

HOME ON THE RANGE

Duration: appr. 02'50"

Traditional
arr. Rob Balfourt

Mars/Rock

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** B \flat Soprano Saxophone, E \flat Alt Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone. The Tenor and Baritone parts feature a prominent melody starting with a forte (*f*) dynamic.
- Horns:** E \flat Cornet, B \flat Flugelhorn 1, B \flat Flugelhorn 2, B \flat Flugelhorn 3, B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, F Horn. These instruments provide harmonic support and play a similar melodic line to the saxophones.
- Trombones:** C Trombone 1, C Trombone 2. They play a rhythmic accompaniment with a forte (*f*) dynamic.
- Baritone and Bass:** B \flat Baritone 1, B \flat Baritone 2, B \flat Bass. These instruments provide a steady bass line.
- Drumset:** Includes Snare Drum, Beating Cowbell, Cymbals, and Bass Drum. The drumset features a consistent rhythmic pattern with dynamic markings of *f* and *mf*. Specific techniques like "Hihat effect" and "Rimshot" are indicated.

The score is divided into four measures. The first measure is mostly rest for the woodwinds and horns. The second measure introduces the main melody for the saxophones and horns. The third measure continues the melody with some dynamic changes. The fourth measure concludes the phrase with a final melodic flourish. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

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6

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Drums

Sn. Dr.

Perc.

Cym.

Bs. Dr.

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11

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
E \flat B. Sax.
E \flat Cnt.
B \flat Fl. Hn. 1
B \flat Fl. Hn. 2
B \flat Fl. Hn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn.
C Tbn. 1
C Tbn. 2
B \flat Bari. 1
B \flat Bari. 2
B \flat Bs.
Drums
Sn. Dr.
Perc.
Cym.
Bs. Dr.

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16

This page of the musical score contains measures 16 through 20. The instrumentation includes:

- Woodwinds:** B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contralto, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn, C Trumpet 1, C Trumpet 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Bass.
- Drum Set:** Drums, Snare Drum, Percussion, Cymbals, Bass Drum.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes articulation marks like accents (^) and slurs, as well as performance instructions like "break" for the drums in measure 17. The key signature is one sharp (F#) and the time signature is 4/4.

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- 11 -

⊕ Coda

51

B \flat S. Sax. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

E \flat Cnt. *ff*

B \flat Fl. Hn. 1 *ff*

B \flat Fl. Hn. 2 *ff*

B \flat Fl. Hn. 3 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

F Hn. *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

B \flat Bari. 1 *ff*

B \flat Bari. 2 *ff*

B \flat Bs. *ff*

Drums *ff*

Sn. Dr. *ff*

Perc. *ff*

Cym. *ff*

Bs. Dr. *ff*