

# MUSIC IN THE WILD WEST

Elmer Bernstein

Ennio Morricone

Arr. Rob Balfort

## THE MAGNIFICENT SEVEN

Allegretto ♩ = 90

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- B♭ Pijperfluit 1:** Treble clef, starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- B♭ Pijperfluit 2:** Treble clef, mirroring the first flute part.
- C Dwarsfluit 1:** Treble clef, playing a similar melodic line.
- C Dwarsfluit 2:** Treble clef, mirroring the first flute part.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment.
- Marimba (8vb):** Treble clef, playing a rhythmic accompaniment.
- Timpani:** Bass clef, playing a rhythmic accompaniment.
- Snare Drum:** Percussion clef, playing a rhythmic accompaniment.
- Percussion:** Percussion clef, playing a rhythmic accompaniment.
- Bongos:** Percussion clef, playing a rhythmic accompaniment.
- Cymbals:** Percussion clef, playing a rhythmic accompaniment.
- Bass Drum:** Percussion clef, playing a rhythmic accompaniment.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The dynamics are primarily forte (*f*).

Eagle Music Voorschoten

Website: [www.eaglemusic.info](http://www.eaglemusic.info), Email: [contact@eaglemusic.info](mailto:contact@eaglemusic.info), like us on Facebook

MUSIC IN THE WILD WEST

- 2 -

4

B♭ Pfl. 1 *mf*

B♭ Pfl. 2 *mf*

C Fl. 1 *mf*

C Fl. 2 *mf*

Gl. Spl. *mf*

Mar. *mf*

Timp. *mf*

Sn. Dr. *mf*

Perc. *shaker* *mf*

Bng. *mf*

Cym. *Hi-hat effect* *mf*

Bs. Dr. *mf*

# MUSIC IN THE WILD WEST

- 5 -

## ADDIO CHEYENNE

Moderato ♩ = 104

13

**B♭ Pfl. 1**  
*sf* *mf*

**B♭ Pfl. 2**  
*sf* *mf*

**C Fl. 1**  
*sf* *mf*

**C Fl. 2**  
*sf* *mf*

**Gl. Spl.**  
*sf* *mf*

**Mar.**  
*sf* *mf*

**Timp.**  
*sf* *mf*

**Sn. Dr.**  
*sf*

**Perc.**  
Templeblocks  
*mf*

**Bng.**  
*sf*

**Cym.**  
*sf*

**Bs. Dr.**  
*sf*

Detailed description: This is a page of a musical score for a band. It features 13 measures of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into two systems of five measures each. The first system (measures 1-5) starts with a dynamic of *sf* (sforzando) and includes accents. The second system (measures 6-10) starts with a dynamic of *mf* (mezzo-forte) and includes triplet markings. The instruments are: B♭ Pfl. 1, B♭ Pfl. 2, C Fl. 1, C Fl. 2, Gl. Spl., Mar., Timp., Sn. Dr., Perc., Bng., Cym., and Bs. Dr. The Percussion part includes 'Templeblocks' and is marked *mf*. The Snare Drum, Bongos, Cymbals, and Bass Drum parts are marked *sf*.

# MUSIC IN THE WILD WEST

- 6 -

19

B $\flat$  Pfl. 1

B $\flat$  Pfl. 2

C Fl. 1

C Fl. 2

Gl. Spl.

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

*mf*

# MUSIC IN THE WILD WEST

- 10 -

## THE GOOD, THE BAD AND THE UGLY

Allegro Molto ♩ = 140

46

**B $\flat$  Pfl. 1**  
**B $\flat$  Pfl. 2**  
**C Fl. 1**  
**C Fl. 2**  
**Gl. Spl.**  
**Mar.**  
**Timp.**  
**Sn. Dr.**  
**Perc.**  
**Bng.**  
**Cym.**  
**Bs. Dr.**

*fp*  
*fp*  
*f* *fp*  
*f* *fp*  
*f*  
*mp* *cresc.....* *f* *fp*  
*mp* *cresc.....*  
*pp* *poco..... a..... poco..... cresc.....*  
*pp* *poco..... a..... poco..... cresc.....*

# MUSIC IN THE WILD WEST

- 11 -

51

**B $\flat$  Pfl. 1**  
*fp* *f* *fp*

**B $\flat$  Pfl. 2**  
*fp* *f* *fp*

**C Fl. 1**  
*fp* *f* *fp*

**C Fl. 2**  
*fp* *f* *fp*

**Gl. Spl.**  
*f*

**Mar.**  
*fp* *f* *fp*

**Timp.**  
*f*

**Sn. Dr.**  
*f* *fp*

**Perc.**  
*f*

**Bng.**  
*f* *fp*

**Cym.**  
*f*

**Bs. Dr.**  
*f*

*beating*

8

MUSIC IN THE WILD WEST

- 16 -

COME UNA SENTENZA

Adagio ♩ = 70

72

B $\flat$  Pfl. 1

B $\flat$  Pfl. 2

C Fl. 1

C Fl. 2

Gl. Spl.

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

# MUSIC IN THE WILD WEST

- 17 -

78

B $\flat$  Pfl. 1

B $\flat$  Pfl. 2

C Fl. 1

C Fl. 2

Gl.Spl.

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

*mf*

*p*

*cresc. ....*



MUSIC IN THE WILD WEST

- 20 -

ONCE UPON A TIME IN THE WEST

Andantino  $\text{♩} = 72$

Allargando

94

**B $\flat$  Pfl. 1**  
*mf* *stringendo* ..... *f* *dim* .....

**B $\flat$  Pfl. 2**  
*mf* *stringendo* ..... *f* *dim* .....

**C Fl. 1**  
*mp* *stringendo* ..... *f* *dim* ..... *solo* *mf*

**C Fl. 2**  
*mp* *stringendo* ..... *f* *dim* .....

**Gl. Spl.**  
*mp* *stringendo* ..... *f* *dim* .....

**Mar.**  
*mp* *stringendo* ..... *f* *dim* .....

**Timp.**  
*mp* *stringendo* ..... *mp*

**Sn. Dr.**  
*mf* *stringendo* ..... *f*

**Perc.**

**Bng.**

**Cym.**  
*f*

**Bs. Dr.**  
*f*

# MUSIC IN THE WILD WEST

- 21 -

**A tempo**

99

**B $\flat$  Pfl. 1**

**B $\flat$  Pfl. 2**

**C Fl. 1**  
*mp*

**C Fl. 2**  
*mp*

**Gl. Spl.**

**Mar.**  
*mp*

**Timp.**

**Sn. Dr.**

**Perc.**

**Bng.**

**Cym.**

**Bs. Dr.**

MUSIC IN THE WILD WEST

- 23 -

THE MAGNIFICENT SEVEN

Allegretto  $\text{♩} = 90$

108

**B♭ Pfl. 1**  
*f*

**B♭ Pfl. 2**  
*f*

**C Fl. 1**  
*f*

**C Fl. 2**  
*f*

**Gl. Spl.**  
*f*

**Mar.**  
*f*

**Timp.**  
*f*

**Sn. Dr.**  
*f*

**Perc.**  
*f*  
beating  
shaker

**Bng.**  
*f*

**Cym.**  
*f*  
Hi-hat effect

**Bs. Dr.**  
*f*

MUSIC IN THE WILD WEST

- 24 -

112

B $\flat$  Pfl. 1

B $\flat$  Pfl. 2

C Fl. 1

C Fl. 2

Gl.Spl.

Mar.

Timp.

Sn. Dr.

Perc.

Bng.

Cym.

Bs. Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*