

# PASIÓN I AMOR

## LIBERTANGO

Allegro Molto  $\text{♩} = 132$

Piazzolla

Arr. Rob Balfourt

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo 1 & 2:** Play a melodic line with accents, starting in the first measure and continuing throughout.
- Dwarsfluit 1, 2, & 3:** Remain silent throughout the piece.
- G Alt Fluit & Bas Fluit:** Remain silent throughout the piece.
- B♭ Bas Klarinet:** Remains silent throughout the piece.
- Bells:** Play a melodic line with accents, starting in the first measure and continuing throughout.
- Xylofoon:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Vibrafoon:** Play a sustained chord with accents, starting in the first measure and continuing throughout.
- Marimba 1 & 2:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Hobo (ad Lib):** Remains silent throughout the piece.
- Bandoneon (ad Lib):** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Cello (ad Lib):** Remains silent throughout the piece.
- Contrabas:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Pauken:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Snare Drum:** Remains silent throughout the piece.
- Bongos:** Remains silent throughout the piece.
- Percussion:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Cymbals:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.
- Bass Drum:** Play a rhythmic pattern with accents, starting in the first measure and continuing throughout.

PASIÓN I AMOR

- 2 -

7

This page of the musical score covers measures 7 through 12. The instruments and their parts are as follows:

- Picc. 1:** Plays a melodic line with eighth notes and accents in measures 7-8, then rests in measures 9-10, and resumes in measures 11-12.
- Picc. 2:** Rests in measures 7-8, then plays a melodic line with eighth notes and accents in measures 9-10, and continues in measures 11-12.
- Dw.fl. 1, 2, 3:** All three flutes are silent throughout the entire passage.
- G A.Fl.:** Silent throughout.
- B. Fl.:** Silent throughout.
- B♭ B.Klar.:** Silent throughout.
- Bells:** Plays sustained notes in measures 7, 9, and 11.
- Xylo.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Vibes.:** Plays sustained chords throughout measures 7-12.
- Mar. 1:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Mar. 2:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Hobo:** Silent throughout.
- Bndn.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Cello:** Silent throughout.
- C. Bs.:** Plays a melodic line with eighth notes and accents throughout measures 7-12.
- Pk.:** Plays a melodic line with eighth notes and accents throughout measures 7-12.
- Sn. Dr.:** Silent throughout.
- Bng.:** Silent throughout.
- Perc.:** Plays a steady eighth-note rhythmic pattern throughout measures 7-12.
- Cym.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.
- Bs. Dr.:** Plays a rhythmic pattern of eighth notes with accents throughout measures 7-12.

PASIÓN I AMOR

- 3 -

13

Musical score for 'PASIÓN I AMOR' page 3, measures 13-17. The score includes parts for Picc. 1 & 2, Dw.fl. 1-3, G A.FI., B. FI., B♭ B.Klar., Bells, Xylo., Vibes., Mar. 1 & 2, Hobo, Bndn., Cello, C. Bs., Pk., Sn. Dr., Bng., Perc., Cym., and Bs. Dr. Dynamics include mf, mp, and Beating.

PASIÓN I AMOR

- 4 -

18

This page of the musical score, titled "PASIÓN I AMOR" and numbered "4", contains measures 18 through 22. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. 1:** Piccolo 1, playing a melodic line with accents.
- Picc. 2:** Piccolo 2, playing a melodic line with accents.
- Dw.fl. 1, 2, 3:** Three Flute parts, with various melodic and sustained notes.
- G A.FI.:** Alto Flute, playing a melodic line.
- B. Fl.:** Bass Flute, playing sustained notes.
- B♭ B.Klar.:** Bass Clarinet, playing a rhythmic pattern.
- Bells:** Playing sustained notes.
- Xylo.:** Xylophone, playing a rhythmic pattern.
- Vibes.:** Vibraphone, playing sustained notes.
- Mar. 1, 2:** Two Maracas, playing rhythmic patterns.
- Hobo:** Clarinet in Bb, playing sustained notes.
- Bndn.:** Bassoon, playing a rhythmic pattern.
- Cello:** Playing a melodic line.
- C. Bs.:** Contrabass, playing a rhythmic pattern.
- Pk.:** Kick Drum, playing a rhythmic pattern.
- Sn. Dr.:** Snare Drum, playing a rhythmic pattern with accents.
- Bng.:** Bongos, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- Cym.:** Cymbals, playing a rhythmic pattern.
- Bs. Dr.:** Bass Drum, playing a rhythmic pattern.

ADIOS NONINO

Allegro  $\text{♩} = 120$

66

This musical score is for the piece "ADIOS NONINO" from the opera "PASIÓN I AMOR", page 14. The tempo is marked "Allegro" with a metronome marking of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc. 1 and Picc. 2: Piccolo flutes, both playing *f* (forte).
- Dw.fl. 1, 2, and 3: Double flutes, all playing *f*.
- G A.FI. and B. FI.: Alto and Bass flutes, both playing *f*.
- B♭ B.Klar.: Bass clarinet, playing *f*.
- Bells: Playing *f*.
- Xylo. and Vibes.: Xylophone and Vibraphone, both playing *f*.
- Mar. 1 and 2: Maracas, both playing *f*.
- Hobo: Horn, playing *f*.
- Bndn.: Bassoon, playing *f*.
- Cello: Playing *f*.
- C. Bs.: Bassoon, playing *f* and marked "Arco" (arco).
- Pk.: Percussion, playing *f*.
- Sn. Dr.: Snare drum, playing *f*.
- Bng.: Bongos, playing *f*.
- Perc.: Other percussion instruments, playing *f*.
- Cym.: Cymbals, playing *f*.
- Bs. Dr.: Bass drum, playing *f*.

The score features a variety of musical notations, including dynamic markings (*f*), articulation marks (accents), and a "rall..." instruction in the Piccolo 1 part. The key signature is B-flat major, and the time signature is 4/4.





PASIÓN I AMOR

- 17 -

Andante  $\text{♩} = 76$

80

**Picc. 1** *mp* *rall.....*

**Picc. 2**

**Dw.fl. 1** *p* *rall.....*

**Dw.fl. 2** *p* *rall.....*

**Dw.fl. 3** *p* *rall.....*

**G A.Fl.** *p* *rall.....*

**B. Fl.** *p* *rall.....*

**B♭ B.Klar.** *p* *rall.....*

**Bells** *rall.....*

**Xylo.** *rall.....*

**Vibes.** *p* *rall.....*

**Mar. 1** Roll all long notes *p* *rall.....*

**Mar. 2** Roll all long notes *p* *rall.....*

**Hobo** *p* *rall.....*

**Bndn.**

**Cello**

**C. Bs.**

**Pk.** *rall.....*

**Sn. Dr.**

**Bng.**

**Perc.** S.C. *rall.....*

**Cym.**

**Bs. Dr.**