

HOME - WAKE ME UP - 7 NATION ARMY

Dotan Harpenau

Avicii

Jack White

arr. Rob Balfourt

HOME

Medium Pop ♩ = 120

C Piccolo
C Dwarsfluit

B♭ Sopraan Saxofoon

E♭ Alt Saxofoon 1

E♭ Alt Saxofoon 2

B♭ Tenor Saxofoon

B♭ Trompet 1

B♭ Trompet 2

C Trombone 1

C Trombone 2

B♭ Bariton 1

B♭ Bariton 2

B♭ Bas

Snare drum

Cymbals

Bass Drum

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Hihat effect

mf

mf

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6

C Picc.
C Dw.fl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

C Tbn. 1

C Tbn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

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11

C Picc.
C Dw.fl.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

C Tbn. 1

C Tbn. 2

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

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16

C Picc.
C Dw.fl.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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21

C Picc.
C Dw.fl.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

C Tbn. 1

C Tbn. 2

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

WAKE ME UP

59

C Picc.
C Dw.fl. *mf*

B \flat S. Sax.

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn. 1 *mf*

C Tbn. 2 *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cym.

Bs. Dr.

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62

C Picc.
C Dw.fl.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

C Tbn. 1

C Tbn. 2

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

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65

C Picc.
C Dw.fl.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

C Tbn. 1

C Tbn. 2

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

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68

C Picc.
C Dw.fl.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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71

C Picc.
C Dw.fl.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Tpt. 1

Bb Tpt. 2

C Tbn. 1

C Tbn. 2

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

SEVEN NATION ARMY

109

This musical score is for rehearsal mark 109 of the piece 'SEVEN NATION ARMY'. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written for a concert band or orchestral setting. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a strong rhythmic drive, particularly in the percussion and bass parts.

The instruments and their parts are as follows:

- C Picc. / C Dw.fl.:** Plays a melodic line starting in measure 109 with a forte (ff) dynamic.
- B♭ S. Sax.:** Plays the same melodic line as the Piccolo/Flute.
- E♭ A. Sax. 1 & 2:** Play the same melodic line as the Piccolo/Flute.
- B♭ T. Sax.:** Plays the same melodic line as the Piccolo/Flute.
- B♭ Tpt. 1 & 2:** Play the same melodic line as the Piccolo/Flute.
- C Tbn. 1 & 2:** Play a rhythmic line, starting in measure 109 with a forte (f) dynamic.
- B♭ Bari. 1 & 2:** Play a rhythmic line, starting in measure 109 with a forte (f) dynamic.
- B♭ Bs.:** Plays a rhythmic line, starting in measure 109 with a forte (f) dynamic.
- Sn. Dr.:** Plays a rhythmic line, starting in measure 109 with a forte (f) dynamic.
- Cym.:** Plays a rhythmic line, starting in measure 109 with a forte (f) dynamic.
- Bs. Dr.:** Plays a rhythmic line, starting in measure 109 with a forte (f) dynamic.

Rehearsal mark 109 begins in measure 109. The dynamic for the woodwinds and brass is **ff** (fortissimo). The dynamic for the bass and percussion is **f** (forte). The percussion parts include a snare drum (Sn. Dr.), cymbal (Cym.), and bass drum (Bs. Dr.). The bass drum part is marked with a 'Simile' (ff) dynamic. The cymbal part is marked with 'Open hihat effect' and a forte (ff) dynamic. The snare drum part is marked with a forte (ff) dynamic. The woodwinds and brass parts are marked with a forte (ff) dynamic. The music features a strong rhythmic drive, particularly in the percussion and bass parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a concert band or orchestral setting.

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119

C Picc.
C Dw.fl.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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124

C Picc.
C Dw.fl.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.