

# OH HAPPY DAY

Traditional  
Arr. Rob Balfoort

With Soul-sempre ritmico

The musical score is arranged for a large ensemble. It includes the following parts:

- C Piccolo 1, 2, 3**: Flute parts in G major, mostly playing whole notes and rests.
- C Dwarsfluit 1, 2, 3**: Flute parts in G major, playing eighth-note patterns starting from the second measure. Dynamic marking: *mf*.
- Bas Fluit**: Flute part in G major, playing eighth-note patterns starting from the second measure. Dynamic marking: *mf*.
- B♭ Bas Klarinet**: Clarinet part in G major, playing eighth-note patterns starting from the second measure. Dynamic marking: *mf*.
- Bas Gitaar**: Bass guitar part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*.
- Klokkenspel, Xylofoon, Vibrafoon**: Percussion parts in G major. Vibraphone part includes the instruction "Pedal on long notes" and dynamic marking *mf*.
- Marimba 1, 2**: Marimba parts in G major, playing chords and eighth-note patterns starting from the second measure. Dynamic marking: *mf*.
- Pauken**: Drum part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*. Includes the instruction "F - G - C".
- Drumset**: Drum set part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*.
- Snare Drum**: Snare drum part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*.
- Congas**: Conga part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*.
- Shaker Beatring**: Shaker and hand drum parts in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*. Shaker is marked "Shaker" and Beatring is marked "Beatring".
- Cymbals (a2)**: Cymbal part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*.
- Bass Drum**: Bass drum part in G major, playing a rhythmic eighth-note pattern starting from the second measure. Dynamic marking: *mf*.

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5

C Picc. 1 *mp*

C Picc. 2 *mp*

C Picc. 3 *mp*

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B> Bs. Klar. *mp*

Bs. Gtr.

Kl.spl *mf*

Xylo. *mf* *mp*

Vibs.

Mar. 1

Mar. 2

Pk. *mp*

Dr.st.

Sn. Dr.

Cong.

Perc.

Cym.

Bs. Dr.

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- 3 -

11

C Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B♭ Bs. Klar.

Bs. Gtr.

Kl.spl

Xylo.

Vibs.

Mar. 1

Mar. 2

Pk.

Dr.st.

Sn. Dr.

Cong.

Perc.

Cym.

Bs. Dr.

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- 4 -

17

C Picc. 1

C Picc. 2

C Picc. 3

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

Bs. Fl.

B> Bs. Klar.

Bs. Gtr.

Kl.spl

Xylo.

Vibs.

Mar. 1

Mar. 2

Pk.

Dr.st.

Sn. Dr.

Cong.

Perc.

Cym.

Bs. Dr.

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23

C Picc. 1  
C Picc. 2  
C Picc. 3  
C Dw.fl. 1  
C Dw.fl. 2  
C Dw.fl. 3  
Bs. Fl.  
B♭ Bs. Klar.  
Bs. Gtr.  
Kl.spl  
Xylo.  
Vibs.  
Mar. 1  
Mar. 2  
Pk.  
Dr.st.  
Sn. Dr.  
Cong.  
Perc.  
Cym.  
Bs. Dr.

*Hihat effect*

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29

C Picc. 1 *f*

C Picc. 2 *f*

C Picc. 3 *f*

C Dw.fl. 1 *f*

C Dw.fl. 2 *f*

C Dw.fl. 3 *f*

Bs. Fl. *f*

B♭ Bs. Klar. *f*

Bs. Gtr. *f*

Kl.spl *f*

Xylo. *f*

Vibs. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

Dr.st. *f*

Sn. Dr. *f*

Cong. *f*

Perc. *f*

Cym. *f*  
*Open*

Bs. Dr. *f*

OH HAPPY DAY

35

This page of the musical score, page 7, contains measures 35 through 40. The score is for a large ensemble and includes the following parts:

- C Picc. 1, 2, 3:** Three parts of the Piccolo, playing a melodic line with eighth notes and slurs.
- C Dw.fl. 1, 2, 3:** Three parts of the Concert Flute, playing a melodic line with slurs and accents.
- Bs. Fl.:** Bass Flute part, playing a melodic line with slurs and accents.
- B♭ Bs. Klar.:** Bass Clarinet part, playing a melodic line with slurs and accents.
- Bs. Gtr.:** Bass Guitar part, playing a rhythmic line with eighth notes.
- Kl.spl.:** Keyboard Soloist part, playing a melodic line with slurs and accents.
- Xylo.:** Xylophone part, playing a rhythmic line with eighth notes.
- Vibs.:** Vibraphone part, playing a melodic line with slurs and accents.
- Mar. 1, 2:** Two parts of the Maracas, playing a rhythmic line with eighth notes.
- Pk.:** Conga part, playing a rhythmic line with eighth notes.
- Dr.st.:** Snare Drum part, playing a rhythmic line with eighth notes.
- Sn. Dr.:** Snare Drum part, playing a rhythmic line with eighth notes.
- Cong.:** Conga part, playing a rhythmic line with eighth notes.
- Perc.:** Percussion part, playing a rhythmic line with eighth notes.
- Cym.:** Cymbal part, playing a rhythmic line with eighth notes.
- Bs. Dr.:** Bass Drum part, playing a rhythmic line with eighth notes.