

EYE OF THE TIGER

F. Sullivan
Rob Balfourt

Pop Rock ♩ = 120

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- B♭ Sopraan Saxofoon:** Treble clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- E♭ Alt Saxofoon:** Treble clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- B♭ Tenor Saxofoon:** Treble clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- E♭ Bariton Saxofoon:** Treble clef, 4/4 time. Part 1: *f* (first measure). A steady eighth-note line.
- B♭ Trompet 1:** Treble clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- B♭ Trompet 2:** Treble clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Chordal accompaniment with accents (^) in measures 2, 3, and 4.
- C Trombone 1:** Bass clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- C Trombone 2:** Bass clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- B♭ Bariton:** Treble clef, 4/4 time. Part 1: *f* (first measure), *fp* (last measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- B♭ Bas:** Bass clef, 4/4 time. Part 1: *f* (first measure). A steady eighth-note line.
- Snare Drum:** Percussion clef, 4/4 time. Part 1: *f* (first measure). A steady eighth-note line with accents (^) over each note.
- Cymbals:** Percussion clef, 4/4 time. Part 1: *f* (first measure). Accents (^) are placed over the notes in measures 2, 3, and 4.
- Bass Drum:** Percussion clef, 4/4 time. Part 1: *f* (first measure). A steady eighth-note line.

Eagle Music Voorschoten

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EYE OF THE TIGER

- 2 -

4

B♭ S. Sax. *fp*

E♭ A. Sax. *fp*

B♭ T. Sax. *fp*

E♭ B. Sax.

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

C Tbn. 1 *fp*

C Tbn. 2 *fp*

B♭ Bari. *fp*

B♭ Bas

Sn.Dr. *p* *f*

Cym.

Bs.Dr.

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. It is page 2 of the score, starting at measure 4. The score is arranged for a large ensemble. The woodwinds section includes B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, C Trombone 1 and 2, B♭ Baritone, and B♭ Bass. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The saxophones, trumpets, and baritone play a rhythmic eighth-note pattern with accents, marked *fp* (fortissimo piano). The trombones play a similar pattern. The bass line consists of a steady eighth-note accompaniment. The snare drum plays a complex rhythmic pattern, starting *p* (piano) and then *f* (forte). Cymbals are used for accents. The bass drum provides a steady pulse. The score is in 4/4 time and the key signature has two flats (B♭ major or D minor).

EYE OF THE TIGER

- 3 -

8

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

B \flat Bari. *mf*

B \flat Bas. *mf*

Sn. Dr. *p* *mf* *p*

Cym. *mf*

Bs. Dr. *mf*

EYE OF THE TIGER

- 4 -

14

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
C Tbn. 1
C Tbn. 2
B \flat Bari.
B \flat Bas
Sn. Dr.
Cym.
Bs. Dr.

p \curvearrowright *mf*

\wedge \wedge \wedge \wedge \wedge

EYE OF THE TIGER

- 5 -

19

Musical score for measures 19-23 of "Eye of the Tiger". The score is arranged for a jazz band and includes the following parts:

- B \flat S. Sax.:** Melodic line with eighth-note patterns and accents.
- E \flat A. Sax.:** Melodic line with eighth-note patterns and accents.
- B \flat T. Sax.:** Melodic line with eighth-note patterns and accents.
- E \flat B. Sax.:** Bass line with quarter notes and eighth-note patterns.
- B \flat Tpt. 1:** Melodic line with eighth-note patterns and accents.
- B \flat Tpt. 2:** Melodic line with eighth-note patterns and accents.
- C Tbn. 1:** Bass line with quarter notes and eighth-note patterns.
- C Tbn. 2:** Bass line with quarter notes and eighth-note patterns.
- B \flat Bari.:** Melodic line with quarter notes and eighth-note patterns.
- B \flat Bas.:** Bass line with quarter notes and eighth-note patterns.
- Sn.Dr.:** Snare drum part with eighth-note patterns and accents.
- Cym.:** Cymbal part with quarter notes and eighth-note patterns.
- Bs.Dr.:** Bass drum part with quarter notes and eighth-note patterns.