

SPICKS AND SPECKS

Arr. Rob Balfort

Swing Mars

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- C Piccolo 1 / C Dwarsfluit 1**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- C Piccolo 2 / C Dwarsfluit 2**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- E♭ Alt Saxofoon 1**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*. It features a long melodic line in the first three measures.
- E♭ Alt Saxofoon 2**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*. It features a long melodic line in the first three measures.
- B♭ Tenor Saxofoon**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*. It features a long melodic line in the first three measures.
- B♭ Trompet 1**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- B♭ Trompet 2**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- B♭ Trompet 3**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- F Hoorn 1**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- F Hoorn 2**: Treble clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- C Trombone 1**: Bass clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- C Trombone 2**: Bass clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- C Trombone 3**: Bass clef, common time. Part begins in the 4th measure with a triplet of eighth notes, marked *ff*.
- B♭ Bariton 1**: Treble clef, common time. Part begins in the 1st measure with a melodic line, marked *mf*. It features a long melodic line in the first three measures.
- B♭ Bariton 2**: Treble clef, common time. Part begins in the 1st measure with a melodic line, marked *mf*. It features a long melodic line in the first three measures.
- B♭ Bas**: Bass clef, common time. Part begins in the 1st measure with a melodic line, marked *mf*. It features a long melodic line in the first three measures.
- Snare Drum**: Common time. Part begins in the 1st measure with a triplet of eighth notes, marked *pp*. It features a long melodic line in the first three measures.
- Cymbals**: Common time. Part begins in the 1st measure with a triplet of eighth notes, marked *pp*. It features a long melodic line in the first three measures.
- Bass Drum**: Common time. Part begins in the 1st measure with a triplet of eighth notes, marked *pp*. It features a long melodic line in the first three measures.

The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*, *ff*, *pp*). The piece concludes in the 4th measure with a final triplet of eighth notes.

Spicks and Specks

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C Picc. 1
C Dw.fl. 1

C Picc. 2
C Dw.fl. 2

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

F Hn. 1
mf

F Hn. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B♭ Bari. 1
mf

B♭ Bari. 2
mf

B♭ Bas.
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf