

OUVERTÜRE DICHTER UND BAUER

Duration: appr. 10'00"

Franz Von Suppé
Arr. Rob Balfoort

Andante Maestoso $\text{♩} = 60$

C Piccolo 1

C Piccolo 2

C Piccolo 3

C Dwarsfluit 1

C Dwarsfluit 2

C Dwarsfluit 3

Bas Fluit

B♭ Bas Klarinet

Bas Gitaar

Klokken spel

Xylofoon

Vibrafoon

Marimba 1

Marimba 2

Pauken

Snare Drum

Cymbals

Bass Drum

OUVERTÜRE DICHTER UND BAUER

- 2 -

7

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

pp

OUVERTÜRE DICHTER UND BAUER

- 3 -

OUVERTÜRE DICHTER UND BAUER

- 4 -

18

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 5 -

a Tempo

23

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 6 -

28

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

rall.....

Tutti

C Dw.fl. 2

C Dw.fl. 3

mp

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

mp

Kl.sp.

Xylo.

mp

Vibr.

Mar. 1

Mar. 2

mp

Pk.

mp

Rim

Sn. Dr.

pp

Cym.

Bs. Dr.

pp

OUVERTÜRE DICHTER UND BAUER

- 7 -

32

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1 Solo

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 8 -

OUVERTÜRE DICHTER UND BAUER

- 9 -

OUVERTÜRE DICHTER UND BAUER

- 10 -

a Tempo

45

C. Picc. 1 *p* *poco.....a.....poco.....dim.....*

C Picc. 2 *p* *poco.....a.....poco.....dim.....*

C Picc. 3 -

C Dw.fl. 1 *mp* *poco.....a.....poco.....dim.....*

C Dw.fl. 2 - *p* *poco.....a.....poco.....dim.....*

C Dw.fl. 3 - *p* *poco.....a.....poco.....dim.....*

Bs. Fl. -

B \flat Bs. Klar. -

Bs. Gtr. -

Kl.sp. *p* *poco.....a.....poco.....dim.....*

Xylo. *mp* *poco.....a.....poco.....dim.....*

Vibr. *p* *poco.....a.....poco.....dim.....*

Mar. 1 *p* *poco.....a.....poco.....dim.....*

Mar. 2 *p* *poco.....a.....poco.....dim.....*

Pk. *p* *poco.....a.....poco.....dim.....*

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 11 -

48

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page from a musical score for orchestra and band. The page is numbered 11 and contains one system of music starting at measure 48. The instrumentation listed on the left includes woodwind instruments (C Picc. 1, 2, 3; C Dw.fl. 1, 2, 3; Bs. Fl.; B_b Bs. Klar.; Bs. Gtr.; Kl.sp.; Xylo.; Vibr.; Mar. 1, 2; Pk.; Sn. Dr.; Cym.; Bs. Dr.), brass instruments (C. Picc. 1, 2, 3; C Dw.fl. 1, 2, 3; Bs. Fl.; B_b Bs. Klar.; Bs. Gtr.; Kl.sp.; Xylo.; Vibr.; Mar. 1, 2; Pk.; Sn. Dr.; Cym.; Bs. Dr.), and percussion (Sn. Dr.; Cym.; Bs. Dr.). The music consists of two systems of staves. The first system starts with a forte dynamic and includes measures 48-51. The second system begins with a piano dynamic and includes measures 52-55. Various dynamics are indicated throughout, such as forte, piano, and rallentando. Performance techniques like grace notes and sixteenth-note patterns are also present.

OUVERTÜRE DICHTER UND BAUER

- 12 -

Allegro ♩ = 140**52**

Musical score for orchestra and band, page 12, measures 52-55. The score includes parts for C. Picc. 1, C Picc. 2, C Picc. 3, C Dw.fl. 1, C Dw.fl. 2, C Dw.fl. 3, Bs. Fl., B♭ Bs. Klar., Bs. Gtr., Kl.sp., Xylo., Vibr., Mar. 1, Mar. 2, Pk., Sn. Dr., Cym., and Bs. Dr. The instrumentation is as follows:

- C. Picc. 1, C Picc. 2, C Picc. 3:** Rest throughout.
- C Dw.fl. 1, C Dw.fl. 2, C Dw.fl. 3:** Playing **Tutti** at **ff**.
- Bs. Fl.:** Rest throughout.
- B♭ Bs. Klar.:** Rest throughout.
- Bs. Gtr.:** Rest throughout.
- Kl.sp.:** Rest throughout.
- Xylo.:** Rest throughout.
- Vibr.:** Rest throughout.
- Mar. 1, Mar. 2:** Rest throughout.
- Pk.:** Rest throughout.
- Sn. Dr.:** Rest throughout.
- Cym.:** Rest throughout.
- Bs. Dr.:** Rest throughout.

OUVERTÜRE DICHTER UND BAUER

- 13 -

55

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 14 -

61

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 15 -

67

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: C. Picc. 1, C Picc. 2, C Picc. 3, C Dw.fl. 1, C Dw.fl. 2, C Dw.fl. 3, Bs. Fl., B♭ Bs. Klar., Bs. Gtr., Kl.sp., Xylo., Vibr., Mar. 1, Mar. 2, Pk., Sn. Dr., Cym., and Bs. Dr. The score is in common time, with a key signature of one flat. Measure 67 begins with a dynamic of ff (fortissimo) for the bass drum (Bs. Dr.). The woodwind section (Piccolo, Bassoon, Double Bassoon, Clarinet, Bass Clarinet, Bassoon) plays eighth-note patterns. The brass section (Flute, Trombone, Trombone, Trombone) provides harmonic support. The percussion section (Xylophone, Vibraphone, Maracas, Snare Drum, Bass Drum) adds rhythmic drive. The strings (Klarinetten, Bassoon, Double Bassoon, Cello) provide harmonic richness.

OUVERTÜRE DICHTER UND BAUER

- 16 -

72

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: C. Picc. 1, C Picc. 2, C Picc. 3, C Dw.fl. 1, C Dw.fl. 2, C Dw.fl. 3, Bs. Fl., B♭ Bs. Klar., Bs. Gtr., Kl.sp., Xylo., Vibr., Mar. 1, Mar. 2, Pk., Sn. Dr., Cym., and Bs. Dr. The music is in 2/4 time, and the key signature is one flat. Measure 72 begins with a dynamic of forte (f). The woodwind section (Piccolo, Bassoon, Double Bassoon) plays a continuous eighth-note pattern. The brass section (Trombones, Tuba) and strings provide harmonic support. The percussion section (Xylophone, Vibraphone, Maracas, Snare Drum, Cymbals, Bass Drum) adds rhythmic complexity with various patterns and dynamics. The bassoon and double bassoon play sustained notes throughout the measure.

OUVERTÜRE DICHTER UND BAUER

- 17 -

Allegro $\text{♩} = 140$

78

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.

OUVERTÜRE DICHTER UND BAUER

- 18 -

84

This musical score page contains two staves of music for orchestra and band, spanning measures 84 and 85. The instrumentation includes Picc. 1, Picc. 2, Picc. 3, Dw.fl. 1, Dw.fl. 2, Dw.fl. 3, Bs. Fl., Bs. Klar., Bs. Gtr., Kl.sp., Xylo., Vibr., Mar. 1, Mar. 2, Pk., Sn. Dr., Cym., and Bs. Dr. Measure 84 begins with a dynamic of *f*. Measures 85 and 86 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 87 and 88 continue this pattern. Measures 89 and 90 show a similar pattern. Measures 91 and 92 show a similar pattern. Measures 93 and 94 show a similar pattern. Measures 95 and 96 show a similar pattern. Measures 97 and 98 show a similar pattern. Measures 99 and 100 show a similar pattern. Measures 101 and 102 show a similar pattern. Measures 103 and 104 show a similar pattern. Measures 105 and 106 show a similar pattern. Measures 107 and 108 show a similar pattern. Measures 109 and 110 show a similar pattern. Measures 111 and 112 show a similar pattern. Measures 113 and 114 show a similar pattern. Measures 115 and 116 show a similar pattern. Measures 117 and 118 show a similar pattern. Measures 119 and 120 show a similar pattern. Measures 121 and 122 show a similar pattern. Measures 123 and 124 show a similar pattern. Measures 125 and 126 show a similar pattern. Measures 127 and 128 show a similar pattern. Measures 129 and 130 show a similar pattern. Measures 131 and 132 show a similar pattern. Measures 133 and 134 show a similar pattern. Measures 135 and 136 show a similar pattern. Measures 137 and 138 show a similar pattern. Measures 139 and 140 show a similar pattern. Measures 141 and 142 show a similar pattern. Measures 143 and 144 show a similar pattern. Measures 145 and 146 show a similar pattern. Measures 147 and 148 show a similar pattern. Measures 149 and 150 show a similar pattern. Measures 151 and 152 show a similar pattern. Measures 153 and 154 show a similar pattern. Measures 155 and 156 show a similar pattern. Measures 157 and 158 show a similar pattern. Measures 159 and 160 show a similar pattern. Measures 161 and 162 show a similar pattern. Measures 163 and 164 show a similar pattern. Measures 165 and 166 show a similar pattern. Measures 167 and 168 show a similar pattern. Measures 169 and 170 show a similar pattern. Measures 171 and 172 show a similar pattern. Measures 173 and 174 show a similar pattern. Measures 175 and 176 show a similar pattern. Measures 177 and 178 show a similar pattern. Measures 179 and 180 show a similar pattern. Measures 181 and 182 show a similar pattern. Measures 183 and 184 show a similar pattern. Measures 185 and 186 show a similar pattern. Measures 187 and 188 show a similar pattern. Measures 189 and 190 show a similar pattern. Measures 191 and 192 show a similar pattern. Measures 193 and 194 show a similar pattern. Measures 195 and 196 show a similar pattern. Measures 197 and 198 show a similar pattern. Measures 199 and 200 show a similar pattern.

OUVERTÜRE DICHTER UND BAUER

- 19 -

OUVERTÜRE DICHTER UND BAUER

- 20 -

96

C. Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B_b Bs. Klar.

Bs. Gtr.

Kl.sp.

Xylo.

Vibr.

Mar. 1

Mar. 2

Pk.

Sn. Dr.

Cym.

Bs. Dr.