

PAN Y TOROS

F.A. Barbieri
Arr. Rob Balfort

Allegro ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo 1, 2, 3:** Treble clef, 3/4 time. Piccolo 1 and 2 play a melody of eighth notes, while Piccolo 3 plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Dwarsfluit 1, 2, 3:** Treble clef, 3/4 time. Flutes 1 and 2 play the melody, while Flute 3 plays a rhythmic accompaniment. Dynamics range from *ff* to *p (sub)*.
- Bas Fluit:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- B♭ Bas Klarinet:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Bas Gitaar:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Klokkenspel:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Xylofoon:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Vibrafoon:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Marimba 1:** Treble clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Marimba 2:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*.
- Pauken:** Bass clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p (sub)*. Includes the note sequence G - Ab - C - D.
- Snare Drum:** Percussion clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p*.
- Castagnetten:** Percussion clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p*.
- Percussion:** Percussion clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p*.
- Cymbals (a2):** Percussion clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p*.
- Bass Drum:** Percussion clef, 3/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *p*.

PAN Y TOROS

7

Picc. 1

Picc. 2

Picc. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

Solo

p

mf

mp

p

PAN Y TOROS

- 3 -

14

Picc. 1

Picc. 2

Picc. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

20 Tutti

Picc. 1 *p*

Picc. 2 *p*

Picc. 3 *p*

Dw.fl. 1 *mf*

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klspl. *mp*

Xylo. *mf*

Vib. *mf*

Mar. 1

Mar. 2

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

26

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Dw.fl. 3 *mf*

Bs. Fl. *mf*

B♭ Bs. Klar. *mf*

Bs. gtr. *mf*

Klspl. *mf*

Xylo. *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Pauk

Sn. Dr. *mf*

Cast. *mf*

Perc. *mf*

Cym. *mf*

Bs. Dr. *mf*

PAN Y TOROS

32

32

Picc. 1 *cresc.* *f*

Picc. 2 *cresc.* *f*

Picc. 3 *cresc.* *f*

Dw.fl. 1 *cresc.* *f*

Dw.fl. 2 *cresc.* *f*

Dw.fl. 3 *cresc.* *f*

Bs. Fl. *cresc.* *f*

B♭ Bs. Klar. *cresc.* *f*

Bs. gtr. *cresc.* *f*

Klspl. *f*

Xylo. *f*

Vib. *cresc.* *f*

Mar. 1 *cresc.* *f*

Mar. 2 *cresc.* *f*

Pauk *f*

Sn. Dr. *cresc.* *f*

Cast. *f*

Perc. *f*

Cym. *cresc.* *f*

Bs. Dr. *cresc.* *f*

PAN Y TOROS

38

Picc. 1

Picc. 2

Picc. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

- 9 -

Adagio ♩ = 60

50

50

Picc. 1 *cresc.* *ff*

Picc. 2 *cresc.* *ff*

Picc. 3 *cresc.* *ff*

Dw.fl. 1 *cresc.* *ff*

Dw.fl. 2 *cresc.* *ff*

Dw.fl. 3 *cresc.* *ff*

Bs. Fl. *cresc.* *ff*

B♭ Bs. Klar. *cresc.* *ff*

Bs. gtr. *cresc.* *ff*

Klspl. *cresc.* *ff*

Xylo. *cresc.* *ff*

Vib. *cresc.* *ff*

Mar. 1 *cresc.* *ff*

Mar. 2 *cresc.* *ff*

Pauk

Sn. Dr. *cresc.* *ff*

Cast. *cresc.* *ff*

Perc.

Cym. *cresc.* *ff*

Bs. Dr. *cresc.* *ff*

PAN Y TOROS

- 11 -

Andante ♩ = 55

62

Picc. 1

Picc. 2

Picc. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B \flat Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

p

mp

E \flat → D

G → F

PAN Y TOROS

- 12 -

68

Picc. 1

Picc. 2

Picc. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

Andante Religioso ♩ = 55

74

Picc. 1 *p*

Picc. 2

Picc. 3

Dw.fl. 1 *p* *mp*

Dw.fl. 2 *p*

Dw.fl. 3 *p*

Bs. Fl. *p*

B♭ Bs. Klar. *p*

Bs. gtr. *p*

Klspl. *p*

Xylo. *p*

Vib. *p*

Mar. 1 *p*

Mar. 2. *p*

Pauk

Sn. Dr.

Cast.

Perc. Triangel *p*

Cym.

Bs. Dr.

PAN Y TOROS

86

86

Picc. 1 *p* *cresc.*

Picc. 2 *p* *cresc.*

Picc. 3 *p* *cresc.*

Dw.fl. 1 *dim.* *p* *cresc.*

Dw.fl. 2 *dim.* *p* *cresc.*

Dw.fl. 3 *dim.* *p* *cresc.*

Bs. Fl. *dim.* *p* *cresc.*

B \flat Bs. Klar. *p* *cresc.*

Bs. gtr. *p* *cresc.*

Klspl. *dim.* *p*

Xylo. *dim.* *p* *cresc.*

Vib. *dim.* *p* *cresc.*

Mar. 1 *dim.* *p* *cresc.*

Mar. 2 *dim.* *p* *cresc.*

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

- 16 -

92

Picc. 1 *p* *mp* *sf* *p* *cresc.*

Picc. 2 *p* *p* *cresc.*

Picc. 3 *p* *p* *cresc.*

Dw.fl. 1 *p* *mp* *p* *sf* *p* *cresc.*

Dw.fl. 2 *p* *cresc.*

Dw.fl. 3 *p* *cresc.*

Bs. Fl. *p* *cresc.*

B \flat Bs. Klar. *p* *sf* *p* *cresc.*

Bs. gtr. *p* *sf* *p* *cresc.*

Klspl. *sf* *p* *cresc.*

Xylo. *cresc.*

Vib. *p* *cresc.*

Mar. 1 *p* *sf* *p* *cresc.*

Mar. 2 *p* *sf* *p* *cresc.*

Pauk *F \flat - B \flat - E \flat* *p* *sf* *p* *cresc.*

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

Solo *Tutti*

3 *3*

PAN Y TOROS

- 17 -

a Tempo

98

Picc. 1 *f* *dim.* *rall.* *p*

Picc. 2 *f* *dim.* *p*

Picc. 3 *f* *dim.* *p*

Dw.fl. 1 *f* *dim.* *mp*

Dw.fl. 2 *f* *dim.* *mp*

Dw.fl. 3 *f* *dim.* *mp*

Bs. Fl. *f* *dim.*

B♭ Bs. Klar. *f* *dim.* *p*

Bs. gtr. *f* *dim.* *p*

Klspl. *f*

Xylo. -

Vib. *f* *dim.* *p*

Mar. 1 *f* *dim.* *p*

Mar. 2 *f* *dim.* *p*

Pauk *f* *dim.* *p*

Sn. Dr. *f*

Cast. -

Perc. -

Cym. *f*

Bs. Dr. *f*

PAN Y TOROS

- 18 -

104

Picc. 1
p

Picc. 2
p

Picc. 3
p

Dw.fl. 1
mp
p

Dw.fl. 2
mp
p

Dw.fl. 3
mp
p

Bs. Fl.

B♭ Bs. Klar.
p

Bs. gtr.
p

Klspl.

Xylo.

Vib.
p

Mar. 1
p

Mar. 2
p
pp

Pauk
p
pp

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

- 19 -

Allegro ♩ = 120
110

Picc. 1

Picc. 2

Picc. 3

Dw.fl. 1

Dw.fl. 2

Dw.fl. 3

Bs. Fl.

B \flat Bs. Klar.

Bs. gtr.

Klspl.

Xylo.

Vib.

Mar. 1

Mar. 2.

Pauk

Sn. Dr.

Cast.

Perc.

Cym.

Bs. Dr.

PAN Y TOROS

- 20 -

116

Musical score for 'PAN Y TOROS' page 20, measure 116. The score includes parts for Piccolo 1, Piccolo 2, Piccolo 3, Double Flute 1, Double Flute 2, Double Flute 3, Bass Flute, Bass Clarinet, Bass Guitar, Klapnet, Xylophone, Vibraphone, Maracas 1, Maracas 2, Snare Drum, Castanets, Percussion, Cymbals, and Bass Drum. The key signature is B-flat major. The score shows a melodic line for Double Flute 1 with a triplet in the third measure, and a rhythmic accompaniment for Bass Guitar, Xylophone, Maracas 1, Maracas 2, and Snare Drum. The other instruments are mostly silent in this measure.