

MARCH from Jazzsuite no. 2

Dimitri Shostakovich

Arr. Rob Balfoort

Giocoso, Alla Marcia

C Piccolo 1

C Piccolo 2

C Dwarsfluit 1

C Dwarsfluit 2

C Dwarsfluit 3

C Bas Fluit

Bb Bas Klarinet

Xylofoon

Marimba

Bas Gitaar

Timpani

Drumset

Snare Drum

Cymbals

Bass Drum

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9

C Picc. 1 *mf*

C Picc. 2 *mf*

C Dw.fl. 1 *mf*

C Dw.fl. 2 *mf*

C Dw.fl. 3 *mf*

C Bs. Fl. *mf*

B \flat Bs. Klar. *mf*

Xylo. *mf* *mp*

Mar. *mf* *mp*

Bs. Gtr. *mf*

Timp. *mf*

Dr.st. *mf* *mp*

Sn. Dr. *mf* *mp*

Cym. *mf*

Bs.Dr. *mf*

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17

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

C Bs. Fl.

B \flat Bs. Klar.

Xylo.
mf

Mar.
mf

Bs. Gtr.

Timp.

Dr.st.
mf

Sn. Dr.
mf

Cym.

Bs.Dr.

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- 4 -

25

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

C Bs. Fl.

B \flat Bs. Klar.

Xylo.

Mar.

Bs. Gtr.

Timp.

Dr.st.

Sn. Dr.

Cym.

Bs.Dr.

mp

mp

mp

mp

mp

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- 5 -

33

C Picc. 1 *mf* poco rit ...

C Picc. 2 *mf* poco rit ...

C Dw.fl. 1 *mp* poco rit ...

C Dw.fl. 2 *mp* poco rit ...

C Dw.fl. 3 *mp* poco rit ...

C Bs. Fl. poco rit ...

B \flat Bs. Klar. poco rit ...

Xylo. *mf* poco rit ...

Mar. *mf* poco rit ...

Bs. Gtr. poco rit ...

Timp. poco rit ...

Dr.st. *mf* poco rit ...

Sn. Dr. *mf* poco rit ...

Cym. poco rit ...

Bs.Dr. poco rit ...

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a Tempo

41

C Picc. 1
mp *cresc.....* *f*

C Picc. 2
mp *cresc.....* *f*

C Dw.fl. 1
cresc..... *f*

C Dw.fl. 2
cresc..... *f*

C Dw.fl. 3
cresc..... *f*

C Bs. Fl.
mp *cresc.....* *f*

B \flat Bs. Klar.
mp *cresc.....* *f*

Xylo.
mp *cresc.....* *f*

Mar.
mp

Bs. Gtr.
mp *cresc.....* *f*

Timp.
mp *cresc.....* *f*

Dr.st.
f

Sn. Dr.
f

Cym.
f

Bs.Dr.

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49

C Picc. 1
mp *f*

C Picc. 2
mp *f*

C Dw.fl. 1
mp *f*

C Dw.fl. 2
mp *f*

C Dw.fl. 3
mp *f*

C Bs. Fl.
mp *f*

B \flat Bs. Klar.
mp *f*

Xylo.
f

Mar.
mp *f*

Bs. Gtr.
mp *f*

Timp.
f

Dr.st.
f

Sn. Dr.
f

Cym.
f

Bs.Dr.
f

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57

C Picc. 1

C Picc. 2

C Dw.fl. 1

C Dw.fl. 2

C Dw.fl. 3

C Bs. Fl.

B \flat Bs. Klar.

Xylo.

Mar.

Bs. Gtr.

Timp.

Dr.st.

Sn. Dr.

Cym.

Bs.Dr.

Detailed description: This is a page of a musical score for a marching band. It features 15 staves. The top five staves are for woodwinds: Piccolo 1 and 2, and Flutes 1, 2, and 3. The next two staves are for C Bass Flute and B-flat Bass Clarinet. The following three staves are for Percussion: Xylophone, Maracas, and Bass Drum. The final five staves are for Drum Set: Snare Drum, Cymbals, and Bass Drum. The score begins at measure 57. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The woodwinds play melodic lines with some triplets, while the percussion provides a steady rhythmic accompaniment.