

PLAY THAT FUNKY MUSIC

Robert W. Parissi

arr. Rob Balfort

$\text{♩} = 108$

The musical score is arranged in 12 systems. The first system includes C Piccolo, E♭ Alt Saxophone 1, E♭ Alt Saxophone 2, B♭ Tenor Saxophone, B♭ Trompet 1, B♭ Trompet 2, and B♭ Trompet 3. The second system includes C Trombone 1, C Trombone 2, C Trombone 3, and Bas trombone. The third system includes B♭ Bariton 1 and B♭ Bariton 2. The fourth system includes B♭ Bas, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic throughout. The C Piccolo part starts in the third measure. The saxophones and trumpets enter in the second measure. The trombones, baritone, and bass enter in the first measure. The percussion instruments (snare, cymbals, and bass drum) play a consistent rhythmic pattern throughout the piece.

Eagle Music Voorschoten

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5

C Picc. *fp* *ff* *f*

E♭ A. Sax. 1 *fp* *ff* *f*

E♭ A. Sax. 2 *fp* *ff* *f*

B♭ T. Sax. *fp* *ff* *f*

B♭ Tpt. 1 *fp* *ff* *f*

B♭ Tpt. 2 *fp* *ff* *f*

B♭ Tpt. 3 *fp* *ff* *f*

C Tbn. 1 *fp* *ff* *f*

C Tbn. 2 *fp* *ff* *f*

C Tbn. 3 *fp* *ff* *f*

C Bs.Tbn. *fp* *ff* *f*

B♭ Bari. 1 *fp* *ff* *f*

B♭ Bari. 2 *fp* *ff* *f*

B♭ Bs. *fp* *ff* *f*

Sn. Dr. *fp* *ff* *f*

Cym. *fp* *ff* *f*

Bs. Dr. *fp* *ff* *f*

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9

C Picc.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs.Tbn.

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

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13

C Picc.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs.Tbn.

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

1.

2.