

THE BANNERMAN

Blue Mink
Arr. Rob Balfourt

Pop ♩ = 92

B \flat Trompet 1

B \flat Trompet 2

B \flat Trompet 3

E \flat Alt Saxofoon

B \flat Bariton

C Trombone 1

C Trombone 2

C Trombone 3

C Bas Trombone

B \flat Bas

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat Bari.

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

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11

Musical score for measures 11-15. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax., B♭ Bari., C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and B♭ Bs. The music is in 4/4 time with a key signature of one flat. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes in the brass sections, with saxophones playing a melodic line.

16

Musical score for measures 16-20. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax., B♭ Bari., C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., and B♭ Bs. The music continues with a similar rhythmic pattern, featuring a melodic line in the saxophones and a steady bass line in the tubas.