

THRILLER

Rob Balfort

Driving Rock March ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B Sopranflöte 1**: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a *ff* dynamic.
- B Sopranflöte 2**: Treble clef, key signature of two sharps, common time. Starts with a *ff* dynamic.
- C Grosse Flöte 1**: Treble clef, key signature of two sharps, common time. Starts with a *ff* dynamic, changes to *f* in the second measure.
- C Grosse Flöte 2**: Treble clef, key signature of two sharps, common time. Starts with a *ff* dynamic, changes to *f* in the second measure.
- C Grosse Flöte 3**: Treble clef, key signature of two sharps, common time. Starts with a *ff* dynamic, changes to *f* in the second measure.
- B♭ Glockenspiel**: Treble clef, key signature of two sharps, common time. Starts with a *ff* dynamic.
- Marimba (8 vb ad Lib.)**: Treble clef, key signature of two sharps, common time. Starts with a *ff* dynamic, changes to *f* in the second measure.
- Snare Drum**: Common time. Starts with a *ff* dynamic, changes to *f* in the second measure. Includes a *Beating* instruction.
- Percussion**: Common time. Starts with a *ff* dynamic, changes to *f* in the second measure. Includes a *Cowbell* instruction.
- Bongos**: Common time. Starts with a *ff* dynamic, changes to *f* in the second measure. Includes an *Open* instruction.
- Cymbals**: Common time. Starts with a *ff* dynamic, changes to *f* in the second measure. Includes a *Hihat effect* instruction.
- Bass Drum**: Common time. Starts with a *ff* dynamic, changes to *f* in the second measure.

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THRILLER

- 2 -

5

B \flat P.fl. 1 *mf*

B \flat P.fl. 2 *mf*

C Gr. Fl. 1 *dim* *mf*

C Gr. Fl. 2 *dim* *mf*

C Gr. Fl. 3 *dim* *mf*

B \flat Glcknspl

Mar. *dim* *mf*

Sn. Dr. *dim* *mf*

Perc. *dim* *mf*

Bng. *dim* *mf*

Cym. *dim* *mf*

Bs. Dr. *dim* *mf*

This musical score is for the second page of 'Thriller'. It features a woodwind section with two B-flat flutes (P.fl. 1 and 2), three Clarinet in G (Gr. Fl. 1, 2, 3), and a B-flat Glockenspiel (Glcknspl). The percussion section includes a Maracas (Mar.), Snare Drum (Sn. Dr.), Percussion (Perc.), Bongos (Bng.), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds and percussion parts are marked with dynamics such as *mf* (mezzo-forte) and *dim* (diminuendo). The woodwinds play melodic lines with slurs and accents, while the percussion provides a rhythmic accompaniment with various patterns and accents.

THRILLER

- 3 -

9

B \flat P.fl. 1
B \flat P.fl. 2
C Gr. Fl. 1
C Gr. Fl. 2
C Gr. Fl. 3
B \flat Glcknspl
Mar.
Sn. Dr.
Perc.
Bng.
Cym.
Bs. Dr.

mf

THRILLER

- 4 -

13

B \flat P.fl. 1
B \flat P.fl. 2
C Gr. Fl. 1
C Gr. Fl. 2
C Gr. Fl. 3
B \flat Glcknspl
Mar.
Sn. Dr.
Perc.
Bng.
Cym.
Bs. Dr.

The musical score for measures 13-16 of 'Thriller' features a complex arrangement of instruments. The woodwinds (B \flat P.fl. 1 & 2, C Gr. Fl. 1, 2, & 3) play a melodic line with eighth-note patterns and slurs. The brass (B \flat Glcknspl) and maracas (Mar.) provide a rhythmic accompaniment with eighth-note patterns. The percussion section (Sn. Dr., Perc., Bng., Cym., Bs. Dr.) includes a snare drum pattern with accents, a cymbal pattern with accents, and a bass drum pattern with accents. The Bng. (Bongos) and Cym. (Cymbals) parts are marked with a slash and a percent sign, indicating they are to be played as in the original recording.

THRILLER

- 5 -

17

B \flat P.fl. 1
B \flat P.fl. 2
C Gr. Fl. 1
C Gr. Fl. 2
C Gr. Fl. 3
B \flat Glcknspl
Mar.
Sn. Dr.
Perc.
Bng.
Cym.
Bs. Dr.