

HOME - WAKE ME UP - 7 NATION ARMY

Dotan Harpenau

Avicii

Jack White

arr. Rob Balfourt

HOME

Medium Pop ♩ = 120

Musical score for 'HOME - WAKE ME UP - 7 NATION ARMY' by Dotan Harpenau, Avicii, and Jack White, arranged by Rob Balfourt. The score is for a full orchestra and includes the following parts:

- C Dwarsfluit 1
- C Dwarsfluit 2
- C Hobo
- C Fagot
- E♭ Klarinet
- B♭ Klarinet 1
- B♭ Klarinet 2
- B♭ Klarinet 3
- B♭ Bas Klarinet
- E♭ Alt Saxofoon 1
- E♭ Alt Saxofoon 2
- B♭ Tenor Saxofoon
- E♭ Bariton Saxofoon
- B♭ Trompet 1
- B♭ Trompet 2
- B♭ Trompet 3
- F Hoorn 1-3
- F Hoorn 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Bas Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bas
- B♭ Bas
- Pauken
- Drumset (Toms + Bd.)

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion.

HOME - WAKE ME UP - 7 NATION ARMY

9

C Dw.fl. 1
C Dw.fl. 2
C Hb.
C Fgt.
E^b Klar.
B^b Klar. 1
B^b Klar. 2
B^b Klar. 3
B^b Bs. Klar.
E^b A. Sax. 1
E^b A. Sax. 2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
F Hn. 1 - 3
F Hn. 2 - 4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B^b Euph. 1
B^b Euph. 2
E^b Bs.
B^b Bs.
Pk.
Dr.st.

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17

C Dwf. 1

C Dwf. 2

C Hb.

C Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 - 3

F Hn. 2 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Pk.

Dr. st.

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WAKE ME UP

59

This page of the musical score, page 9, contains the following parts and measures:

- C Dw.fl. 1 & 2:** Flute parts with melodic lines and *mf* dynamics.
- C Hb.:** Clarinet part with a rhythmic accompaniment.
- C Fgt.:** Bassoon part with a rhythmic accompaniment.
- E♭ Klar.:** Clarinet in E-flat part, mostly silent.
- B♭ Klar. 1 & 2:** Clarinet in B-flat parts with melodic lines and *mf* dynamics.
- B♭ Klar. 3:** Clarinet in B-flat part with a rhythmic accompaniment.
- B♭ Bs. Klar.:** Bass Clarinet part with a rhythmic accompaniment.
- E♭ A. Sax. 1 & 2:** Alto Saxophone parts with melodic lines and *mf* dynamics.
- B♭ T. Sax.:** Tenor Saxophone part with a rhythmic accompaniment.
- E♭ B. Sax.:** Baritone Saxophone part with a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, mostly silent.
- F Hn. 1-3 & 2-4:** Horn parts with a rhythmic accompaniment.
- C Tbn. 1, 2, & 3:** Trombone parts with a rhythmic accompaniment.
- C Bs. Tbn.:** Bass Trombone part with a rhythmic accompaniment.
- B♭ Euph. 1 & 2:** Euphonium parts with a rhythmic accompaniment.
- E♭ Bs. & B♭ Bs.:** Basses with a rhythmic accompaniment.
- Pk.:** Snare Drum part with a rhythmic accompaniment.
- Dr.st.:** Drum Set part with a rhythmic accompaniment.

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66

C Dwf. 1

C Dwf. 2

C Hb.

C Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 - 3

F Hn. 2 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Pk.

Dr. st.

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73

C Dw.fl. 1
C Dw.fl. 2
C Hb.
C Fgt.
E♭ Klar.
B♭ Klar. 1
B♭ Klar. 2
B♭ Klar. 3
B♭ Bs. Klar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 - 3
F Hn. 2 - 4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Pk.
Dr.st.

pp *f*

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SEVEN NATION ARMY
109

The musical score for page 109 of 'SEVEN NATION ARMY' is arranged for a large ensemble. The instruments listed are:

- C Dw.fl. 1 & 2
- C Hb.
- C Fgt.
- E♭ Klar.
- B♭ Klar. 1, 2, & 3
- B♭ Bs. Klar.
- E♭ A. Sax. 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1, 2, & 3
- F Hn. 1-3 & 2-4
- C Tbn. 1, 2, & 3
- C Bs. Tbn.
- B♭ Euph. 1 & 2
- E♭ Bs.
- B♭ Bs.
- Pk.
- Dr.st.

The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (Simile). The key signature is B♭ major, and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

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116

This page of the musical score, numbered 116, contains the following parts and their musical content:

- C Dw.fl. 1 & 2:** Flute parts with melodic lines starting in measure 116, marked with a forte (*f*) dynamic.
- C Hb.:** Clarinet in C part, mostly silent with rests.
- C Fgt.:** Bassoon part with a melodic line starting in measure 116, marked with a forte (*f*) dynamic.
- E♭ Klar.:** Clarinet in E♭ part with a melodic line starting in measure 116, marked with a forte (*f*) dynamic.
- B♭ Klar. 1, 2, 3:** Clarinet in B♭ parts with melodic lines starting in measure 116, marked with a forte (*f*) dynamic.
- B♭ Bs. Klar.:** Bass Clarinet in B♭ part with a melodic line starting in measure 116, marked with a forte (*f*) dynamic.
- E♭ A. Sax. 1 & 2:** Alto Saxophone parts with melodic lines starting in measure 116, marked with a forte (*f*) dynamic.
- B♭ T. Sax.:** Tenor Saxophone part with a melodic line starting in measure 116, marked with a forte (*f*) dynamic.
- E♭ B. Sax.:** Baritone Saxophone part with a melodic line starting in measure 116, marked with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, all silent with rests.
- F Hn. 1-3 & 2-4:** Horn parts with melodic lines starting in measure 116, marked with a forte (*f*) dynamic.
- C Tbn. 1, 2, 3:** Trombone parts, all silent with rests.
- C Bs. Tbn.:** Bass Trombone part with a melodic line starting in measure 116, marked with a forte (*f*) dynamic.
- B♭ Euph. 1 & 2:** Euphonium parts, all silent with rests.
- E♭ Bs. & B♭ Bs.:** Double Basses with melodic lines starting in measure 116, marked with a forte (*f*) dynamic.
- Pk.:** Snare Drum part, silent with rests.
- Dr.st.:** Drum Set part, playing a steady rhythmic pattern throughout the page.

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123

C Dwf. 1

C Dwf. 2

C Hb.

C Fgt.

E \flat Klar.

B \flat Klar. 1

B \flat Klar. 2

B \flat Klar. 3

B \flat Bs. Klar.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1 - 3

F Hn. 2 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Euph. 1

B \flat Euph. 2

E \flat Bs.

B \flat Bs.

Pk.

Dr.st.