

SWEET ABOUT ME

Gabriella Cilmi
Arr. Rob Balfort

Medium Pop $\text{♩} = 120$

The musical score is arranged for a full band. It features the following parts:

- C Dwarsfluit**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- B♭ Trompet 1**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- B♭ Trompet 2**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- E♭ Alt Saxofoon**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- E♭ Hoorn**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- B♭ Euphonium 1**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- B♭ Euphonium 2**: Treble clef, 12/8 time, starting with a forte (*f*) dynamic.
- C Trombone**: Bass clef, 12/8 time, starting with a forte (*f*) dynamic.
- B♭ Bass**: Bass clef, 12/8 time, starting with a forte (*f*) dynamic.
- Snare Drum**: Percussion clef, 12/8 time, starting with a forte (*f*) dynamic.
- Percussion**: Percussion clef, 12/8 time, starting with a forte (*f*) dynamic. Includes Shaker, Beating, and Hihat effect.
- Cymbals**: Percussion clef, 12/8 time, starting with a forte (*f*) dynamic.
- Bass Drum**: Percussion clef, 12/8 time, starting with a forte (*f*) dynamic.

SWEET ABOUT ME

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5

C Dw.fl.

B \flat Tpt. 1

B \flat Tpt. 2

E \flat A. Sax.

E \flat Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn.

B \flat Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

f

SWEET ABOUT ME

- 3 -

9

C Dw.fl. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

E \flat A. Sax. *f*

E \flat Hn. *f*

B \flat Euph. 1 *f*

B \flat Euph. 2 *f*

C Tbn. *f*

B \flat Bs. *f*

Sn. Dr. *f*

Perc. *f*

Cym. *f*

Bs. Dr. *f*

SWEET ABOUT ME

- 4 -

13

C Dw.fl.

B \flat Tpt. 1

B \flat Tpt. 2

E \flat A. Sax.

E \flat Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn.

B \flat Bs.

Sn. Dr.

Perc.

Cym.

Bs. Dr.

Detailed description: This page of a musical score contains measures 13 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble. The woodwinds include a Clarinet in D (C Dw.fl.), two Trumpets in B-flat (B \flat Tpt. 1 and 2), an Alto Saxophone in E-flat (E \flat A. Sax.), and an Eb Horn (Eb Hn.). The brass section consists of two Euphoniums in B-flat (B \flat Euph. 1 and 2), a Trombone in C (C Tbn.), a Bass Trombone in B-flat (B \flat Bs.), and a Bass Drum (Bs. Dr.). The percussion section includes a Snare Drum (Sn. Dr.), a Percussion part (Perc.), and a Cymbal (Cym.). The woodwinds and brass parts feature various melodic lines, often with slurs and ties. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent eighth-note pattern and the bass drum playing a pattern of quarter and eighth notes.

SWEET ABOUT ME

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17

C Dw.fl. *mf*

B \flat Tpt.1 *mf*

B \flat Tpt. 2 *mf*

E \flat A. Sax. *mf*

E \flat Hn. *mf*

B \flat Euph. 1 *mf*

B \flat Euph. 2 *mf*

C Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr. *mf* Rimshot

Perc. *mf*

Cym. *mf*

Bs. Dr. *mf*