

SPICKS AND SPECKS

Bee Gees
Arr. Rob Balfourt

Swing Mars 



The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first two measures are marked *mf* (mezzo-forte). The third measure is marked *ff* (fortissimo) and features a change in tempo to 2/4. The saxophone section (Sopraan, Alt 1 & 2, Tenor, Bariton) and the brass section (Bugel 1-3, Trompet 1-3, Hoorn 1-2, Trombone 1-3) all play a melodic line in the third measure, marked with *ff*. The baritone and bass sections also play a melodic line in the third measure, marked with *ff*. The drum section includes a Snare Drum part with triplets and a *pp* (pianissimo) marking, a Cymbals part with a *pp* marking and a 'Hihat effect' section, and a Bass Drum part with a *pp* marking. The score concludes with a final measure in 2/4 time, marked with *ff*.

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6

B♭ S. Sax.

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

E♭ B. Sax.
mf

B♭ Bgl. 1
mf

B♭ Bgl. 2
mf

B♭ Bgl. 3
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

F Hn. 1
mf

F Hn. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B♭ Bari. 1
mf

B♭ Bari. 2
mf

E♭ Bas
mf

B♭ Bas
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf

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12

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Bgl. 1 *mf*

B♭ Bgl. 2 *mf*

B♭ Bgl. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

E♭ Bas *mf*

B♭ Bas *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

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18

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Bgl. 1

B \flat Bgl. 2

B \flat Bgl. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

E \flat Bas

B \flat Bas

Sn. Dr.

Cym.

Bs. Dr.

mf

f