

EYE OF THE TIGER

F. Sullivan
Rob Balfoort

Pop Rock ♩ = 120

The musical score is arranged in two systems. The first system includes six instrumental parts (Part 1 to Part 6) and three drum parts (Snare Drum, Cymbals, Bass Drum). The second system starts at measure 5 and includes the same six instrumental parts and three drum parts. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The drum parts feature a consistent snare and bass drum pattern with occasional cymbal accents.

EYE OF THE TIGER

9

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Sn.Dr. *mf* *p*

Cym. *mf*

Bs.Dr. *mf*

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Sn.Dr. *p*

Cym.

Bs.Dr.