

THE BATTLE

Rob Balfort

Moderato $\text{♩} = 96$

C Piccolo

C Dwarzfluit 1

C Dwarzfluit 2

E \flat Alt Saxofoon 1

E \flat Alt Saxofoon 2

B \flat Tenor Saxofoon 1

B \flat Tenor Saxofoon 2

E \flat Bariton Saxofoon

B \flat Trompet 1

B \flat Trompet 2

B \flat Trompet 3

E \flat Hoorn 1

E \flat Hoorn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Bastrombone

B \flat Euphonium 1

B \flat Euphonium 2

B \flat Bas

Snare Drum (DVS + K&G tot einde)

Cymbals (DVS + K&G tot einde)

Bass Drum (DVS + K&G tot einde)

Team 1

Team 2

mp

THE BATTLE

7

C Picc. 1
C Dw.fl. 1
C Dw.fl. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
E♭ Hn. 1
E♭ Hn. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs.Tbn.
B♭ Euph. 1
B♭ Euph. 2
B♭ Bs.
Sn. Dr.
Cym.
Bs. Dr.

Team 2
mf
Team 2
mf
Team 2
mf
Team 1 & 2
mf
Team 1 & 2
mf
Team 1 & 2
mf
Team 1 & 2
mf
Team 2
mf
Team 2
mf
Team 2
mf
Team 2
mf
Team 1
mf
Team 1
mf
Team 1
mf
mf
mf
mf

Detailed description: This page of a musical score for 'THE BATTLE' contains 20 staves. The first six staves (Piccolo, Flutes, Saxophones) feature woodwind parts with trills and dynamic markings of mezzo-forte (mf). The next six staves (Trumpets) feature brass parts with triplets and mf markings. The following four staves (Horns and Trombones) include parts for both Team 1 and Team 2, with mf markings. The final four staves (Euphoniums, Basses, Snare, Cymbal, and Bass Drum) provide rhythmic support, with mf markings for the Snare, Cymbal, and Bass Drum. The score is in 2/4 time and includes various musical notations such as trills, triplets, and dynamic markings.

THE BATTLE

13

C Picc. 1

C Dw.fl. 1

C Dw.fl. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs.Tbn.

B♭ Euph. 1

B♭ Euph. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

f

tr

THE BATTLE

27 Team 1

This page of the musical score, titled "THE BATTLE" and numbered "5", contains measures 27 through 32. The score is for a full band and includes the following parts:

- C Picc. 1**: Piccolo 1, rests throughout.
- C Dw.fl. 1**: Flute 1, rests throughout.
- C Dw.fl. 2**: Flute 2, rests throughout.
- E♭ A. Sax. 1**: Alto Saxophone 1, *mf* dynamics, melodic line with slurs.
- E♭ A. Sax. 2**: Alto Saxophone 2, *mf* dynamics, melodic line with slurs.
- B♭ T. Sax. 1**: Tenor Saxophone 1, *mf* dynamics, rhythmic eighth-note pattern.
- B♭ T. Sax. 2**: Tenor Saxophone 2, *mf* dynamics, rhythmic eighth-note pattern.
- E♭ B. Sax.**: Baritone Saxophone, *mf* dynamics, melodic line with slurs.
- B♭ Tpt. 1**: Trumpet 1, *mf* dynamics, melodic line with slurs.
- B♭ Tpt. 2**: Trumpet 2, *mf* dynamics, melodic line with slurs.
- B♭ Tpt. 3**: Trumpet 3, *mf* dynamics, melodic line with slurs.
- E♭ Hn. 1**: Horn 1, *mf* dynamics, melodic line with slurs.
- E♭ Hn. 2**: Horn 2, *mf* dynamics, melodic line with slurs.
- C Tbn. 1**: Trombone 1, *mf* dynamics, melodic line with slurs.
- C Tbn. 2**: Trombone 2, *mf* dynamics, melodic line with slurs.
- C Tbn. 3**: Trombone 3, *mf* dynamics, melodic line with slurs.
- C Bs.Tbn.**: Bass Trombone, *mf* dynamics, melodic line with slurs.
- B♭ Euph. 1**: Euphonium 1, *mf* dynamics, rhythmic eighth-note pattern.
- B♭ Euph. 2**: Euphonium 2, *mf* dynamics, rhythmic eighth-note pattern.
- B♭ Bs.**: Bass Drum, *mf* dynamics, melodic line with slurs.
- Sn. Dr.**: Snare Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Bs. Dr.**: Bass Drum (bottom), rests throughout.