled "THUNDER - 4 - Vereniging". It is page 19 of the score. The piece is in 4/4 time and features a variety of instruments. The woodwinds include B♭ Saxophones (1 and 2), E♭ Saxophones (1 and 2), E♭ Clarinet, B♭ Bassoons (1, 2, and 3), B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), and C♯ Bassoons (1, 2, and 3). The brass section includes E♭ Baritone, B♭ Baritone, E♭ Bass, B♭ Bass, and Snare Drum. The percussion section includes Cymbals and Bass Drum. The score is marked with dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). It includes numerous triplets and crescendos. The percussion parts are highly rhythmic, with the Snare Drum and Bass Drum playing complex patterns. The woodwinds and brass parts often play sustained notes or rhythmic patterns that support the overall texture.

THUNDER

- 5 -

Vereniging

25

This page of a musical score, numbered 25, is for the piece 'THUNDER - 5 - Vereniging'. It features 21 staves for various instruments. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure changes to a bass clef and a key signature of one flat (Bb). The third measure returns to a treble clef and the one sharp key signature. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes Snare Drum (Sn. Dr.), Side Cymbal (S. Cym.), Cymbal (Cym.), and Bass Drum (Bs. Dr.). The woodwind section includes Eb Saxophones (1 and 2), Bb Tenor Saxophones (1 and 2), Eb Bass Saxophone, Eb Clarinet (Eb. Cnt.), Bb Bassoons (1, 2, and 3), Bb Trumpets (1, 2, and 3), F Horns (1 and 2), and C Trumpets (1, 2, and 3). The brass section includes Bb Baritone Saxophones (1 and 2), Eb Basses (1 and 2), and Piccolo (Pk.). The string section includes Snare Drum, Side Cymbal, Cymbal, and Bass Drum.

Instrument list and dynamics:

- B♭ S. Sax. *f* (first two measures), *mf* (third measure)
- E♭ A. Sax. 1 *f* (first two measures), *mp* (third measure)
- E♭ A. Sax. 2 *f* (first two measures), *mp* (third measure)
- B♭ T. Sax. 1 *f* (first two measures), *mp* (third measure)
- B♭ T. Sax. 2 *f* (first two measures), *mp* (third measure)
- E♭ B. Sax. *f* (first two measures), *mp* (third measure)
- E♭ Cnt. *f* (first two measures), *mf* (third measure)
- B♭ Bgl. 1 *f* (first two measures), *mp* (third measure)
- B♭ Bgl. 2 *f* (first two measures), *mp* (third measure)
- B♭ Bgl. 3 *f* (first two measures), *mp* (third measure)
- B♭ Trp. 1 *f* (first two measures), *mf* (third measure)
- B♭ Trp. 2 *f* (first two measures), *mf* (third measure)
- B♭ Trp. 3 *f* (first two measures), *mf* (third measure)
- F Hn. 1 *f* (first two measures), *mp* (third measure)
- F Hn. 2 *f* (first two measures), *mp* (third measure)
- C Tbn. 1 *f* (first two measures), *mp* (third measure)
- C Tbn. 2 *f* (first two measures), *mp* (third measure)
- C Tbn. 3 *f* (first two measures), *mp* (third measure)
- B♭ Bari. 1 *f* (first two measures), *mf* (third measure)
- B♭ Bari. 2 *f* (first two measures), *mf* (third measure)
- E♭ Bs. *f* (first two measures), *mp* (third measure)
- B♭ Bs. *f* (first two measures), *mp* (third measure)
- Pk. *f* (first two measures), *mp* (third measure)
- Sn. Dr. *f* (first two measures), *mp* (third measure)
- S. Cym. *p* (first two measures), *mp* (third measure)
- Cym. *f* (first two measures), *mp* (third measure)
- Bs. Dr. *f* (first two measures), *mp* (third measure)