

Duration: appr. 09'30"

# TEAMSPIRIT

Rob Balfourt

Allegretto ♩ = 108

The musical score is arranged in a grand staff format with 20 individual staves. The instruments and parts are as follows:

- B♭ Pijperfluit 1 (8va)**: Treble clef, 8va, 6/8 time signature.
- B♭ Pijperfluit 2 (8va)**: Treble clef, 8va, 6/8 time signature.
- B♭ Pijperfluit 3 (8va)**: Treble clef, 8va, 6/8 time signature.
- C Dwarsfluit 1**: Treble clef, 6/8 time signature.
- C Dwarsfluit 2**: Treble clef, 6/8 time signature.
- C Dwarsfluit 3**: Treble clef, 6/8 time signature.
- Klokkenspel**: Treble clef, 6/8 time signature.
- Xylofoon**: Treble clef, 6/8 time signature.
- Vibrafoon**: Treble clef, 6/8 time signature.
- Marimba**: Treble and Bass clefs, 6/8 time signature.
- Basgitaar**: Bass clef, 6/8 time signature.
- Pauken**: Bass clef, 6/8 time signature.
- Snare Drum**: Percussion clef, 6/8 time signature.
- Bongos Congas**: Percussion clef, 6/8 time signature.
- Percussion 1**: Percussion clef, 6/8 time signature.
- Percussion 2**: Percussion clef, 6/8 time signature.
- Susp Cymbal (percussion 3)**: Percussion clef, 6/8 time signature.
- Cymbals (a2)**: Percussion clef, 6/8 time signature.
- Bass Drum**: Percussion clef, 6/8 time signature.
- Drumset**: Percussion clef, 6/8 time signature.

Key features of the score include:

- Tempo and Meter**: Allegretto, 108 bpm, 6/8 time signature.
- Dynamic Markings**: *pp* (pianissimo) and *p* (piano) are used throughout.
- Performance Indications**: "1 player" and "2 players" are noted for the Snare Drum part.
- Chordal Indication**: "G - C - D" is written above the Snare Drum staff in the later measures.
- Articulation**: Slurs and accents are used to indicate phrasing and emphasis.

7

Pfl. 1 *mf*

Pfl. 2 *p* *poco... a... poco... cresc...*

Pfl. 3 *p* *poco... a... poco... cresc...*

Dw.fl. 1 *mp cresc...*

Dw.fl. 2 *poco... a... poco... cresc...*

Dw.fl. 3 *poco... a... poco... cresc...*

Klkspl. *mf*

Xylo. *mp cresc...*

Vibes. *poco... a... poco... cresc...*

Mar. *poco... a... poco... cresc...*

Bs.tr.

Pk. *poco... a... poco... cresc...*

Sn.Dr. *Tutti* *poco... a... poco... cresc...*

Bng. Cng.

Perc. 1

Perc. 2

Sus. Cym. *Soft mallets* *pp*

Cym.

Bs. Dr. *poco... a... poco... cresc...*

Dr. Set

13

Pfl. 1 *f* *ff*  
 Pfl. 2 *f* *ff*  
 Pfl. 3 *f* *ff*  
 Dw.fl. 1 *f* *ff*  
 Dw.fl. 2 *f* *ff*  
 Dw.fl. 3 *f* *ff*  
 Klkspl. *f* *ff*  
 Xylo. *f* *ff*  
 Vibes. *f* *ff*  
 Mar. *f* *ff*  
 Bs.tr.  
 Pk. *f* *ff*  
 Sn.Dr. *f* *ff*  
 Bng. Cng.  
 Perc. 1  
 Perc. 2  
 Sus. Cym.  
 Cym. *f*  
 Bs. Dr. *f* *ff*  
 Dr. Set

a Tempo

19

Pfl. 1 *mp* *rall. ....* *mf*  
 Pfl. 2 *rall. ....*  
 Pfl. 3 *rall. ....*  
 Dw.fl. 1 *mp* *rall. ....* *mf*  
 Dw.fl. 2 *mp* *rall. ....* *mf*  
 Dw.fl. 3 *mp* *rall. ....* *mf*  
 Klkspl. *rall. ....*  
 Xylo. *rall. ....*  
 Vibes. *rall. ....*  
 Mar. *rall. ....* *mf*  
 Bs.tr. *rall. ....*  
 Pk. *rall. ....* *mf*  
 Sn.Dr. *rall. ....*  
 Bng. Cng. *Bongos* *mp* *rall. ....*  
 Perc. 1 *Triangel* *rall. ....*  
 Perc. 2 *rall. ....*  
 Sus. Cym. *rall. ....* *pp*  
 Cym. *mp* *rall. ....*  
 Bs. Dr. *mp* *rall. ....*  
 Dr. Set *rall. ....*

27

Pfl. 1  
 Pfl. 2 *mf*  
 Pfl. 3 *mf*  
 Dw.fl. 1  
 Dw.fl. 2  
 Dw.fl. 3  
 Klkspl. *mf*  
 Xylo. *mf*  
 Vibes. *mf*  
 Mar.  
 Bs.tr.  
 Pk.  
 Sn.Dr. *mf*  
 Bng. Cng. *mf*  
 Perc. 1  
 Perc. 2  
 Sus. Cym.  
 Cym. *mf*  
 Bs. Dr. *mf*  
 Dr. Set

*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*  
*rall.....*

33 **a Tempo**

Pfl. 1 *mf*  
 Pfl. 2 *mf*  
 Pfl. 3 *mf*  
 Dw.fl. 1 *mf*  
 Dw.fl. 2 *mf*  
 Dw.fl. 3 *mf*  
 Klkspl.  
 Xylo. *mf*  
 Vibes. *mf*  
 Mar. *mf*  
 Bs.tr.  
 Pk.  
 Sn.Dr. *mf*  
 Bng. Cng. *mf*  
 Perc. 1  
 Perc. 2  
 Sus. Cym.  
 Cym. *mf*  
 Bs. Dr. *mf*  
 Dr. Set

39

Pfl. 1 *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Pfl. 2 *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Pfl. 3 *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Dw.fl. 1 *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Dw.fl. 2 *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Dw.fl. 3 *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Klkspl. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Xylo. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Vibes. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Mar. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Bs.tr. *rall . . . . .*  
 Pk. *mf cresc . . . . .* *rall . . . . .*  
 Sn.Dr. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Bng. Cng. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Perc. 1 *rall . . . . . f*  
 Perc. 2 *rall . . . . .*  
 Sus. Cym. *pp* *rall . . . . .*  
 Cym. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Bs. Dr. *poco . . . . . a . . . . . poco . . . . . cresc . . . . .* *rall . . . . .*  
 Dr. Set *rall . . . . .*

a Tempo

45

The musical score consists of 18 staves. The first three staves are for Pfl. 1, Pfl. 2, and Pfl. 3, all in treble clef with a key signature of one sharp (F#). The next three staves are for Dw.fl. 1, Dw.fl. 2, and Dw.fl. 3, also in treble clef. The following three staves are for Klkspl., Xylo., and Vibes., in treble clef. The Mar. (Maracas) part is in a grand staff (treble and bass clefs). The Bs.tr. (Bass Trombone) is in bass clef. The Pk. (Percussion) is in bass clef. The Sn.Dr. (Snare Drum) and Bng. Cng. (Bongos/Congas) are in a single staff with a drum clef. Perc. 1 and Perc. 2 are in a single staff with a drum clef. The Sus. Cym. (Suspension Cymbal) is in a single staff with a cymbal clef. The Cym. (Cymbal) is in a single staff with a cymbal clef. The Bs. Dr. (Bass Drum) is in a single staff with a drum clef. The Dr. Set (Drum Set) is in a single staff with a drum clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *pp*. The Vibes. part has a *mp* marking starting at measure 47. The Perc. 1 part has a *mp* marking and the word "Claves" at measure 48. The Sus. Cym. part has a *pp* marking at measure 45.

Pfl. 1

Pfl. 2

Pfl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klkspl.

Xylo.

Vibes.

Mar.

Bs.tr.

Pk.

Sn.Dr.

Bng. Cng.

Perc. 1

Perc. 2

Sus. Cym.

Cym.

Bs. Dr.

Dr. Set

*mp*

*pp*

*mp*

Claves



51

Pfl. 1 *mf* *cresc.....*

Pfl. 2

Pfl. 3

Dw.fl. 1 *mf* *cresc.....*

Dw.fl. 2 *mf* *cresc.....*

Dw.fl. 3 *mf* *cresc.....*

Klkspl.

Xylo. *mf* *cresc.....*

Vibes. *mf*

Mar. *mf* *cresc.....*

Bs.tr.

Pk.

Sn.Dr.

Bng. Cng.

Perc. 1 *mf* *cresc.....*

Perc. 2 *Maracas* *mf* *cresc.....*

Sus. Cym.

Cym.

Bs. Dr.

Dr. Set

57

Pfl. 1 *mf*

Pfl. 2 *mf*

Pfl. 3 *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Dw.fl. 3 *mf*

Klksp. *mf*

Xylo. *mf*

Vibes. *mf*

Mar. *mf*

Bs.tr.

Pk.

Sn.Dr. *mf*

Bng. Cng. *mf*

Perc. 1 *mf*

Perc. 2

Sus. Cym. *pp*

Cym.

Bs. Dr.

Dr. Set

63

Pfl. 1 *poco ..... cresc.....*

Pfl. 2

Pfl. 3

Dw.fl. 1 *poco ..... cresc.....* *mf*

Dw.fl. 2 *poco ..... cresc.....* *mf*

Dw.fl. 3 *poco ..... cresc.....*

Klksp. *f*

Xylo. *f*

Vibes. *poco ..... cresc.....*

Mar. *poco ..... cresc.....*

Bs.tr.

Pk. *F - Bb - Eb*

Sn.Dr. *poco ..... cresc.....*

Bng. Cng.

Perc. 1 *mf*

Perc. 2 *Tamboerijn* *mf poco ..... cresc.....* *mf*

Sus. Cym.

Cym. *f*

Bs. Dr.

Dr. Set *Mid tom* *mf*

70

Pfl. 1  
 Pfl. 2  
 Pfl. 3  
 Dw.fl. 1  
 Dw.fl. 2  
 Dw.fl. 3  
 Klksp.  
 Xylo.  
 Vibes.  
 Mar.  
 Bs.tr.  
 Pk.  
 Sn.Dr.  
 Bng. Cng.  
 Perc. 1  
 Perc. 2  
 Sus. Cym.  
 Cym.  
 Bs. Dr.  
 Dr. Set

*mf*  
*f*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
 Toms  
 Crash  
 BD  
*f*

Andante Grazioso ♩ = 72

77

Pfl. 1 *mp* *mf* *mp*

Pfl. 2 *mf*

Pfl. 3 *mf*

Dw.fl. 1 *mp* *mf*

Dw.fl. 2 *mp* *mf* *mp*

Dw.fl. 3 *mf*

Klksp. -

Xylo. -

Vibes. -

Mar. -

Bs.tr. -

Pk. -

Sn.Dr. -

Bng. Cng. -

Perc. 1 *mf* Triangel

Perc. 2 -

Sus. Cym. *pp*

Cym. -

Bs. Dr. -

Dr. Set -

84

Pfl. 1 *cresc. ....* *p*

Pfl. 2 *mp* *cresc. ....*

Pfl. 3 *cresc. ....*

Dw.fl. 1 *mp* *cresc. ....*

Dw.fl. 2 *cresc. ....*

Dw.fl. 3 *mp* *cresc. ....*

Klkspil.

Xylo.

Vibes.

Mar.

Bs.tr.

Pk. *G - C - D* *p*

Sn.Dr.

Bng.  
Cng.

Perc. 1

Perc. 2

Sus. Cym. *pp*

Cym.

Bs. Dr.

Dr. Set

Allegretto ♩ = 108

91

Pfl. 1 *mf* *rall.....*

Pfl. 2 *mf* *rall.....*

Pfl. 3 *mf* *rall.....*

Dw.fl. 1 *mf* *rall.....*

Dw.fl. 2 *mf* *rall.....*

Dw.fl. 3 *mf* *rall.....*

Klkspl. *mf* *rall.....*

Xylo. *mf* *rall.....*

Vibes. *mf* *rall.....*

Mar. *mf* *rall.....*

Bs.tr. *rall.....*

Pk. *mf* *rall.....*

Sn.Dr. *mf* *rall.....*

Bng. Cng. *mf* *rall.....*

Perc. 1 *rall.....* *mf*

Perc. 2 *rall.....*

Sus. Cym. *rall.....*

Cym. *mf* *rall.....*

Bs. Dr. *mf* *rall.....*

Dr. Set *rall.....*

a Tempo

97

Musical score for measures 97-102, marked *a Tempo*. The score includes parts for three pianos (Pfl. 1, 2, 3), three double flutes (Dw.fl. 1, 2, 3), Klkspl., Xylo., Vibes., Mar., Bs.tr., Pk., Sn.Dr., Bng. Cng., Perc. 1 (Shaker), Perc. 2 (Beating), Sus. Cym., Cym., Bs. Dr., and Dr. Set. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is used throughout. The score shows a variety of rhythmic patterns and textures, including melodic lines in the piano and flute parts, and complex rhythmic accompaniment in the percussion section.



103

Pfl. 1 *poco... a... poco... cresc... rall...*  
 Pfl. 2 *poco... a... poco... cresc... rall...*  
 Pfl. 3 *poco... a... poco... cresc... rall...*  
 Dw.fl. 1 *poco... a... poco... cresc... rall...*  
 Dw.fl. 2 *poco... a... poco... cresc... rall...*  
 Dw.fl. 3 *poco... a... poco... cresc... rall...*  
 Klkspl. *poco... a... poco... cresc... rall...*  
 Xylo. *poco... a... poco... cresc... rall...*  
 Vibes. *poco... a... poco... cresc... rall...*  
 Mar. *poco... a... poco... cresc... rall...*  
 Bs.tr. *rall...*  
 Pk. *mf cresc... rall...*  
 Sn.Dr. *poco... a... poco... cresc... rall...*  
 Bng. Cng. *poco... a... poco... cresc... rall...*  
 Perc. 1 *poco... a... poco... cresc... rall... f*  
 Perc. 2 *poco... a... poco... cresc... rall...*  
 Sus. Cym. *pp rall...*  
 Cym. *poco... a... poco... cresc... rall...*  
 Bs. Dr. *poco... a... poco... cresc... rall...*  
 Dr. Set *rall...*

109 **a Tempo**

Pfl. 1  
 Pfl. 2  
 Pfl. 3  
 Dw.fl. 1  
 Dw.fl. 2  
 Dw.fl. 3  
 Klkspl.  
 Xylo.  
 Vibes.  
 Mar.  
 Bs.tr.  
 Pk.  
 Sn.Dr. *2 players*  
 Bng. Cng.  
 Perc. 1  
 Perc. 2  
 Sus. Cym.  
 Cym.  
 Bs. Dr.  
 Dr. Set

*p*  
*poco... a... poco... cresc...*  
*mp cresc...*  
*p*  
*poco... a... poco... cresc...*  
*p*  
*poco... a... poco... cresc...*  
*p*  
*poco... a... poco... cresc...*  
*p*  
*poco... a... poco... cresc...*  
*p*  
*poco... a... poco... cresc...*  
*pp*  
*p*  
*poco... a... poco... cresc...*  
*Tutti*  
*poco... a... poco... cresc...*  
*p*  
*poco... a... poco... cresc...*

116

Pfl. 1 *mf* *f* *ff*  
 Pfl. 2 *f* *ff*  
 Pfl. 3 *f* *ff*  
 Dw.fl. 1 *f* *ff*  
 Dw.fl. 2 *f* *ff*  
 Dw.fl. 3 *f* *ff*  
 Klkspl. *mf* *f* *ff*  
 Xylo. *f* *ff*  
 Vibes. *f* *ff*  
 Mar. *f* *ff*  
 Bs.tr.  
 Pk.  
 Sn.Dr. *f* *ff*  
 Bng. Cng.  
 Perc. 1  
 Perc. 2  
 Sus. Cym. *pp*  
 Cym. *f*  
 Bs. Dr. *f* *ff*  
 Dr. Set

123

Pfl. 1

Pfl. 2

Pfl. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Klksp.

Xylo.

Vibes.

Mar.

Bs.tr.

Pk.

Sn.Dr.

Bng.  
Cng.

Perc. 1

Perc. 2

Sus. Cym.

Cym.

Bs. Dr.

Dr. Set

*f*

*f*

*f*

*f*

*SD*

*Ride*